SUPERSTAR SERIES

VOL. 4: COUNTRY

ALABAMA HIGHWAY 101 THE JUDDS

LOVE ME JUST SAY YES
Highway 101
Recorded on Warner Bros. Records
WARNER BROS. PUBLICATIONS INC.
FALLIN' AGAIN
ALABAMA
Words and Music By TEDDY GENTRY, RANDY OWEN and GREG FOWLER
RCA Records
$2.95
THE JUDDS
MAYBE YOUR BABY'S GOT THE BLUES
Words and Music by TROY SEALS and GRAHAM LYLE
Recorded on RCA Records
WARNER BROS. PUBLICATIONS INC.

INCLUDES THE SONGS SHOWN PLUS:

ALL THE REASONS WHY

THE BED YOU MADE FOR ME

HAVE MERCY

I KNOW WHERE I'M GOING

LOVE IN THE FIRST DEGREE

WHY LADY WHY

and more

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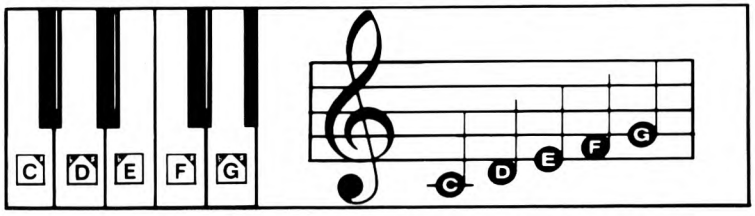

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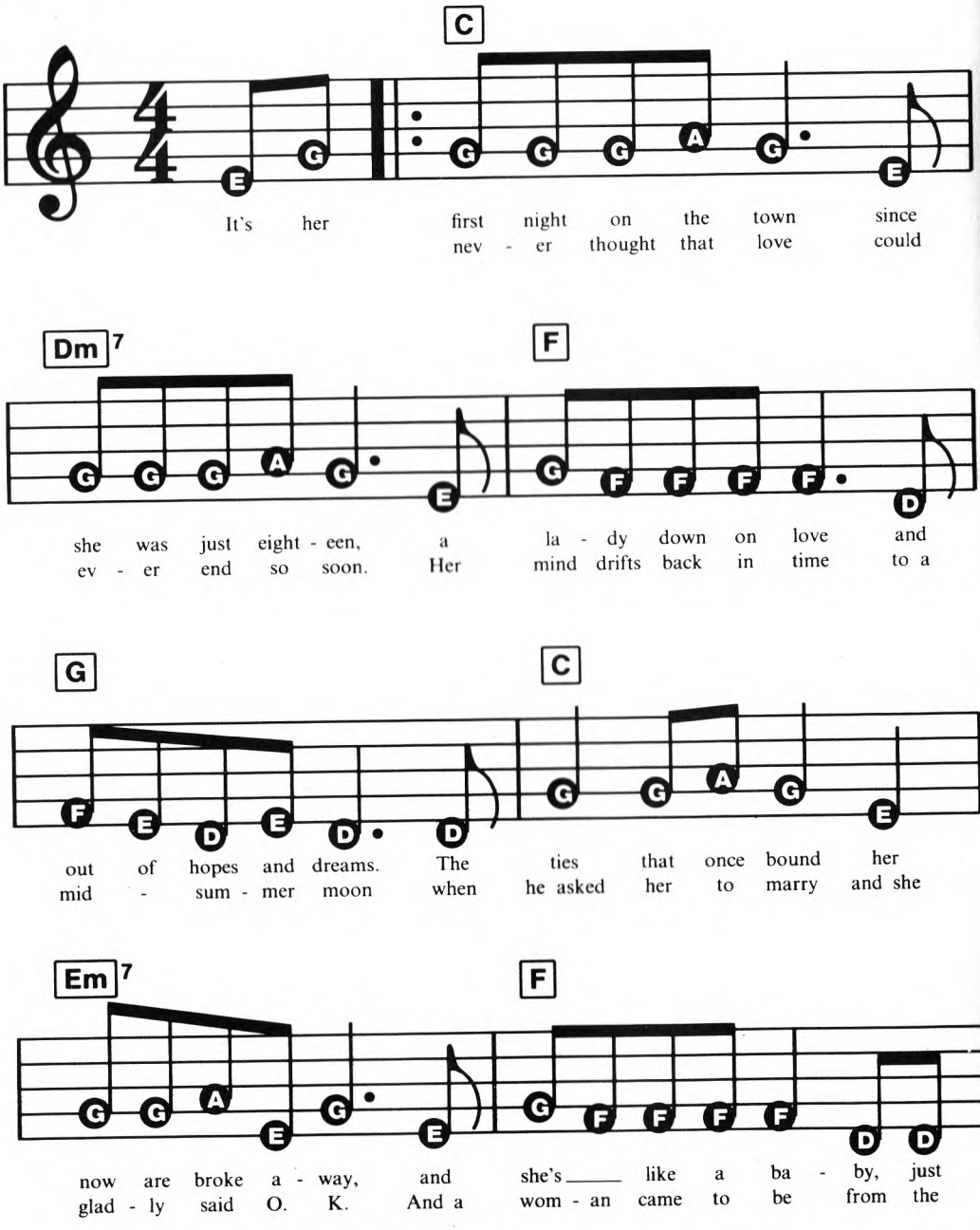
LADY DOWN ON LOVE

VIOLIN
BRILLIANT SOLO
Slow ROCK

Words and Music by
RANDY OWEN


C
It's her first night on the town since
nev - er thought that love could
Dm7
F
she was just eight - een, a la - dy down on love and
ev - er end so soon. Her mind drifts back in time to a
G
C
out of hopes and dreams. The ties that once bound her
mid - sum - mer moon when he asked her to marry and she
Em7
F
now are broke a - way, and she's ____ like a ba - by, just
glad - ly said O. K. And a wom - an came to be from the

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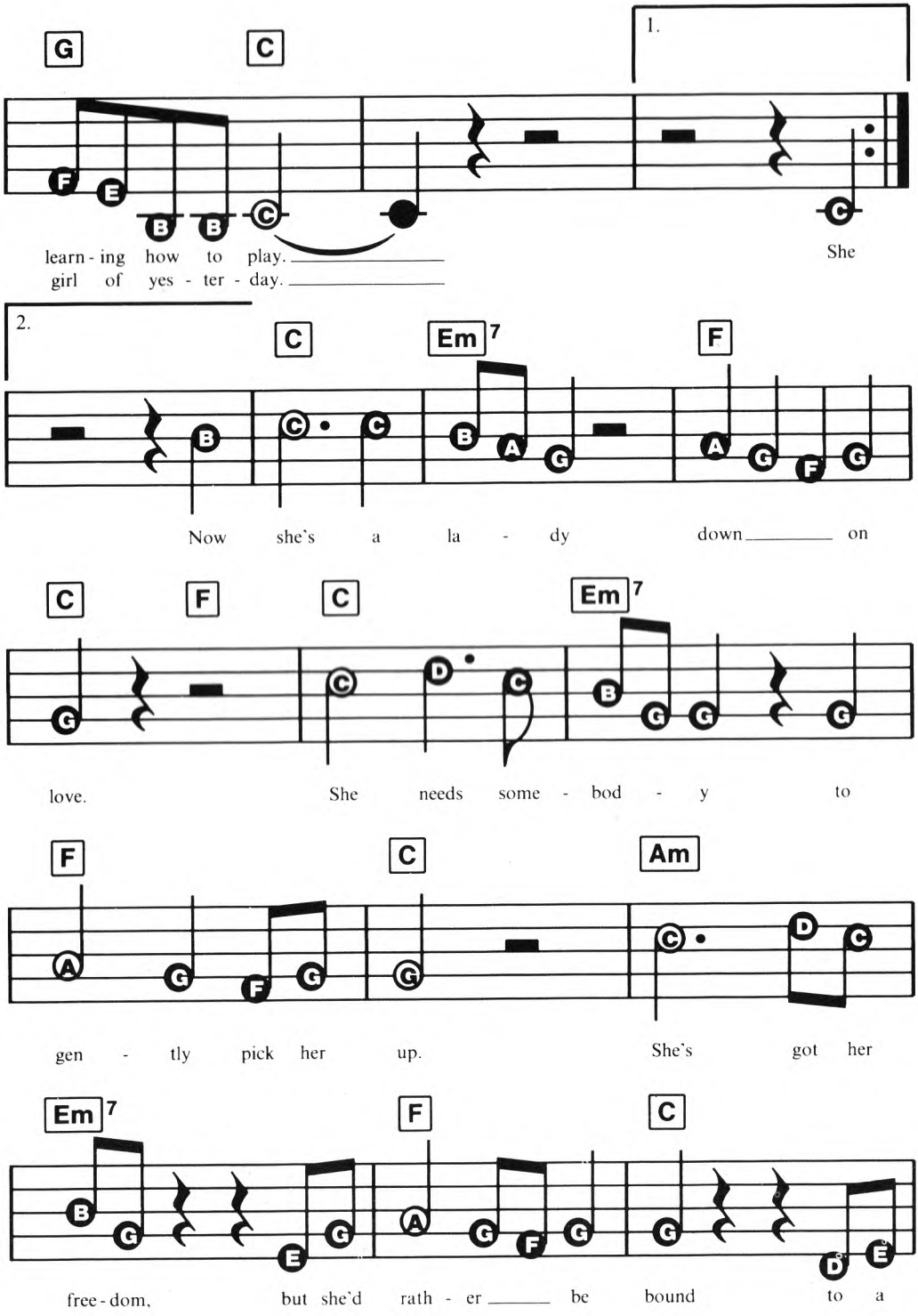
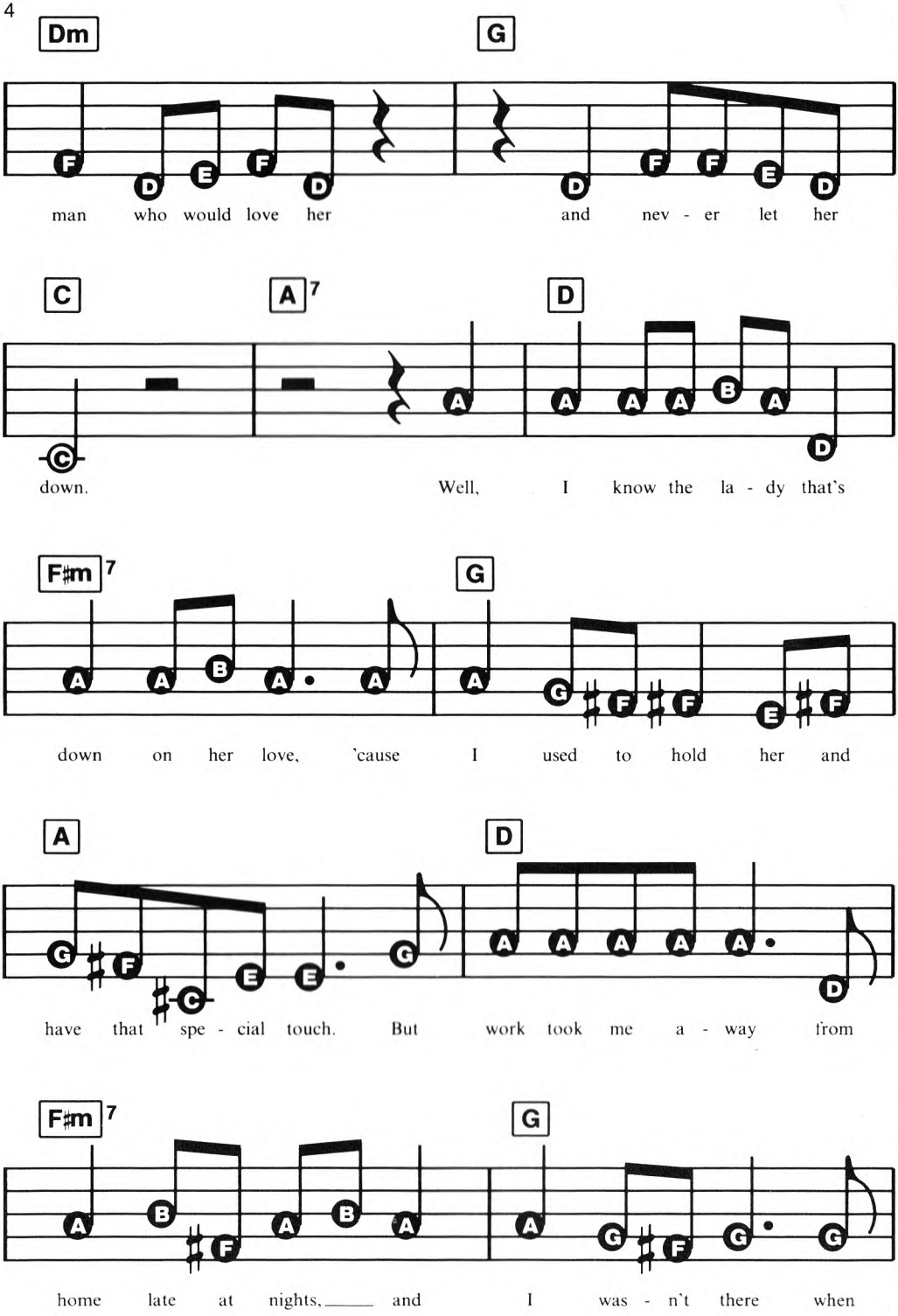
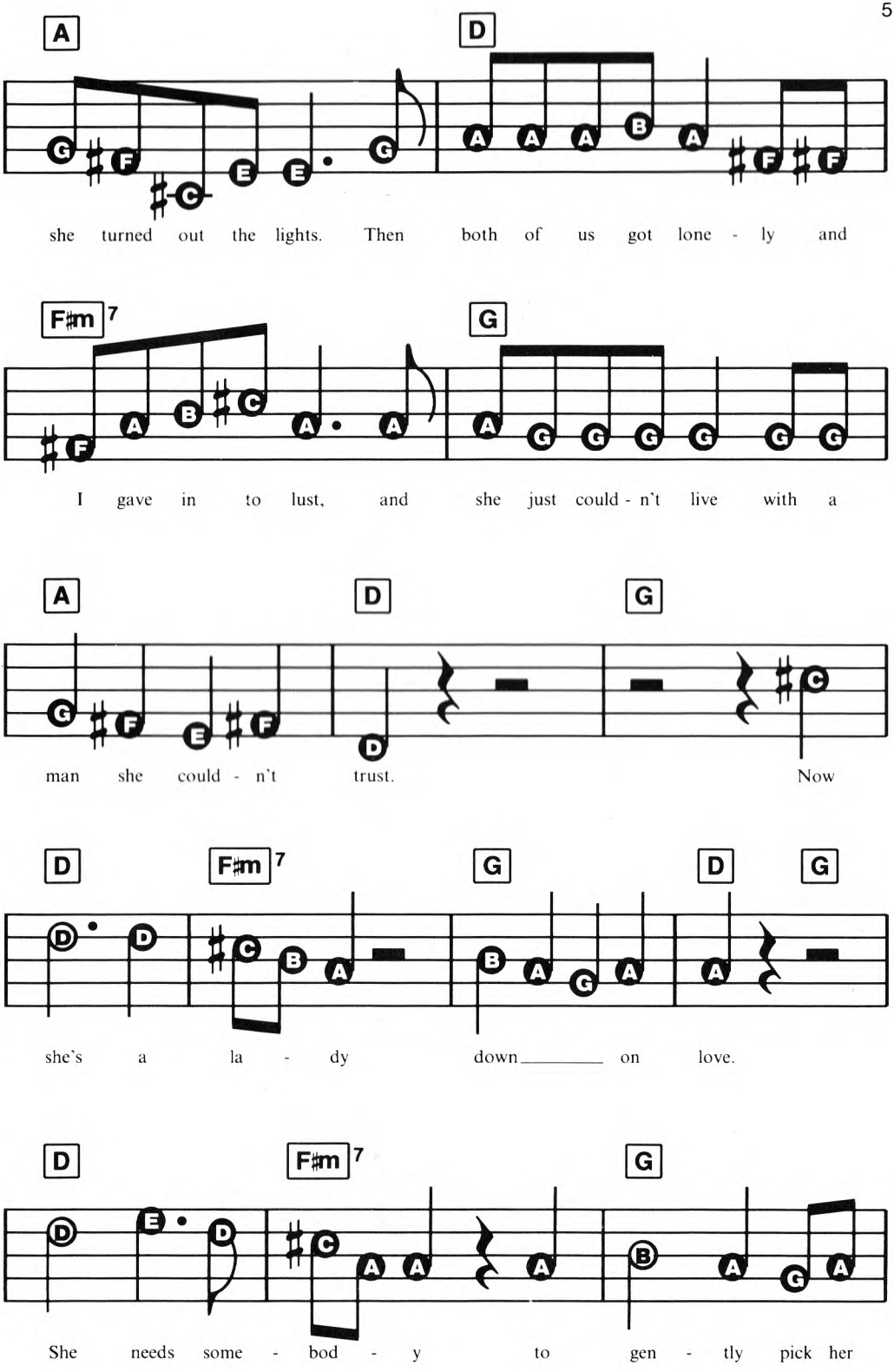
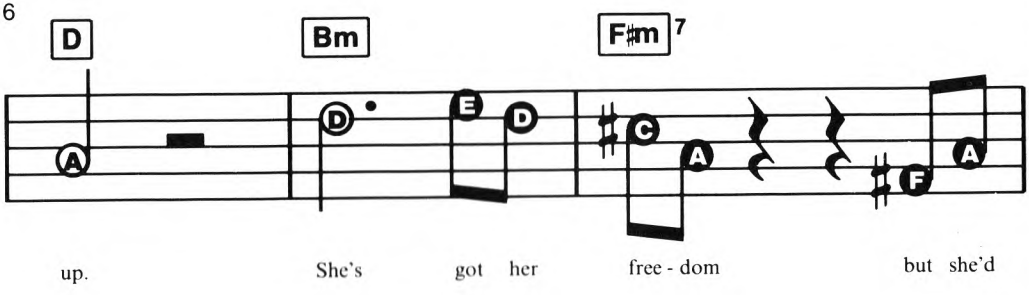
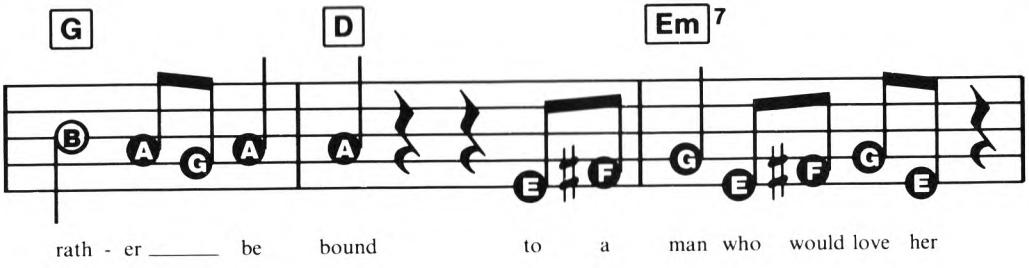
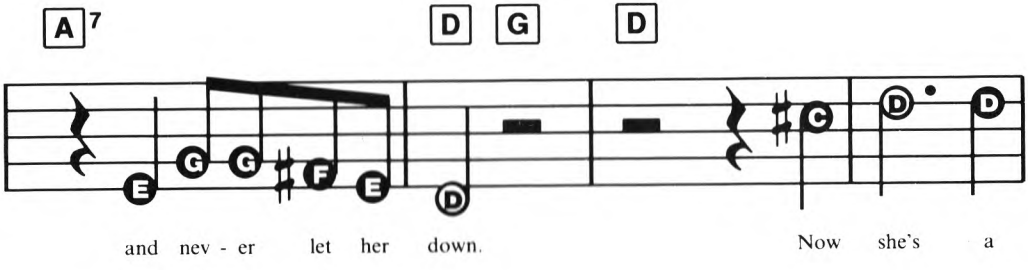

G
C
1.
learn - ing how to play.
girl of yes - ter - day.
She
2.
C
Em7
F
Now she's a la - dy down on
C
F
C
Em7
love. She needs some - bod - y to
F
C
Am
gen - tly pick her up. She's got her
Em7
F
C
free - dom, but she'd rath - er be bound to a

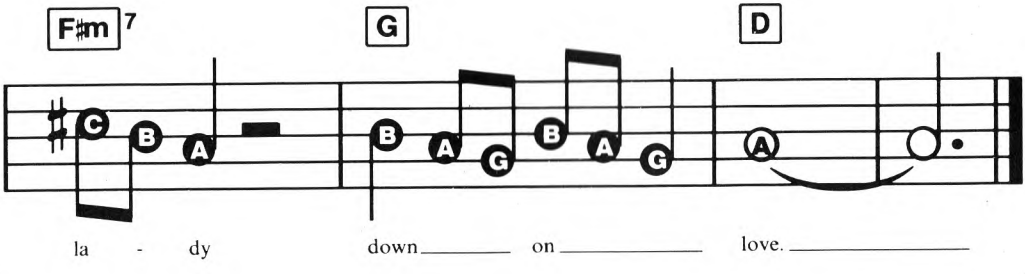

Dm
G
man who would love her
and nev - er let her
C
A7
D
down.
Well, I know the la - dy that's
F♯m7
G
down on her love, 'cause I used to hold her and
A
D
have that spe - cial touch. But work took me a - way from
F♯m7
G
home late at nights, and I was - n't there when


A
D
she turned out the lights. Then both of us got lone - ly and
F♯m7
G
I gave in to lust, and she just could - n't live with a
A
D
G
man she could - n't trust. Now
D
F♯m7
G
D
G
she's a la - dy down on love.
D
F♯m7
G
She needs some - bod - y to gen - tly pick her


D
Bm
F♯m7
up. She's got her free - dom but she'd


G
D
Em7
rath - er ____ be bound to a man who would love her


A7
D
G
D
and nev - er let her down. Now she's a

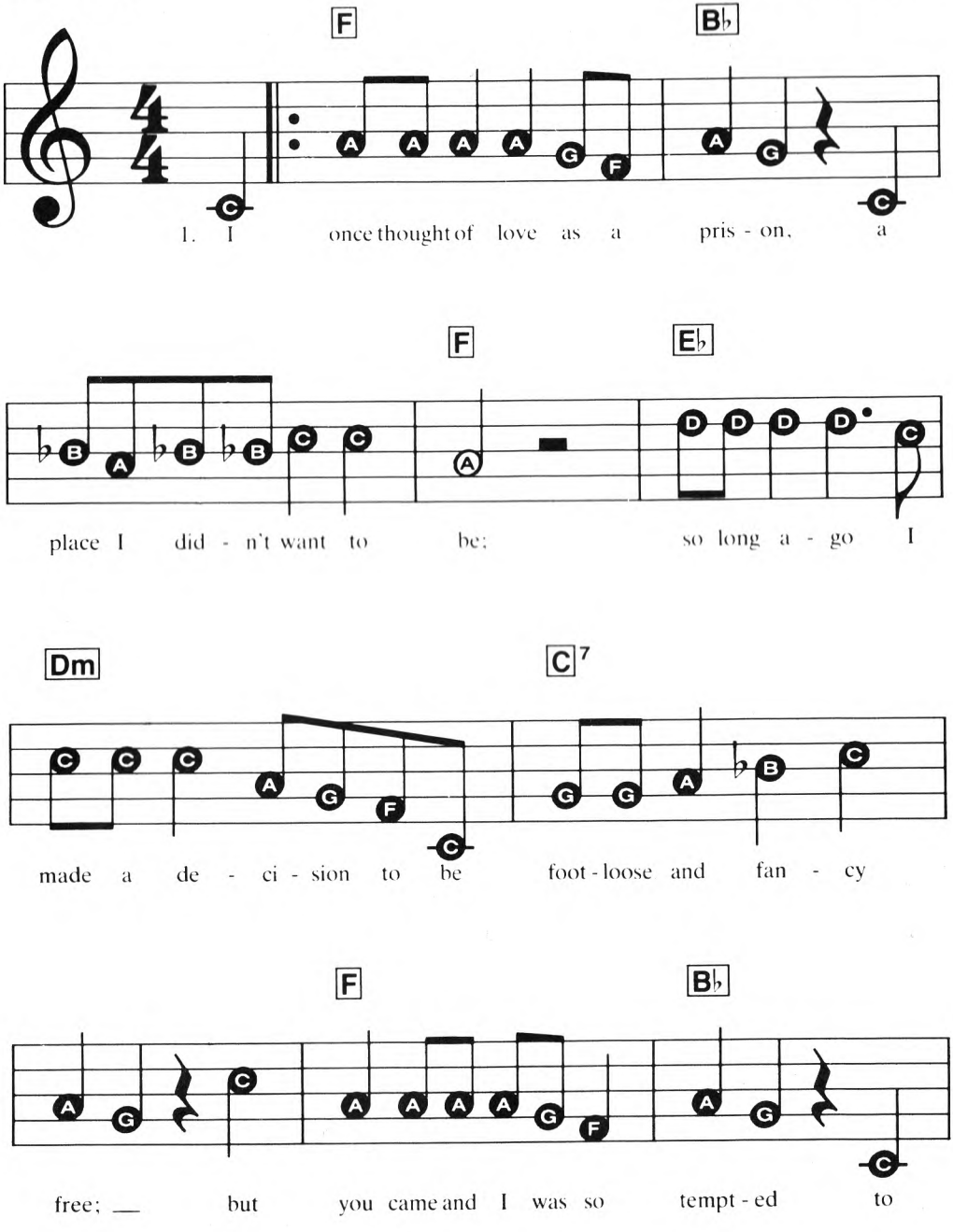

F♯m7
G
D
la - dy down ____ on ____ love. ____

Recorded by ALABAMA

LOVE IN THE FIRST DEGREE

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM HURT and TIM DUBOIS


F
B♭
1. I once thought of love as a pris - on, a
F
E♭
place I did - n't want to be; so long a - go I
Dm
C7
made a de - ci - sion to be foot - loose and fan - cy
F
B♭
free; — but you came and I was so tempt - ed to

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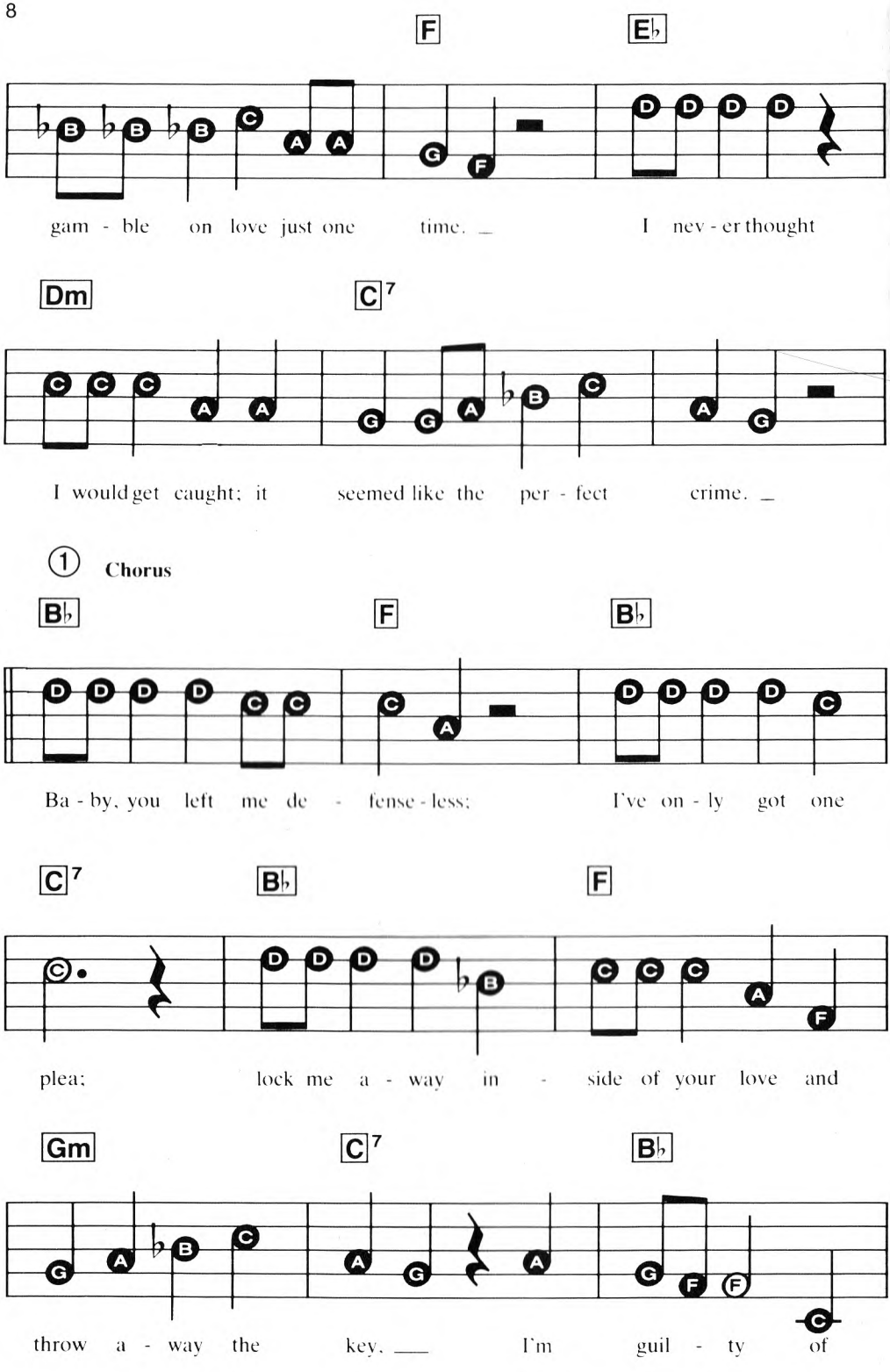
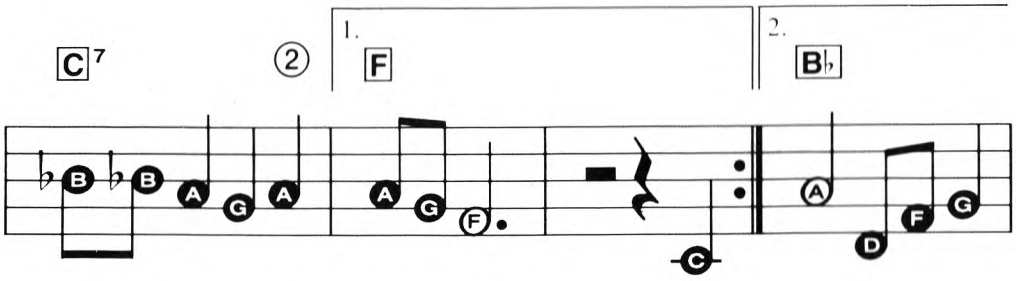
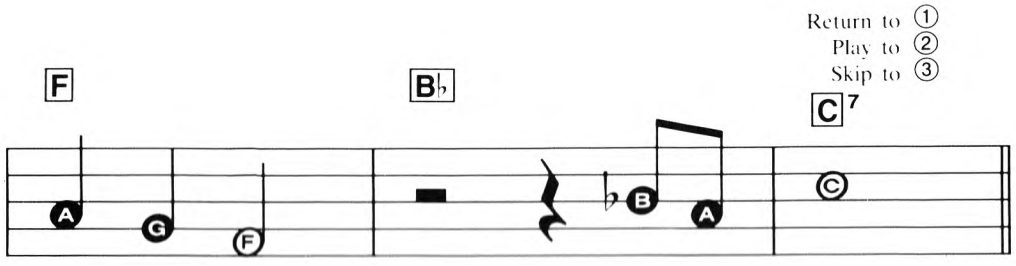
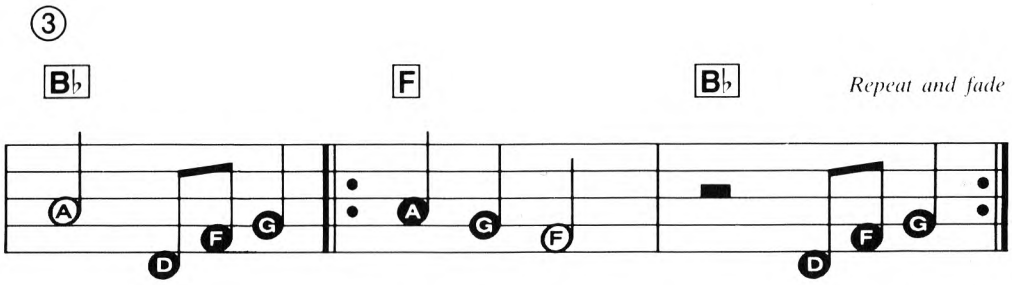

F
E♭
gam - ble on love just one time. _ I nev - er thought
Dm
C7
I would get caught; it seemed like the per - fect crime. _
① Chorus
B♭
F
B♭
Ba - by, you left me de - fense - less; I've on - ly got one
C7
B♭
F
plea; lock me a - way in - side of your love and
Gm
C7
B♭
throw a - way the key. ___ I'm guil - ty of



love in the first de - gree. ____ I gree, love in the



first de - gree, oh, ____ yeah.



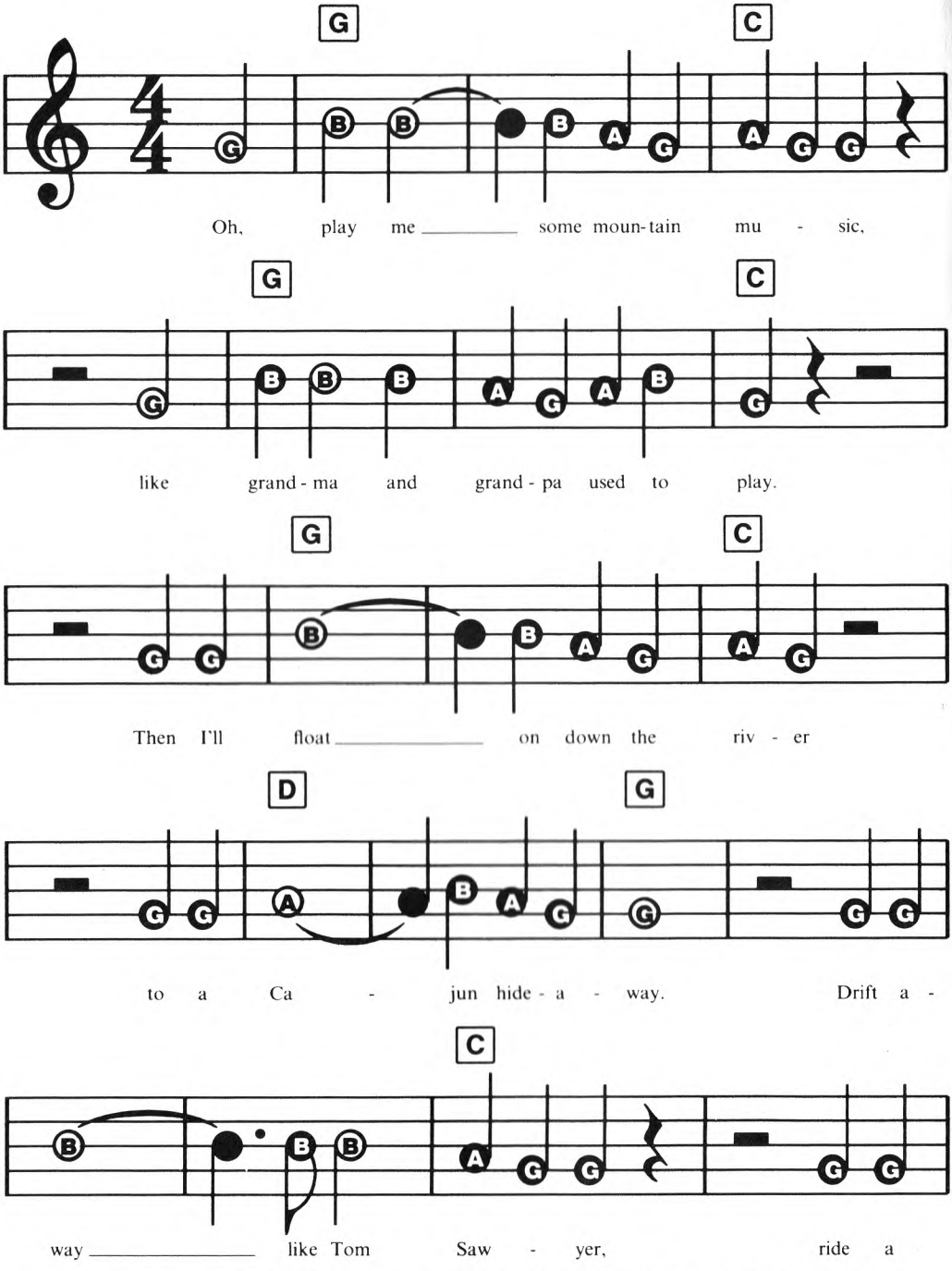
gree; love in the first de - gree; love in the

2. I thought it would be so simple,
Like a thousand times before;
I'd take what I wanted, and just walk away.
But I never made it to the door.
Now babe, I'm not begging for mercy;
Go ahead and throw the book at me.
If loving you is a crime, I know that I'm
As guilty as a man can be.
Chorus

MOUNTAIN MUSIC

GUITAR
BIG 'N' BOLD
Fast ROCK

Words and Music by
RANDY OWEN


G
C
Oh, play me some moun-tain mu - sic,
G
C
like grand - ma and grand - pa used to play.
G
C
Then I'll float on down the riv - er
D
G
to a Ca - jun hide - a - way. Drift a -
C
way like Tom Saw - yer, ride a

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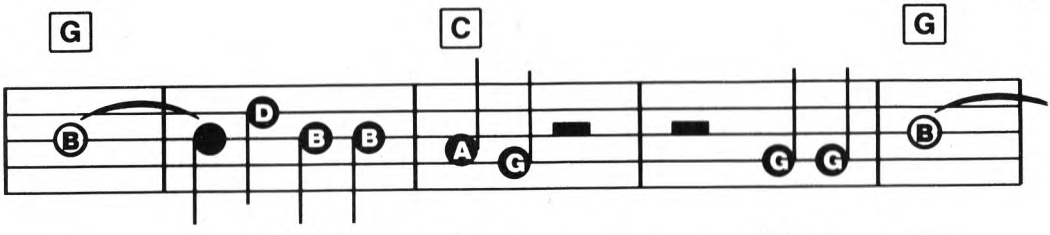
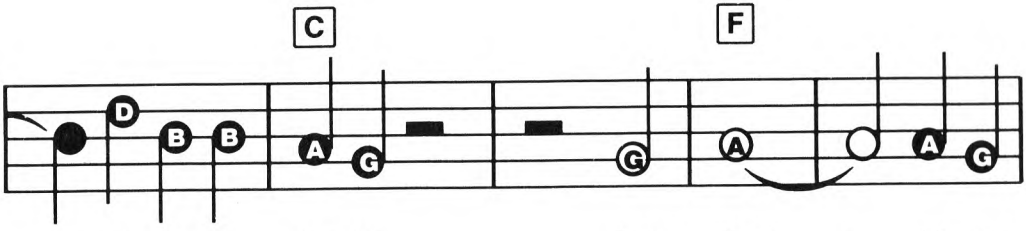
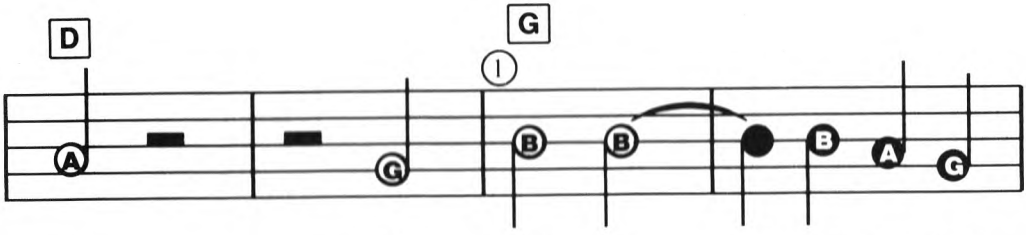


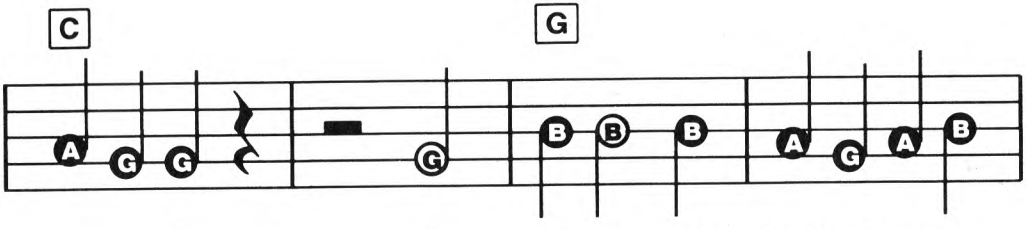
raft _____ with ol' Huck Finn. _____ Take a nap _____



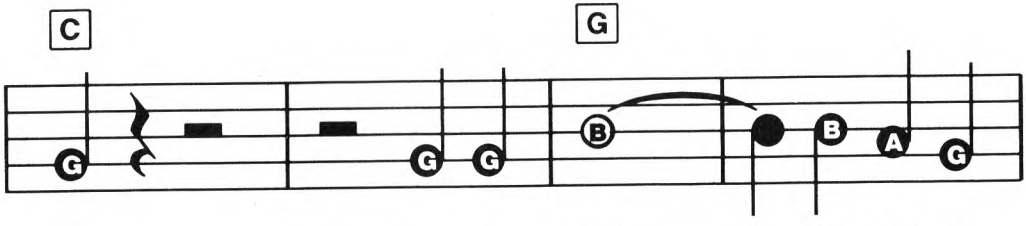
_____ like Rip Van Win - kle, daze dream - in' a -



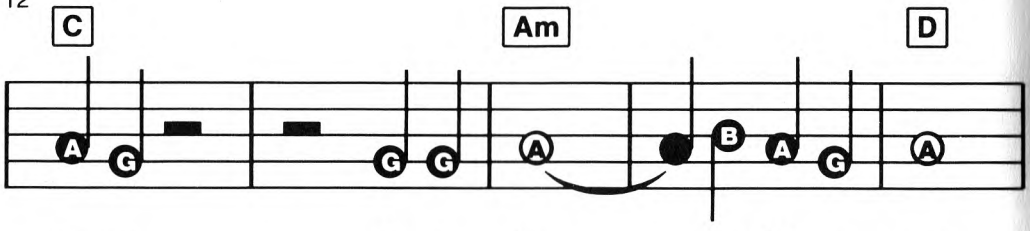
gain. Oh, play me _____ some moun - tain



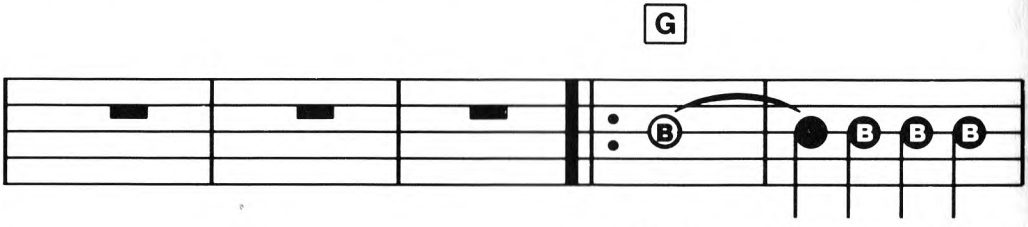
mu - sic, like grand - ma and grand - pa used to



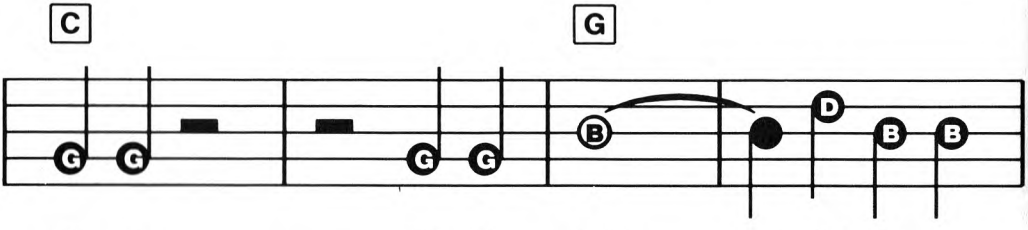
play. Then I'll float _____ on down the



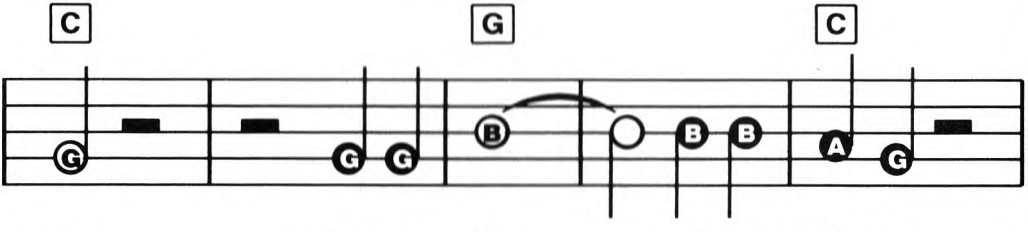
riv - er to a Ca - jun hide - a - way.



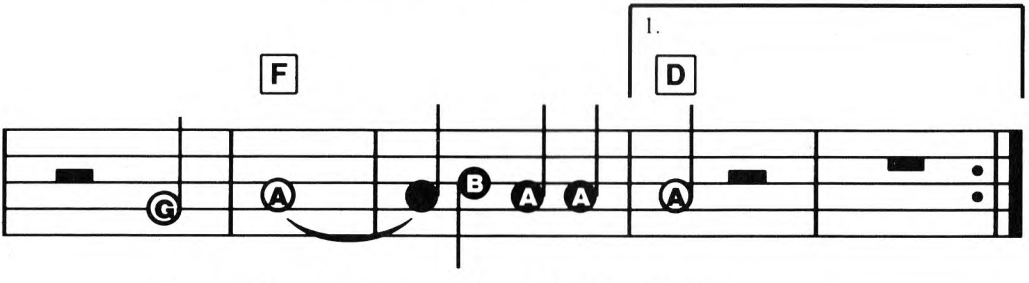
Swim _____ a - cross the
Climb _____ a - long, tall



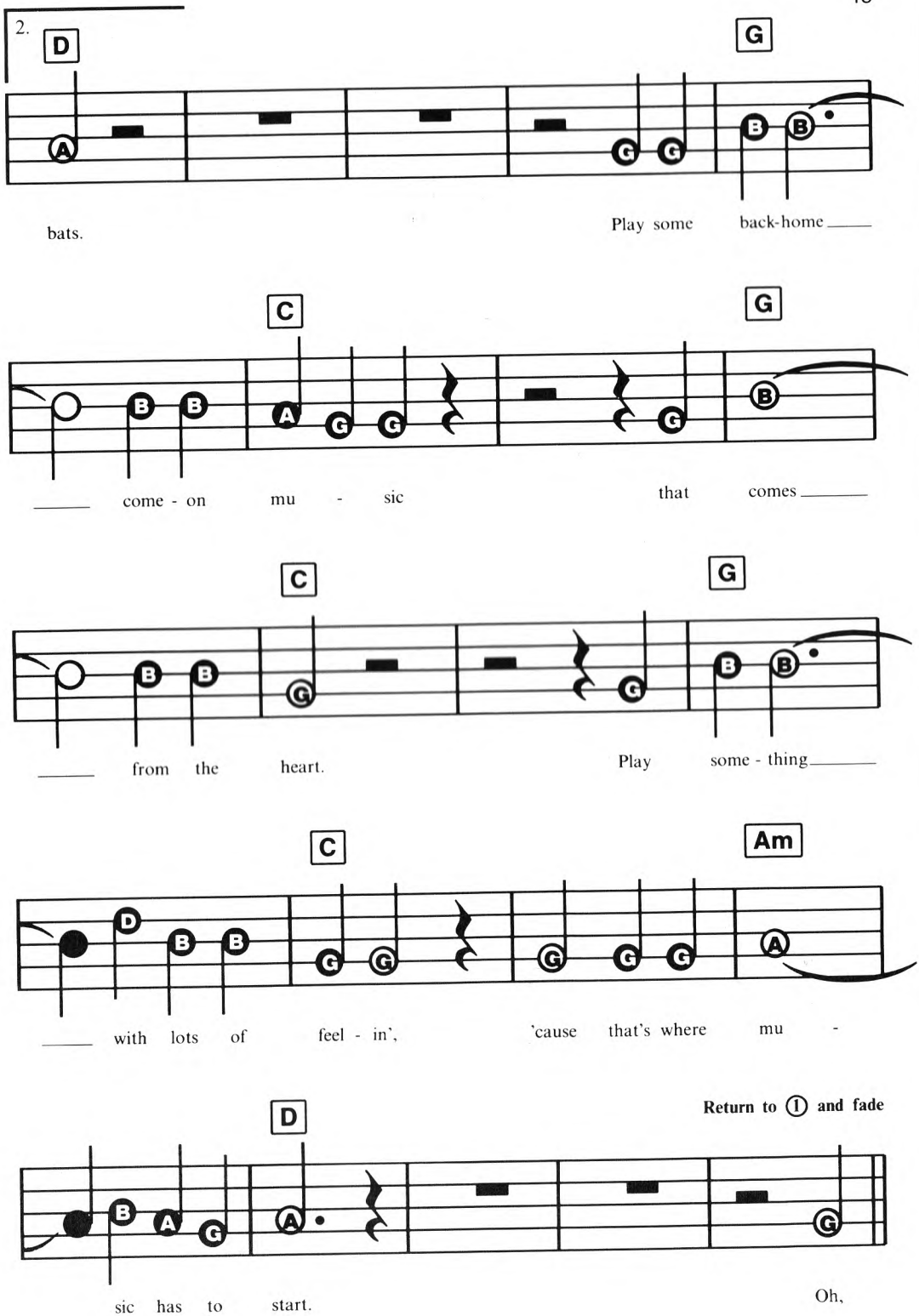
riv - er, just to prove _____ that I'm a
hick - 'ry. Bend it o - ver, "skin - nin'



man. Spend the day _____ be - in' la - zy,
cats." Play - in' base - ball with chort rocks,



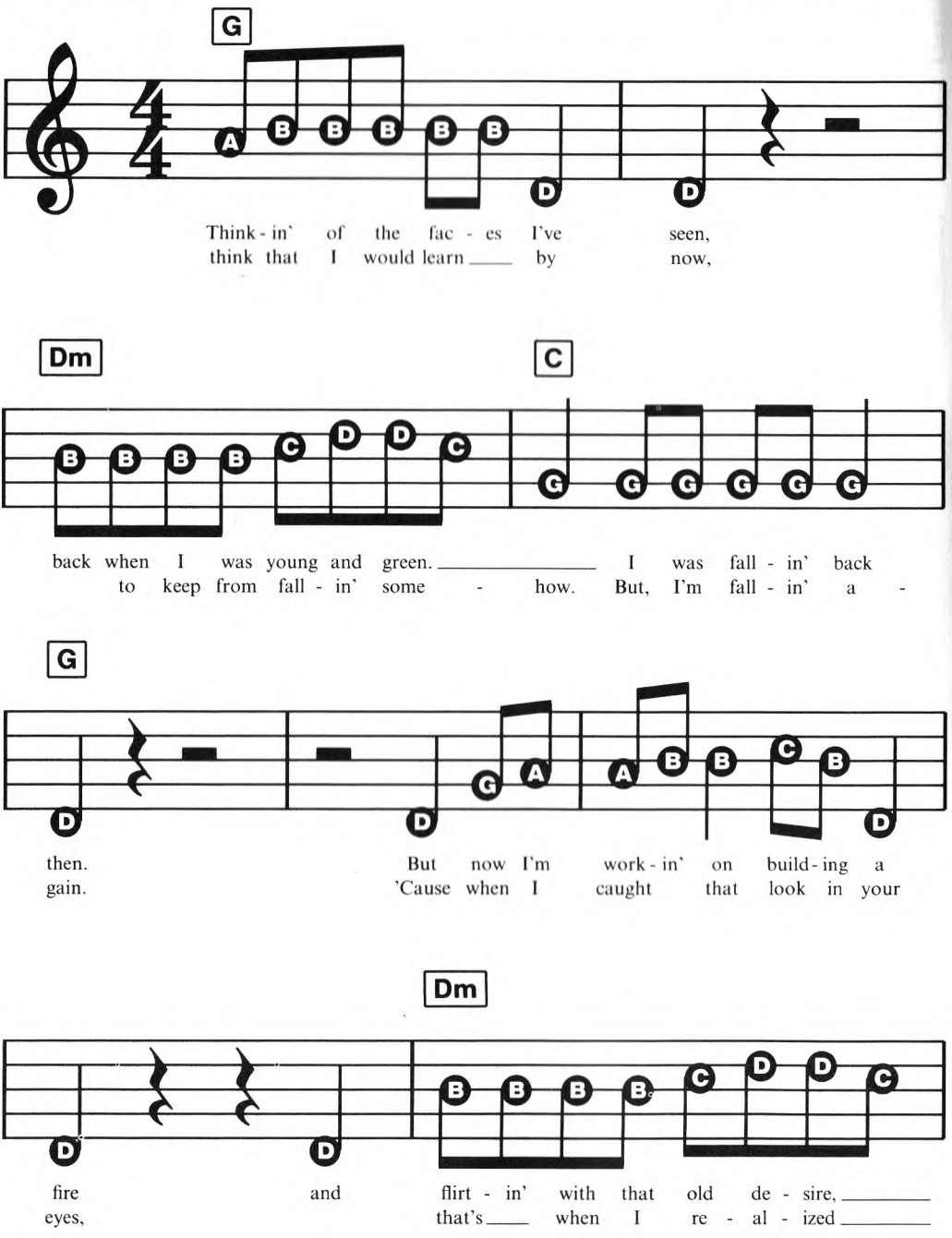
just be - in' na - ture's friend.
usin' saw - mill slabs for


2.
D
G
bats.
Play some back-home
C
G
come - on mu - sic that comes
C
G
from the heart.
Play some - thing
C
Am
with lots of feel - in', 'cause that's where mu -
D
Return to ① and fade
sic has to start.
Oh,

FALLIN' AGAIN

TROMBONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
TEDDY GENTRY, RANDY OWEN
and GREG FOWLER


G
Think - in' of the fac - es I've seen,
think that I would learn ___ by now,
Dm
C
back when I was young and green. ___ I was fall - in' back
to keep from fall - in' some - how. But, I'm fall - in' a -
G
then. But now I'm work - in' on build - ing a
gain. 'Cause when I caught that look in your
Dm
fire and flirt - in' with that old de - sire, ___
eyes, that's ___ when I re - al - ized ___

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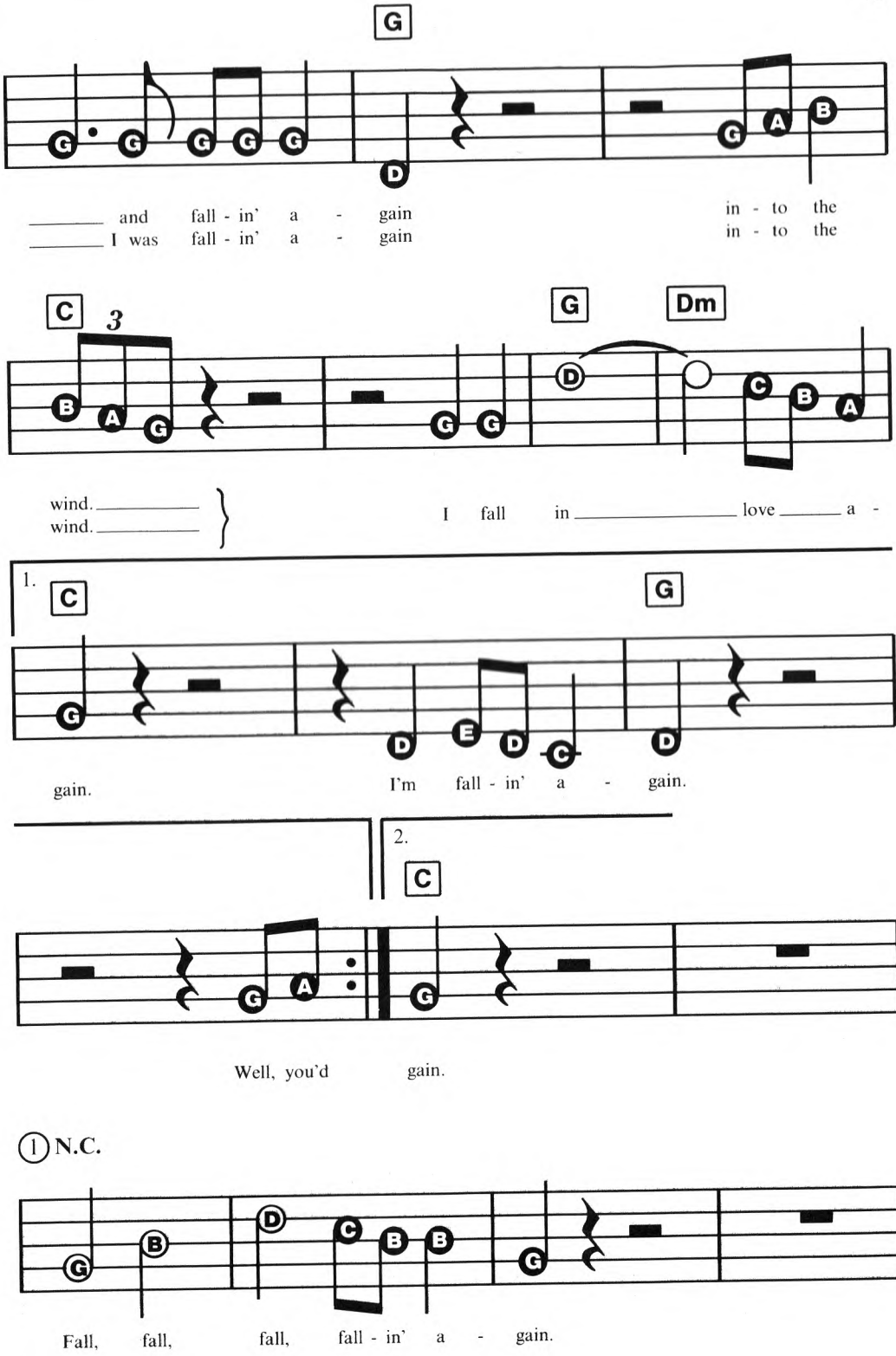
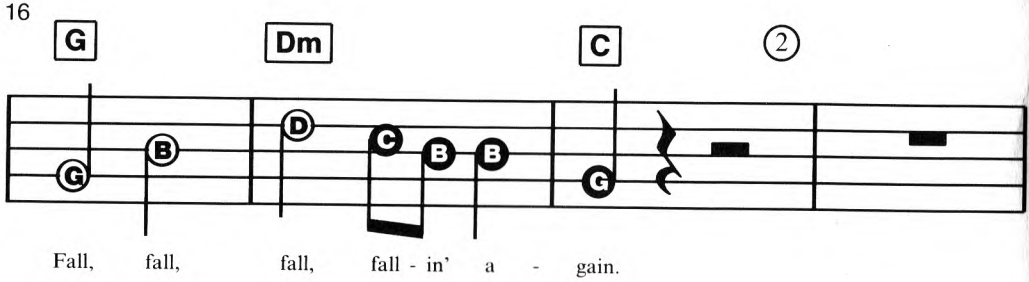
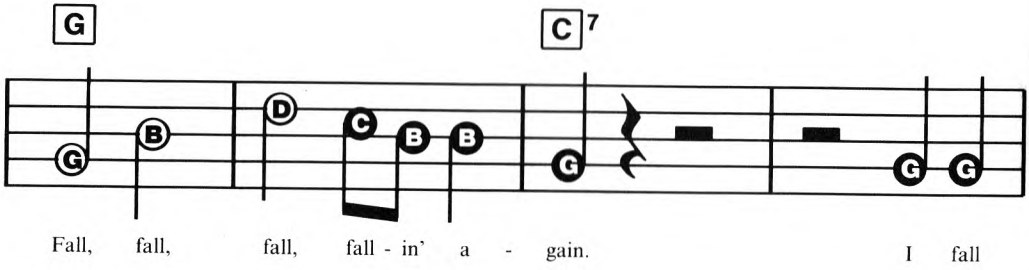
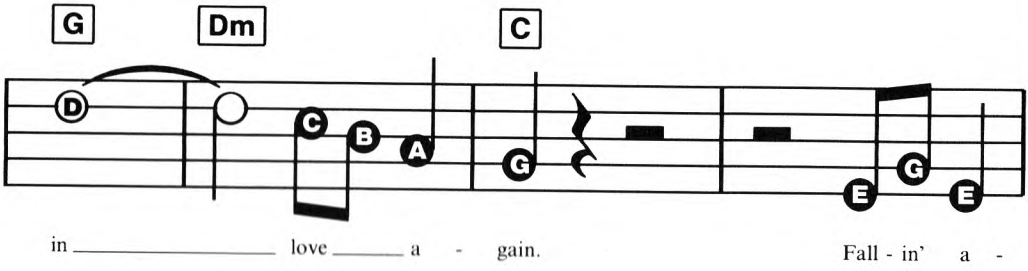
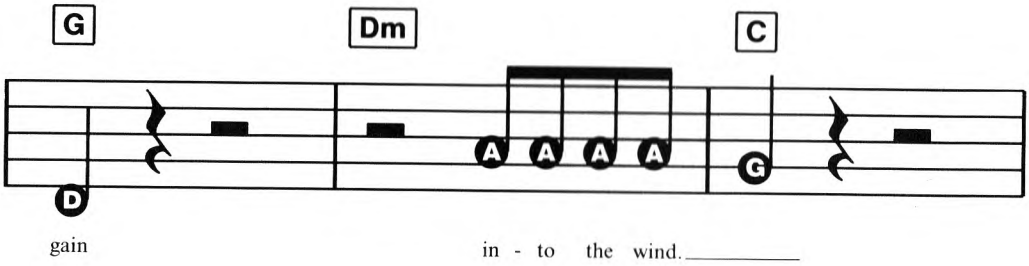
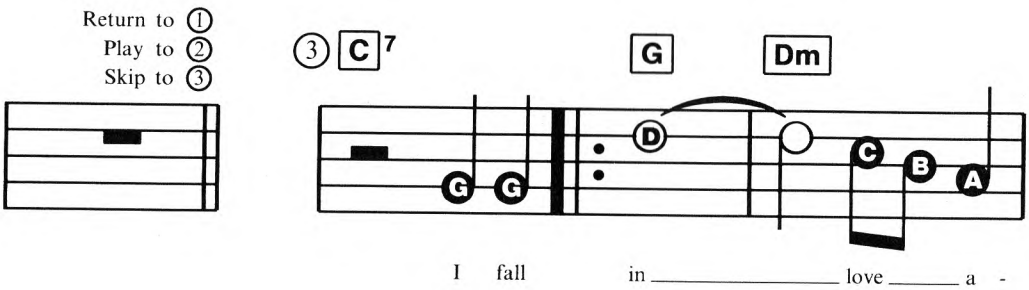

G
_____ and fall - in' a - gain
_____ I was fall - in' a - gain
in - to the
in - to the
C
3
G
Dm
wind. _____
wind. _____
I fall in _____ love _____ a -
1.
C
G
gain.
I'm fall - in' a - gain.
2.
C
Well, you'd gain.
① N.C.
Fall, fall, fall, fall - in' a - gain.

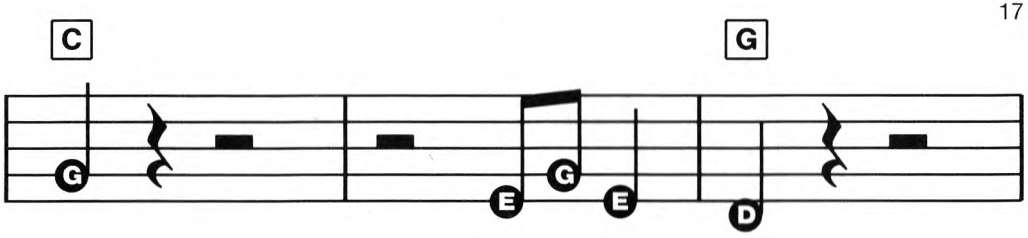

G
Dm
C
2
Fall, fall, fall, fall - in' a - gain.


G
C7
Fall, fall, fall, fall - in' a - gain. I fall

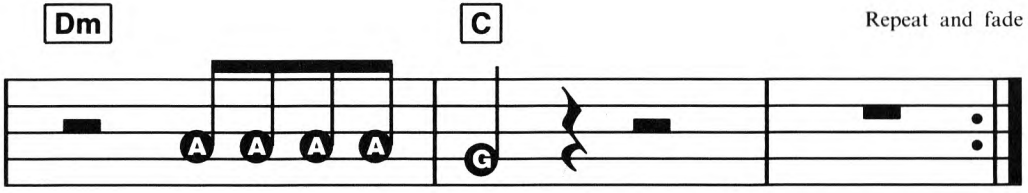

G
Dm
C
in love a - gain. Fall - in' a -


G
Dm
C
gain in - to the wind.


Return to 1
Play to 2
Skip to 3
3
C7
G
Dm
I fall in love a -



gain. Fall - in' a - gain



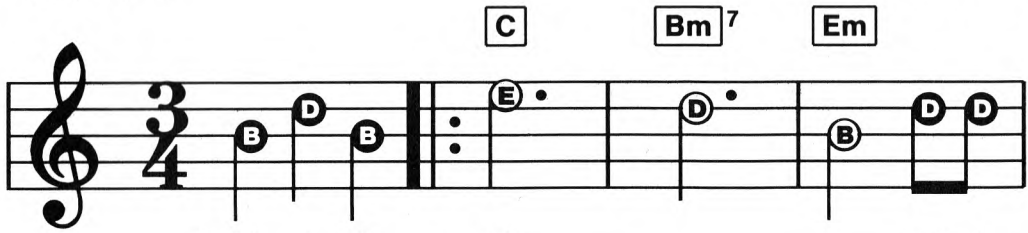
Repeat and fade

in - to the wind.

WHY LADY WHY

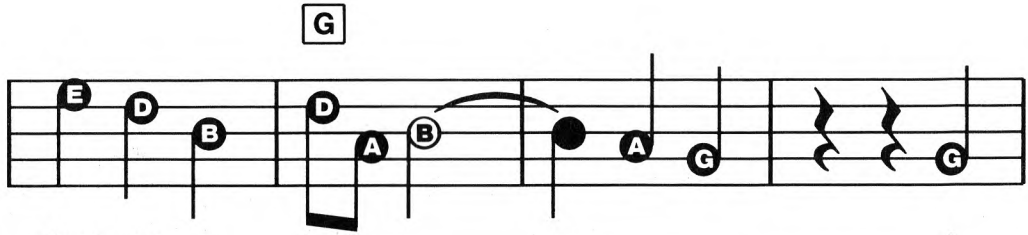
FLUTE
SOFT SOLO
Medium WALTZ

Words and Music by
TEDDY GENTRY
and RICHARD SCOTT



1. Why la - dy, why can't I

2.3. *See additional lyrics*



leave you a - lone? I

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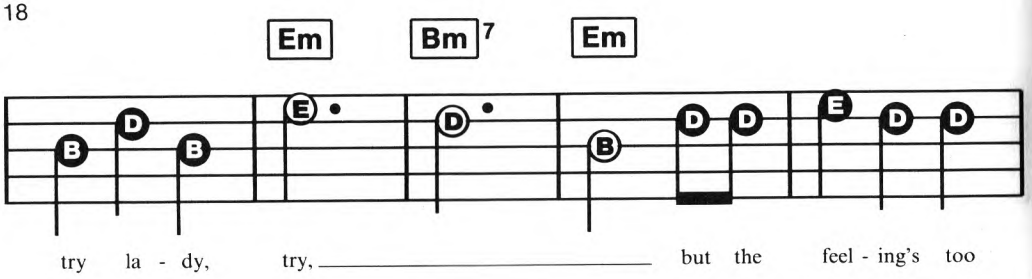
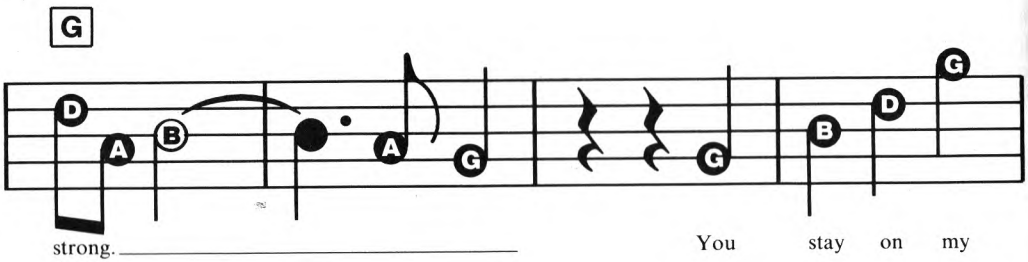
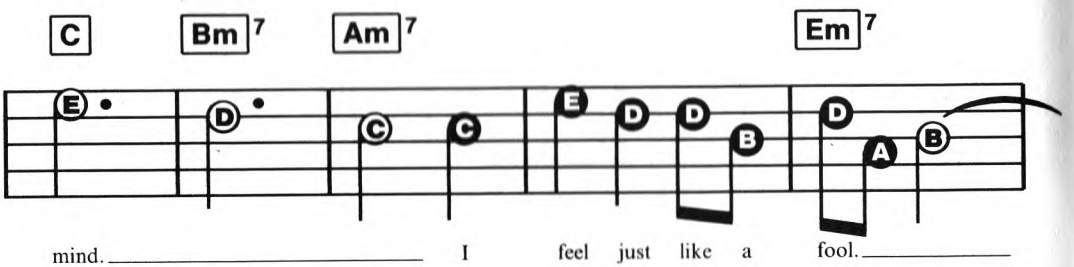
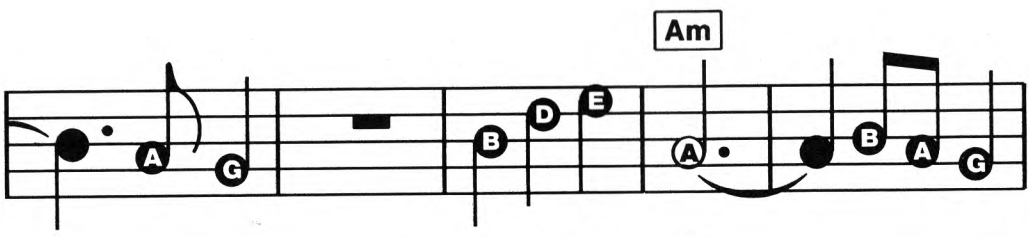


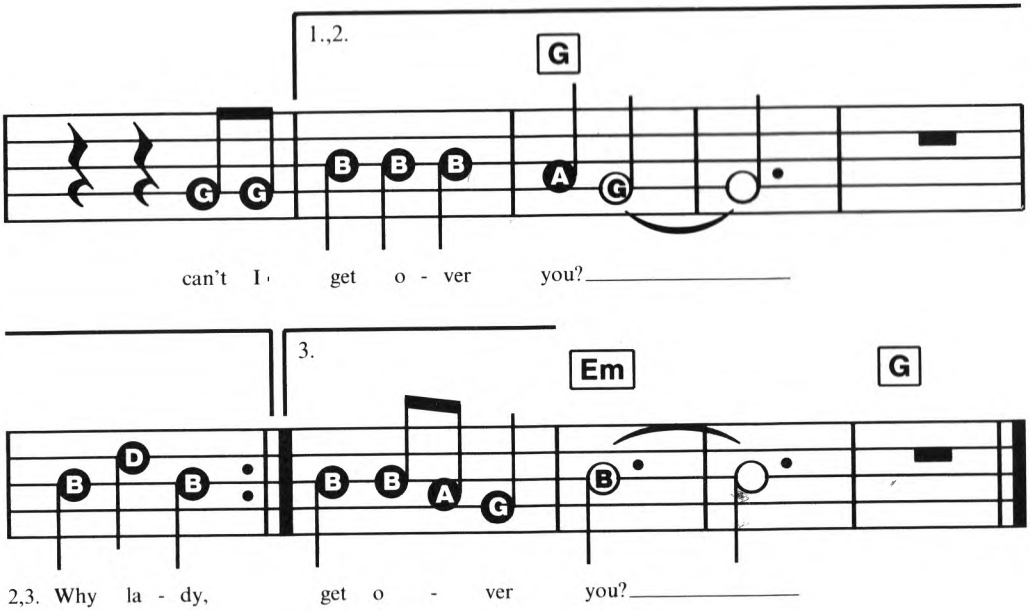
try la - dy, try, _____ but the feel - ing's too

strong. _____ You stay on my



mind. _____ I feel just like a fool. _____



_____ Why la - dy, why, _____



Additional Lyrics

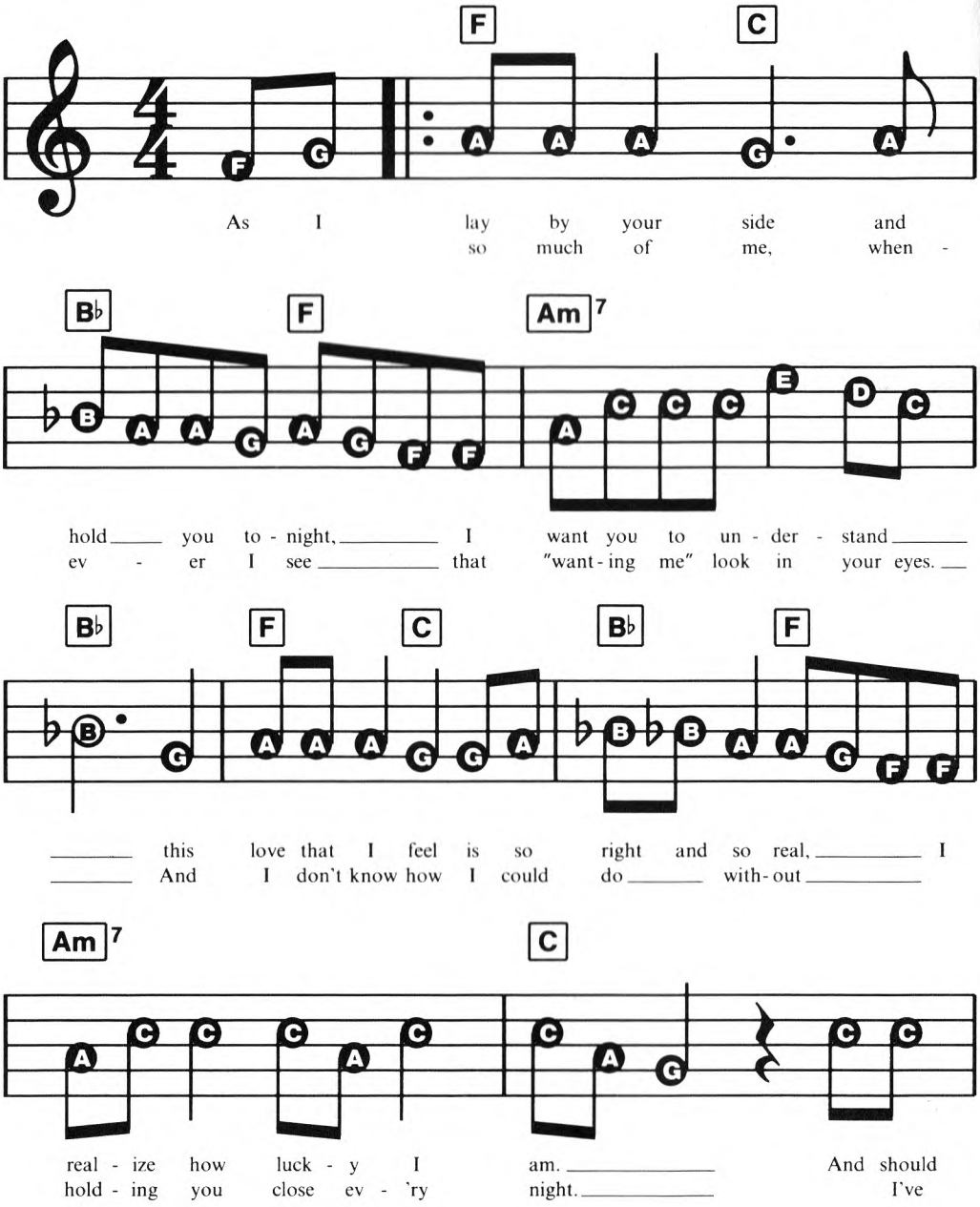
2. Why lady, why?
It was easy before.
I try lady, try,
But it ain't easy no more.
To be on my way,
Would be the best thing to do.
Why lady why,
Can't I get over you?

3. Why lady, why
Can't I leave you alone?
I try lady, try,
But the feeling's too strong.
To be on my way,
Would be the best thing to do.
Why lady, why
Can't I get over you?

THERE'S NO WAY

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
LISA PALAS, WILL ROBINSON
and JOHN JARRARD


F
C
As I lay by your side and
so much of me, when -
B♭
F
Am7
hold you to - night, I want you to un - der - stand
ev - er I see that "want - ing me" look in your eyes.
B♭
F
C
B♭
F
this love that I feel is so right and so real, I
And I don't know how I could do with - out
Am7
C
real - ize how luck - y I am. And should
hold - ing you close ev - 'ry night. I've

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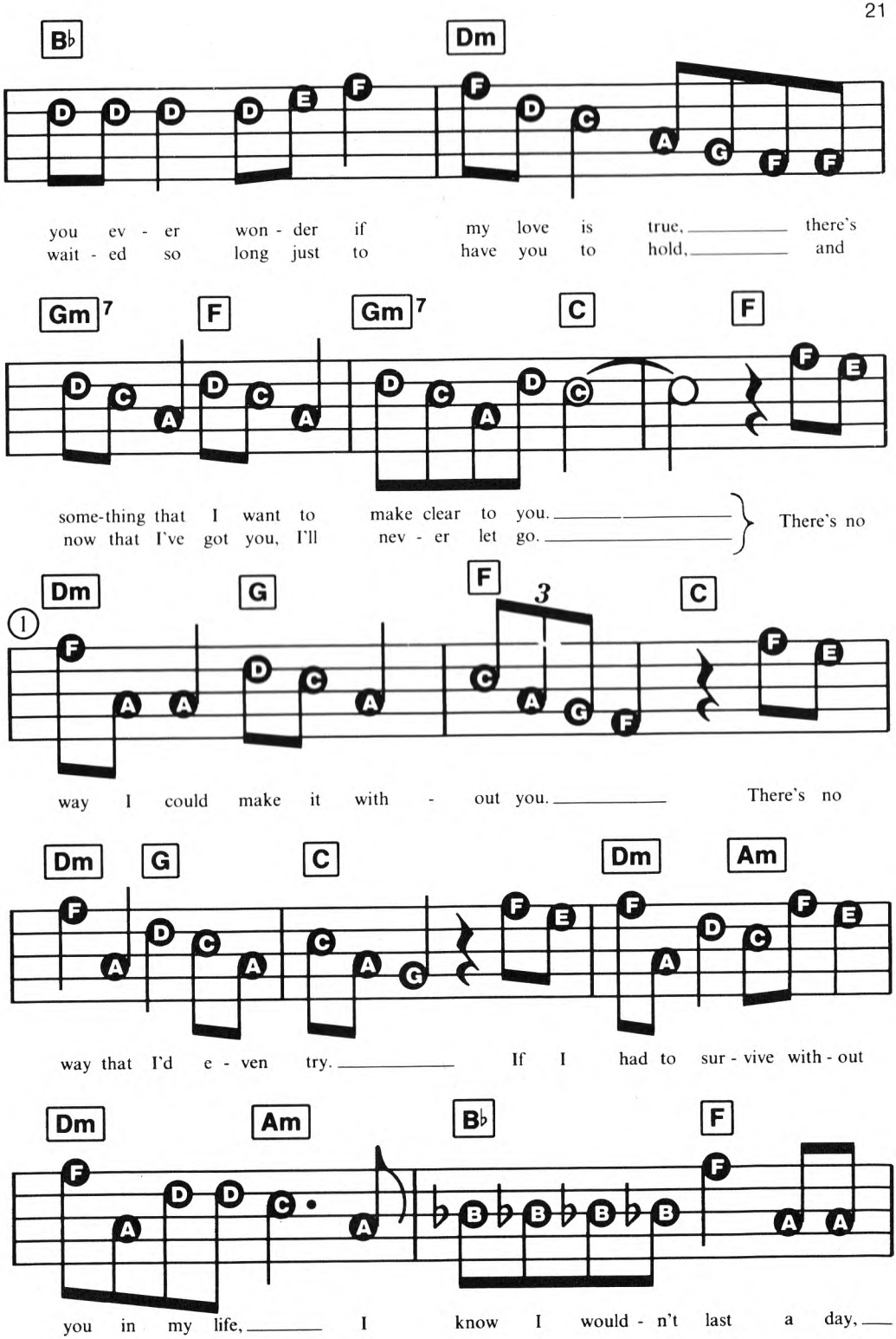
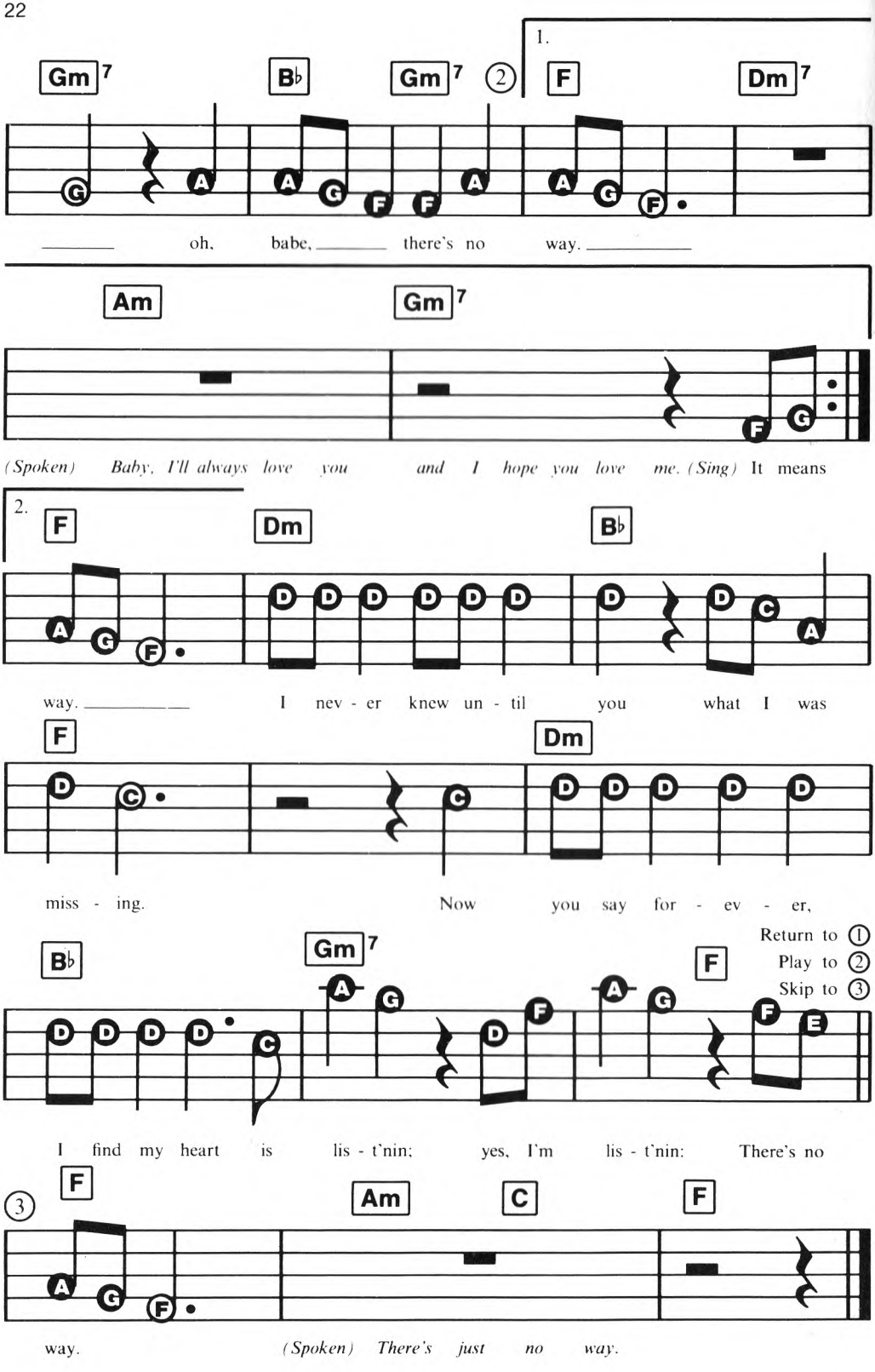
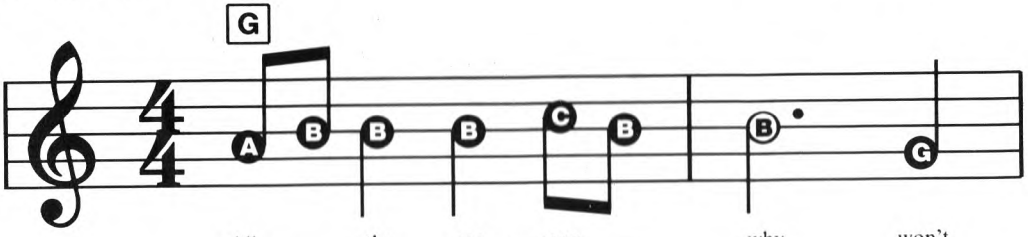

B♭
Dm
you ev - er won - der if my love is true, there's
wait - ed so long just to have you to hold, and
Gm7
F
Gm7
C
F
some-thing that I want to make clear to you.
now that I've got you, I'll nev - er let go.
There's no
Dm
G
F
3
C
1
way I could make it with - out you.
There's no
Dm
G
C
Dm
Am
way that I'd e - ven try.
If I had to sur - vive with - out
Dm
Am
B♭
F
you in my life,
I know I would - n't last a day,


1.
Gm7
B♭
Gm7
2
F
Dm7
oh, babe, there's no way.
Am
Gm7
(Spoken) Baby, I'll always love you and I hope you love me. (Sing) It means
2.
F
Dm
B♭
way. I nev - er knew un - til you what I was
F
Dm
miss - ing. Now you say for - ev - er,
B♭
Gm7
F
Return to 1
Play to 2
Skip to 3
I find my heart is lis - t'nin; yes, I'm lis - t'nin: There's no
3
F
Am
C
F
way. (Spoken) There's just no way.

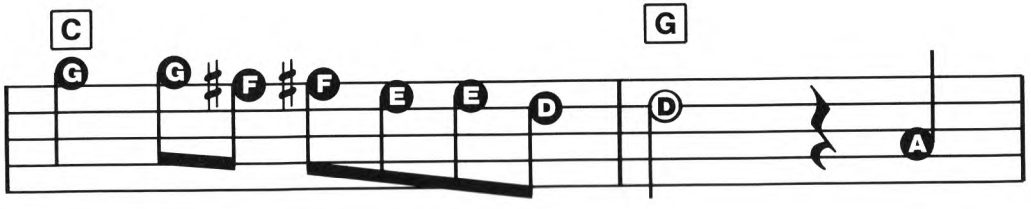
ALL THE REASONS WHY

CLARINET
FULL 'N' MELLOW
Medium SWING

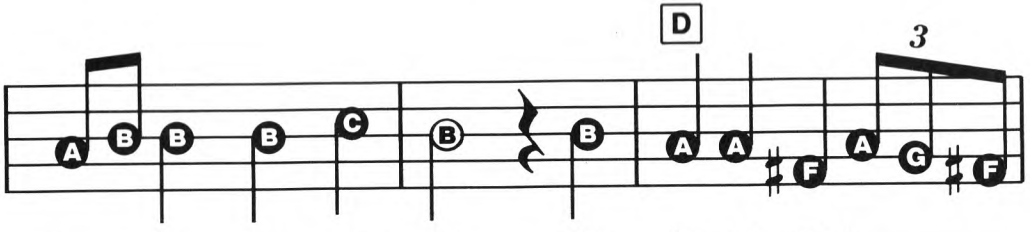
Words and Music by
PAULETTE CARLSON and
BETH NIELSEN CHAPMAN



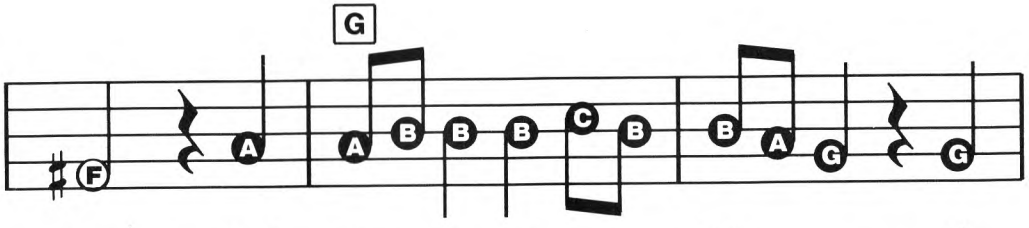
All ____ the rea - sons ____ why won't
ask ____ what you've done ____ wrong and



make you ____ un - der - stand. I'm
if there's ____ some - one ____ new,



try - in' to ex - plain, but, I'm not sure I ____
what has changed my heart and what else can you ____



can. There's just ____ no eas - y ____ way ____ of
do. Oh, dar - lin', can't you ____ see ____ it's

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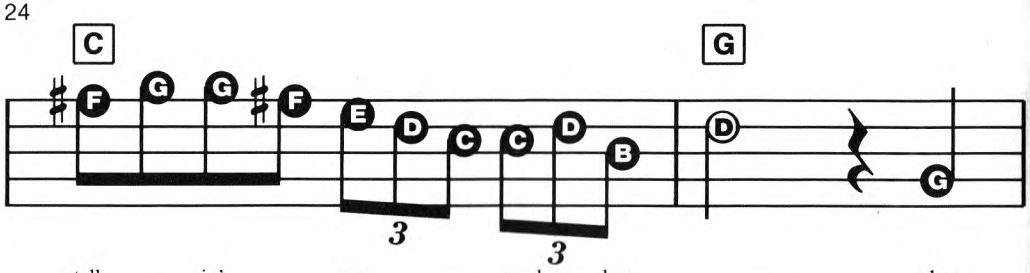
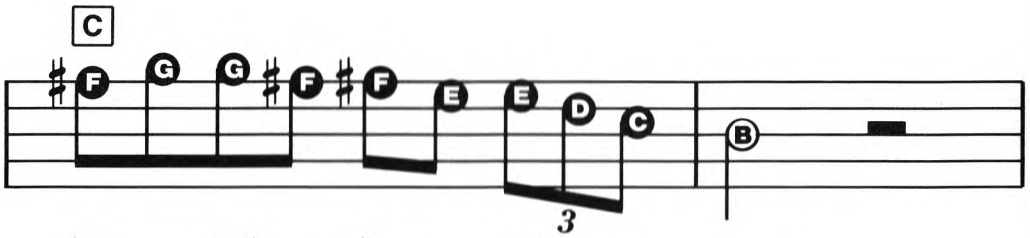
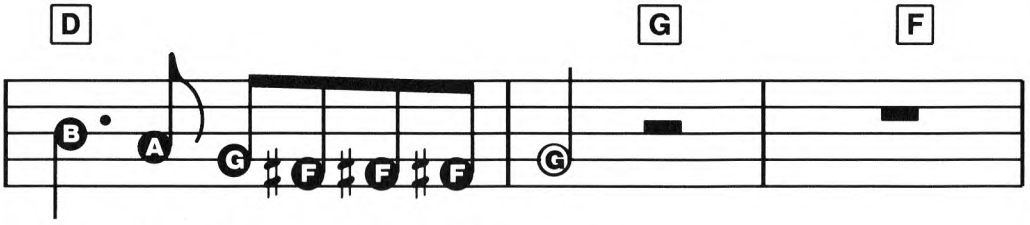


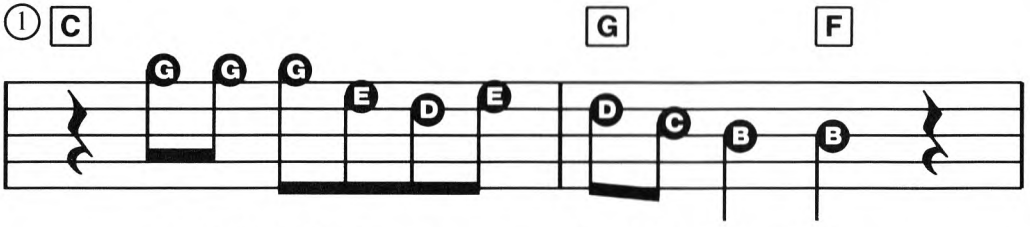
tell - in' _____ you _____ good - bye. _____ when
not _____ so _____ cut _____ and _____ dry? _____ And



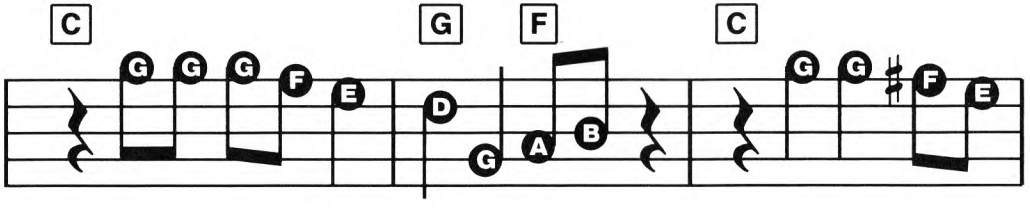
love _____ won't _____ let _____ you see _____
who _____ knows _____ where _____ love goes _____ and



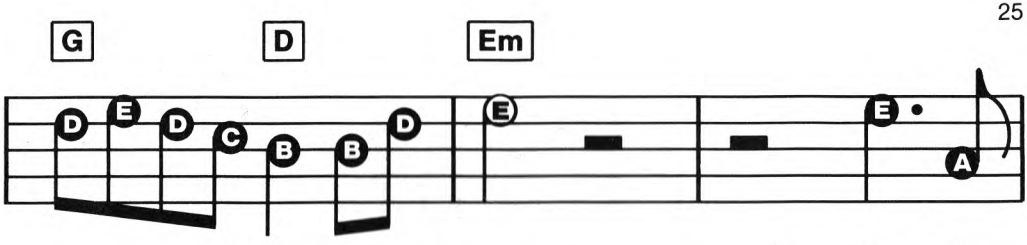
all the rea - sons why. _____
all the rea - sons why. _____



I don't think I can go through them a - gain.

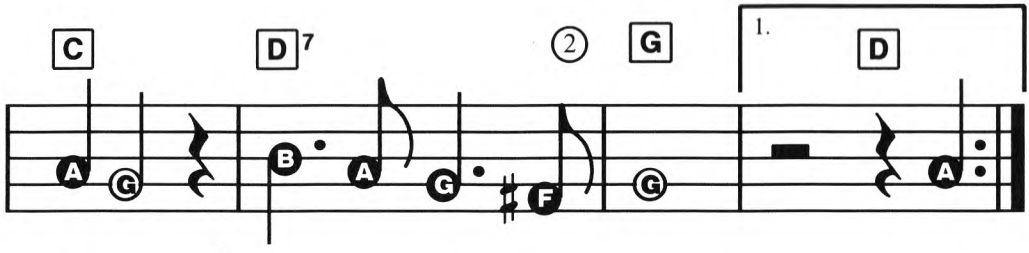


I was hop - in' we'd end up friends. _____ And no mat - ter



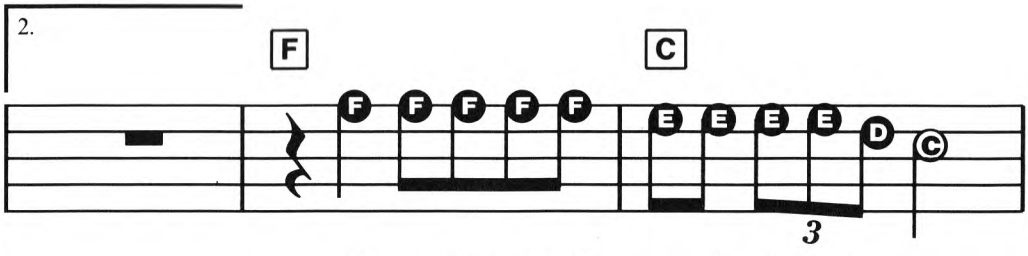
what I say _____ or try _____

You de -
you're gon - na

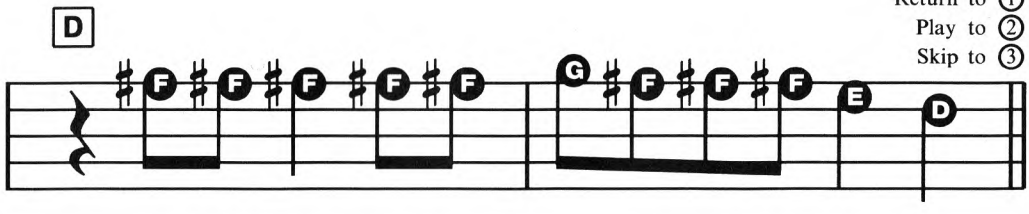


ny _____
cry _____over

all the rea - sons why. You

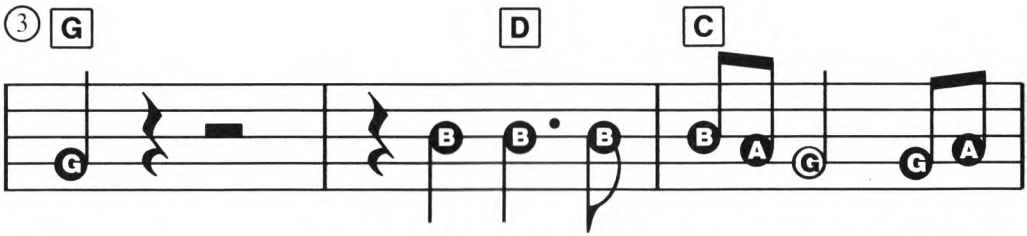


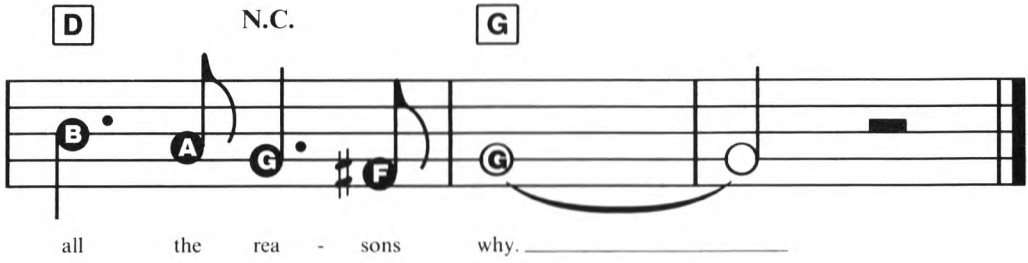
If I could ex - plain _____ it I would. _____



Return to ①
Play to ②
Skip to ③

Take a - way the hurt _____ if I could. _____

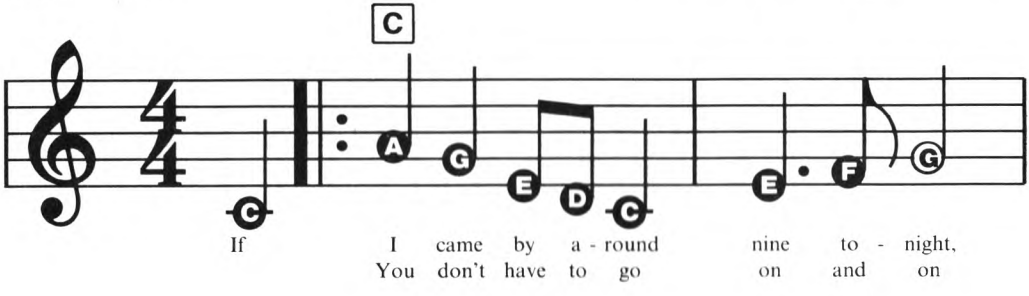


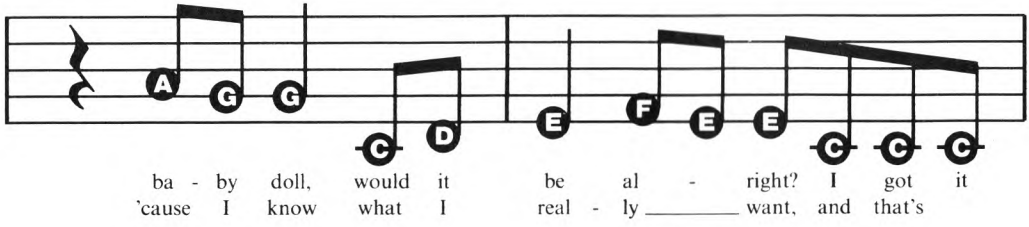


(DO YOU LOVE ME)
JUST SAY YES

FLUTE
FULL 'N' MELLOW
Medium SWING

Words and Music by
BOB DiPIERO, JOHN SCOTT SHERRILL
and DENNIS ROBBINS





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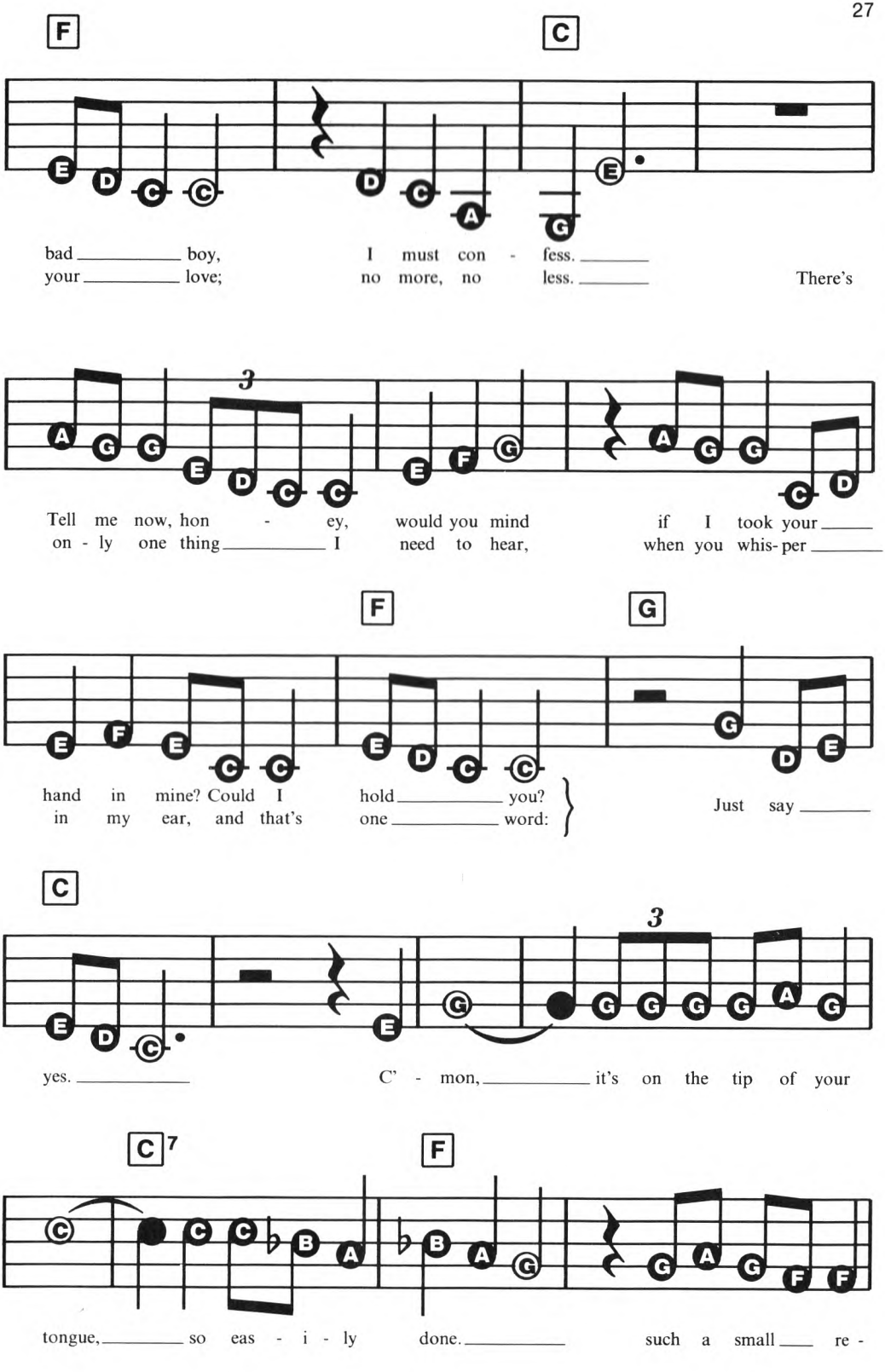
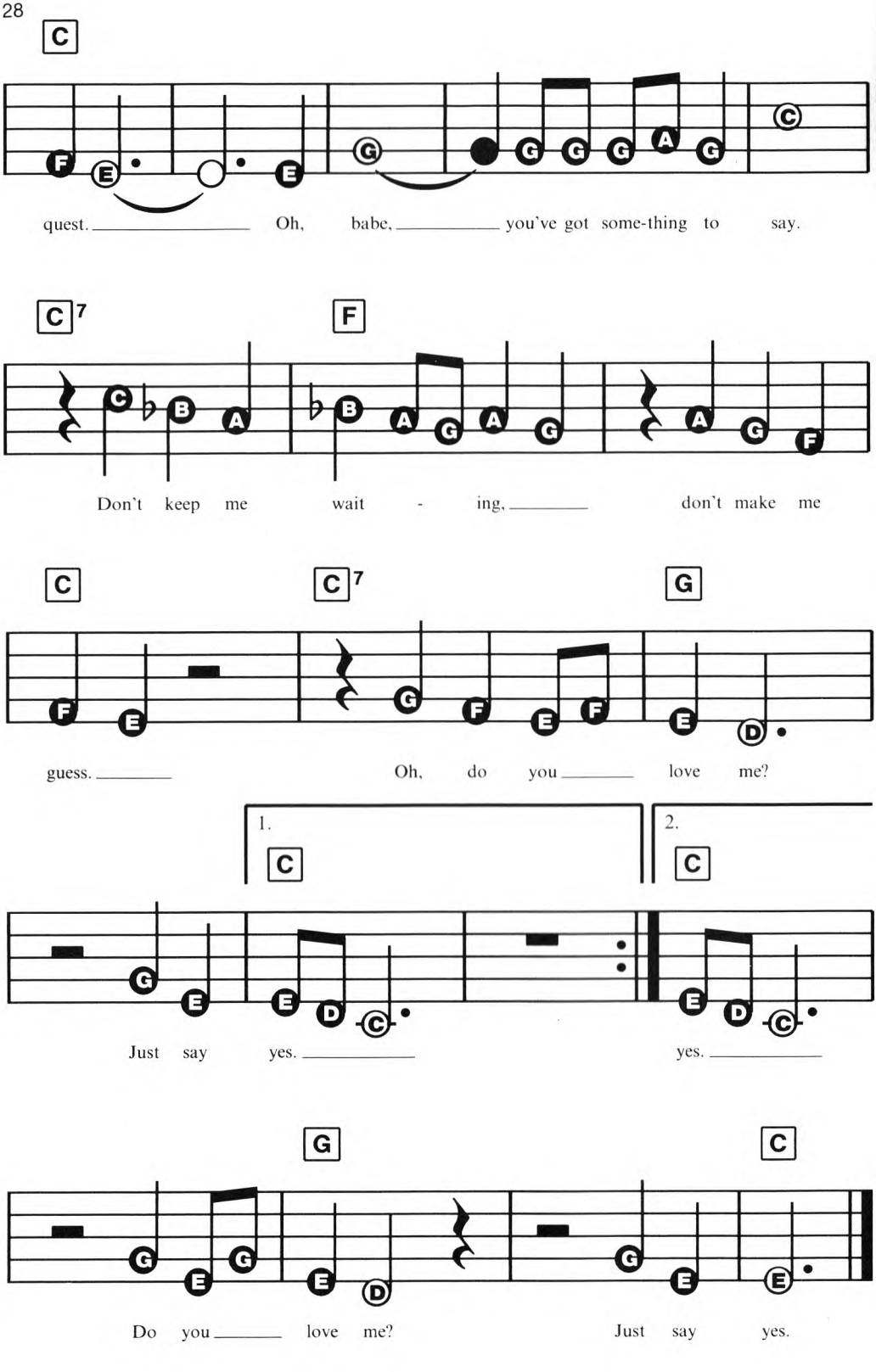
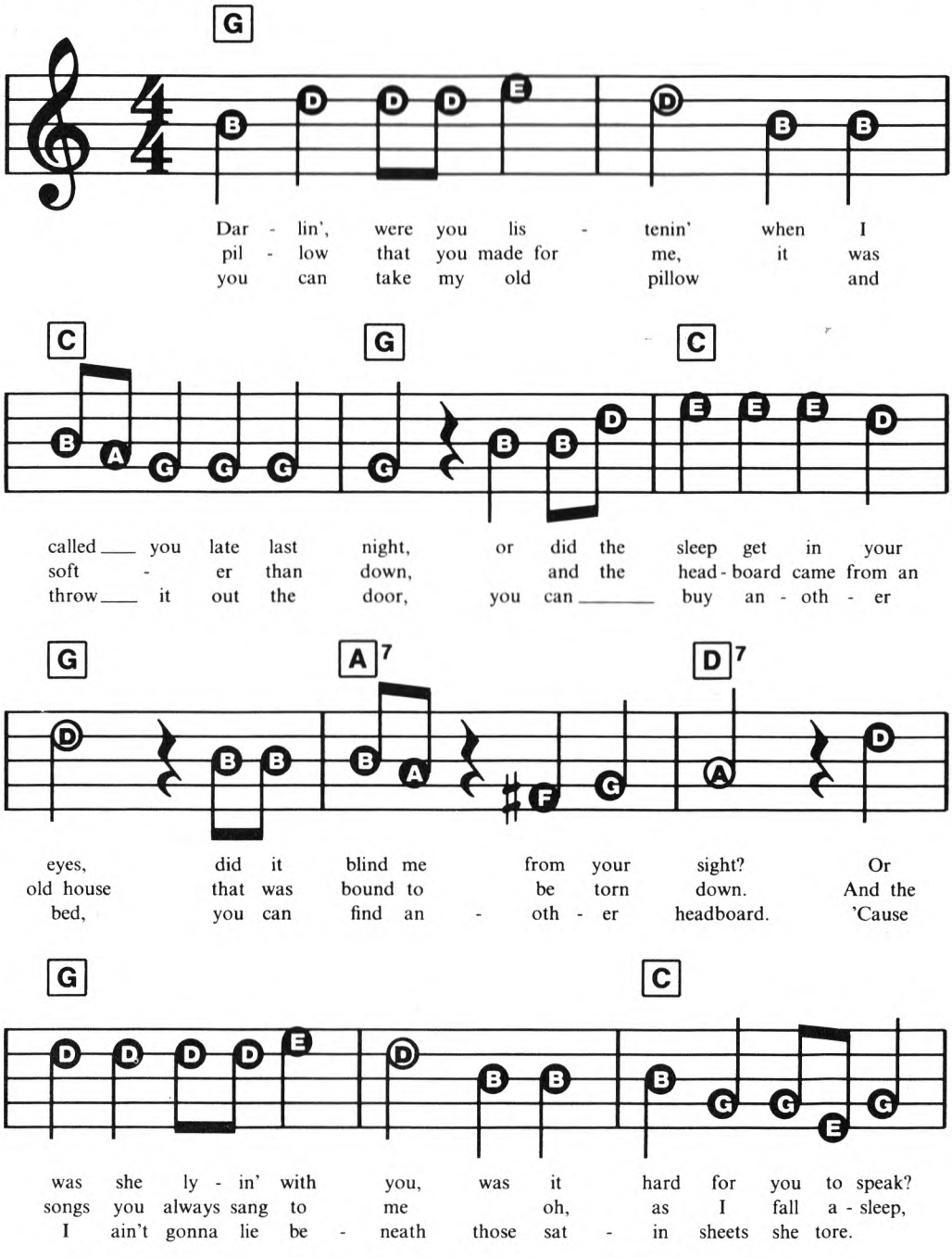

F
C
bad _____ boy, I must con - fess. _____
your _____ love; no more, no less. _____ There's
3
Tell me now, hon - ey, would you mind if I took your _____
on - ly one thing _____ I need to hear, when you whis- per _____
F
G
hand in mine? Could I hold _____ you?
in my ear, and that's one _____ word: Just say _____
C
3
yes. _____ C' - mon, _____ it's on the tip of your
C7
F
tongue, _____ so eas - i - ly done. _____ such a small ___ re -


C
quest. Oh, babe, you've got some-thing to say.
C7
F
Don't keep me wait - ing, don't make me
C
C7
G
guess. Oh, do you love me?
1.
C
2.
C
Just say yes. yes.
G
C
Do you love me? Just say yes.

THE BED YOU MADE FOR ME

TRUMPET
BIG 'N' BOLD
Medium SWING

Words and Music by
PAULETTE TENAE CARLSON


G
Dar - lin', were you lis - tenin' when I
pil - low that you made for me, it was
you can take my old pillow and
C
G
C
called you late last night, or did the sleep get in your
soft - er than down, and the head - board came from an
throw it out the door, you can buy an - oth - er
G
A7
D7
eyes, did it blind me from your sight? Or
old house that was bound to be torn down. And the
bed, you can find an - oth - er headboard. 'Cause
G
C
was she ly - in' with you, was it hard for you to speak?
songs you always sang to me oh, as I fall a - sleep,
I ain't gonna lie be - neath those sat - in sheets she tore.

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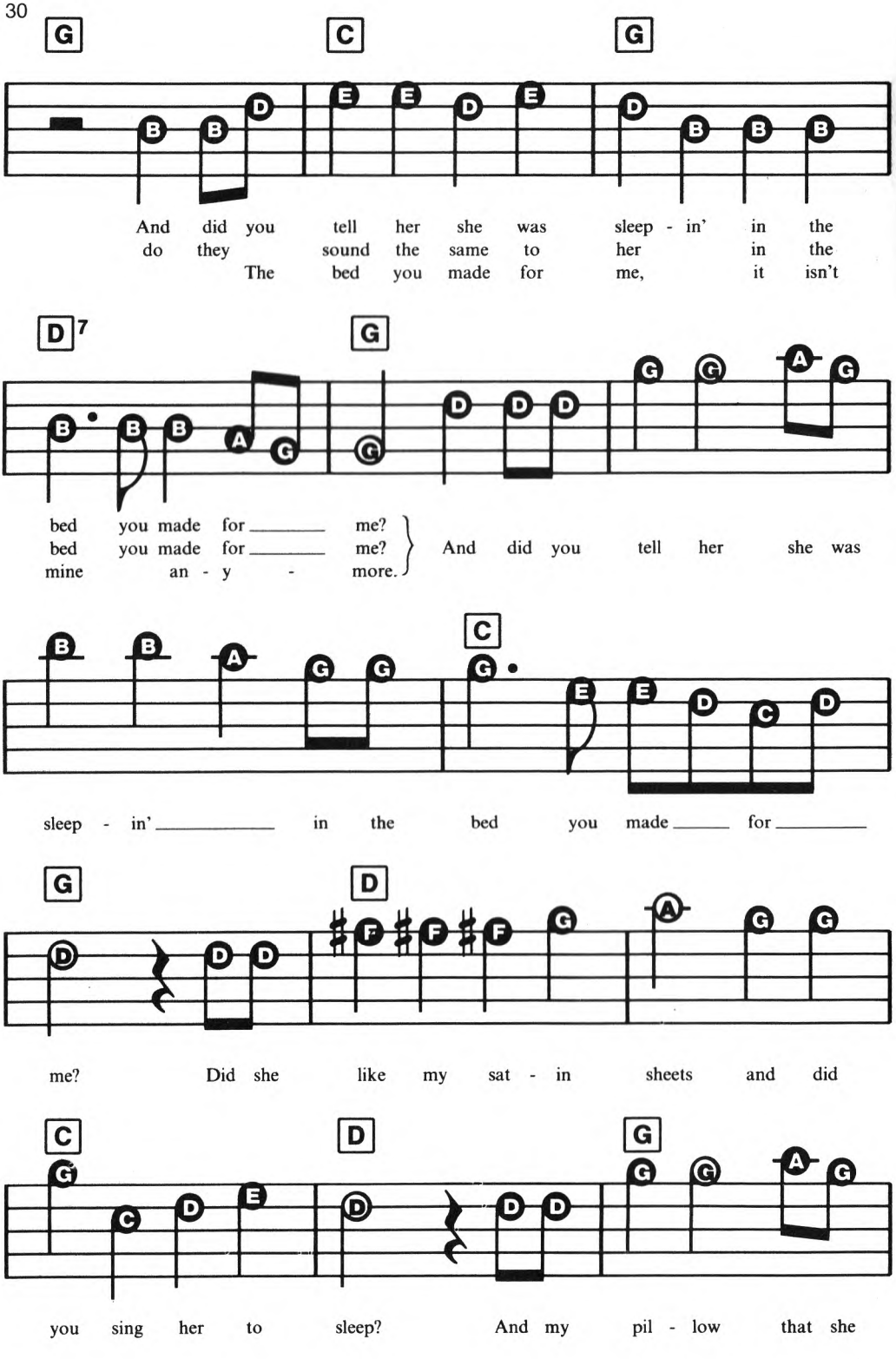
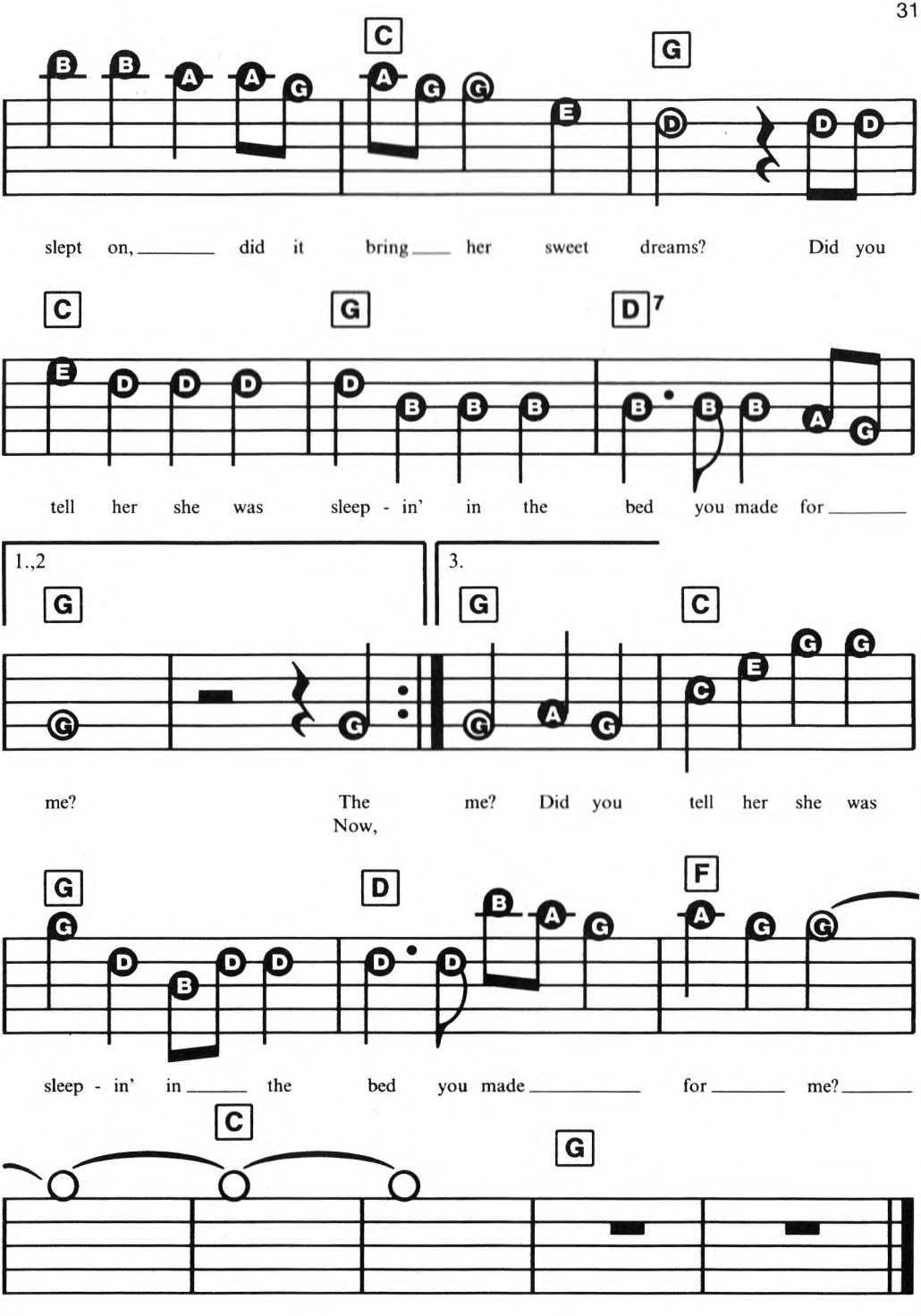
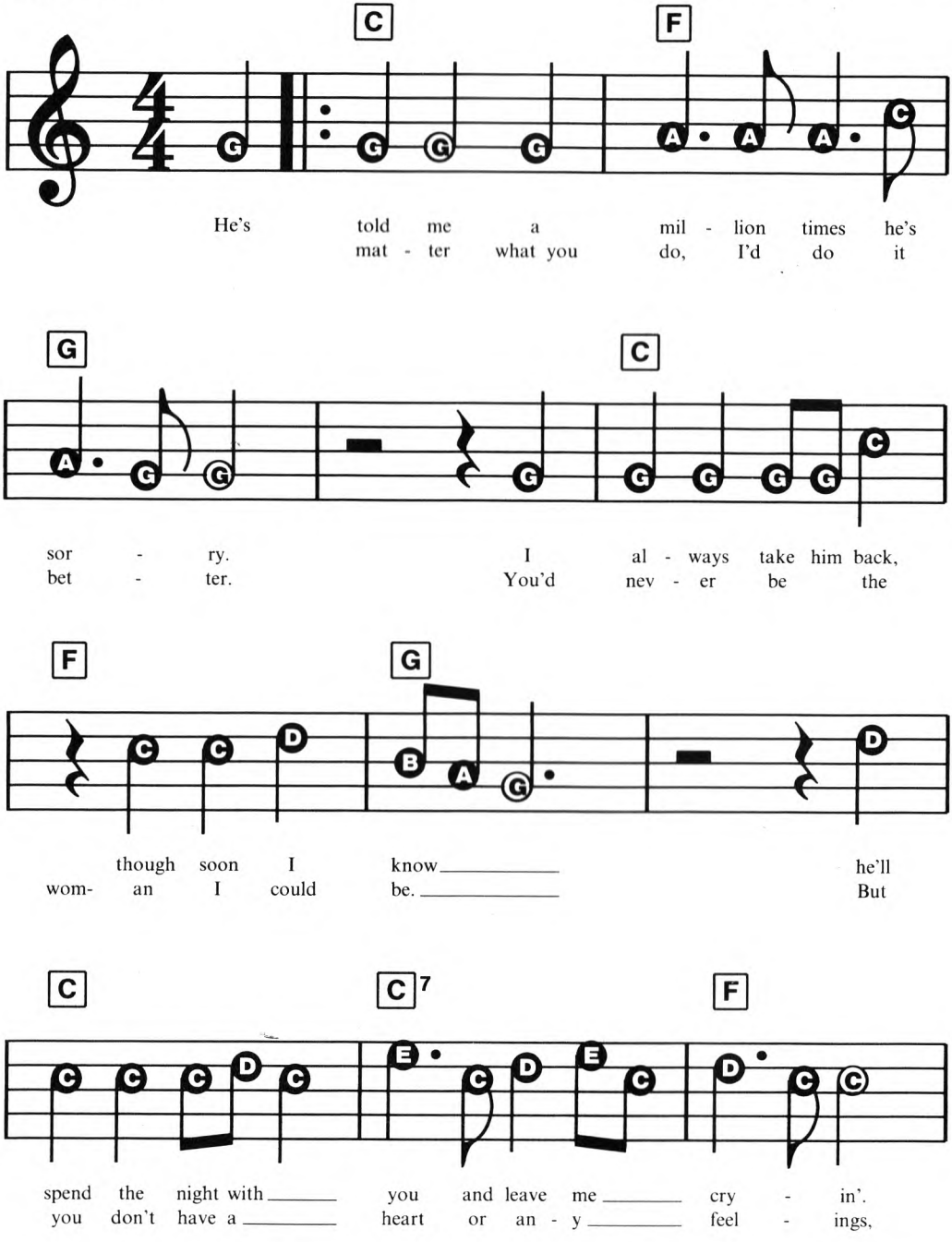

G
C
G
And did you tell her she was sleep - in' in the
do they sound the same to her in the
The bed you made for me, it isn't
D7
G
bed you made for _____ me?
bed you made for _____ me?
mine an - y - more.
And did you tell her she was
C
sleep - in' _____ in the bed you made _____ for _____
G
D
me? Did she like my sat - in sheets and did
C
D
G
you sing her to sleep? And my pil - low that she


C
G
slept on, did it bring her sweet dreams? Did you
C
G
D7
tell her she was sleep - in' in the bed you made for
1.,2
3.
G
G
C
me? The me? Did you tell her she was
Now,
G
D
F
sleep - in' in the bed you made for me?
C
G

WHISKEY, IF YOU WERE A WOMAN

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
MARY W. FRANCIS, JOHNNY MacRAE
and BOB MORRISON

C
F
He's told me a mil - lion times he's
mat - ter what you do, I'd do it
G
C
sor - ry. I al - ways take him back,
bet - ter. You'd nev - er be the
F
G
though soon I know he'll
wom- an I could be. But
C
C7
F
spend the night with you and leave me cry - in'.
you don't have a heart or an - y feel - ings,

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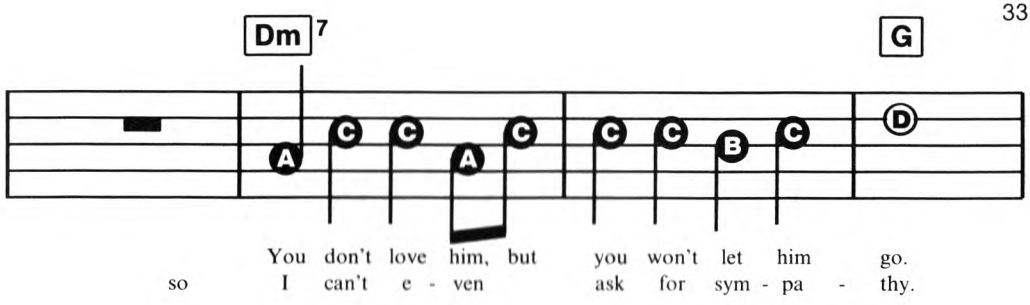
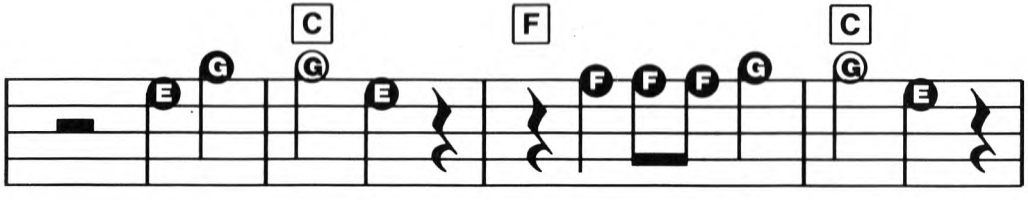
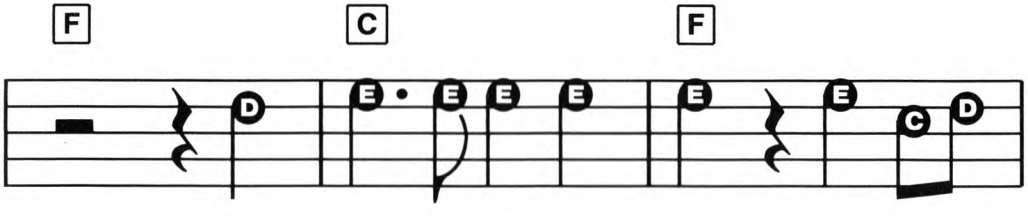
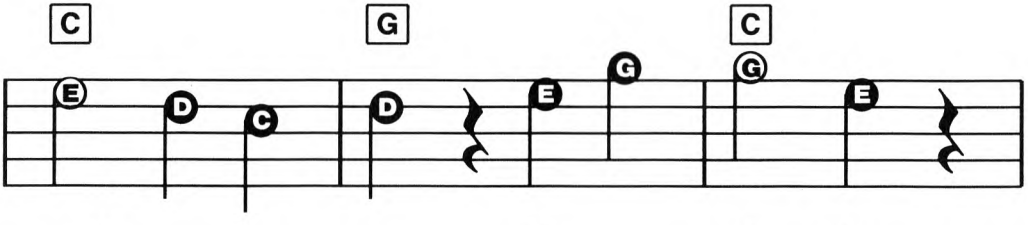
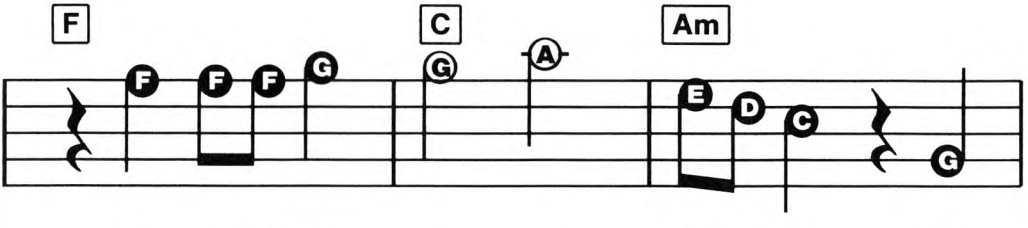
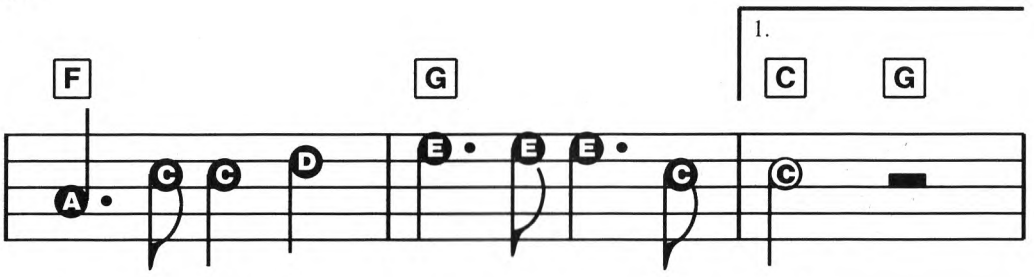

Dm7
G
You don't love him, but you won't let him go.
so I can't e - ven ask for sym - pa - thy.


C
F
C
Oh, whis - key, if you were a wom - an

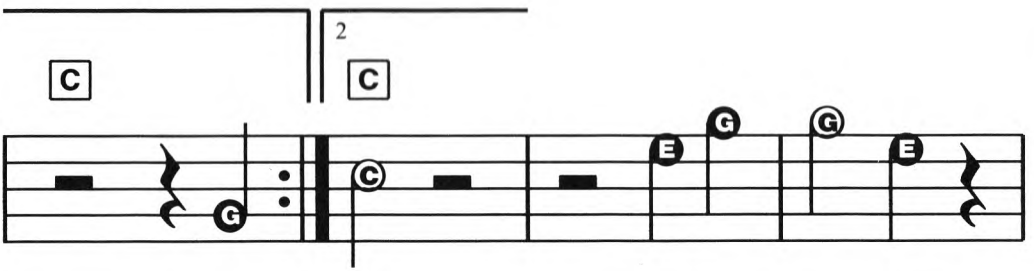

F
C
F
I'd fight you and I'd win. Lord knows I


C
G
C
would. Oh, whis - key,

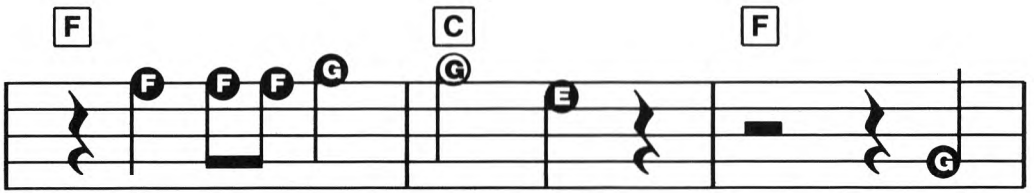

F
C
Am
if you were a wom - an. I'd



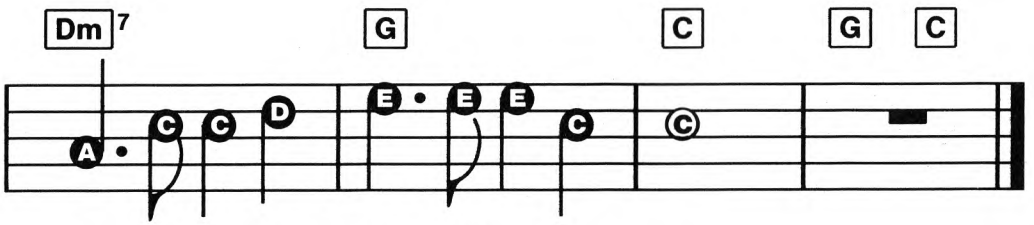
drive you from his tan - gled mind for good.



No good. Oh, _____ whis - key,



if you were a wom - an. I'd

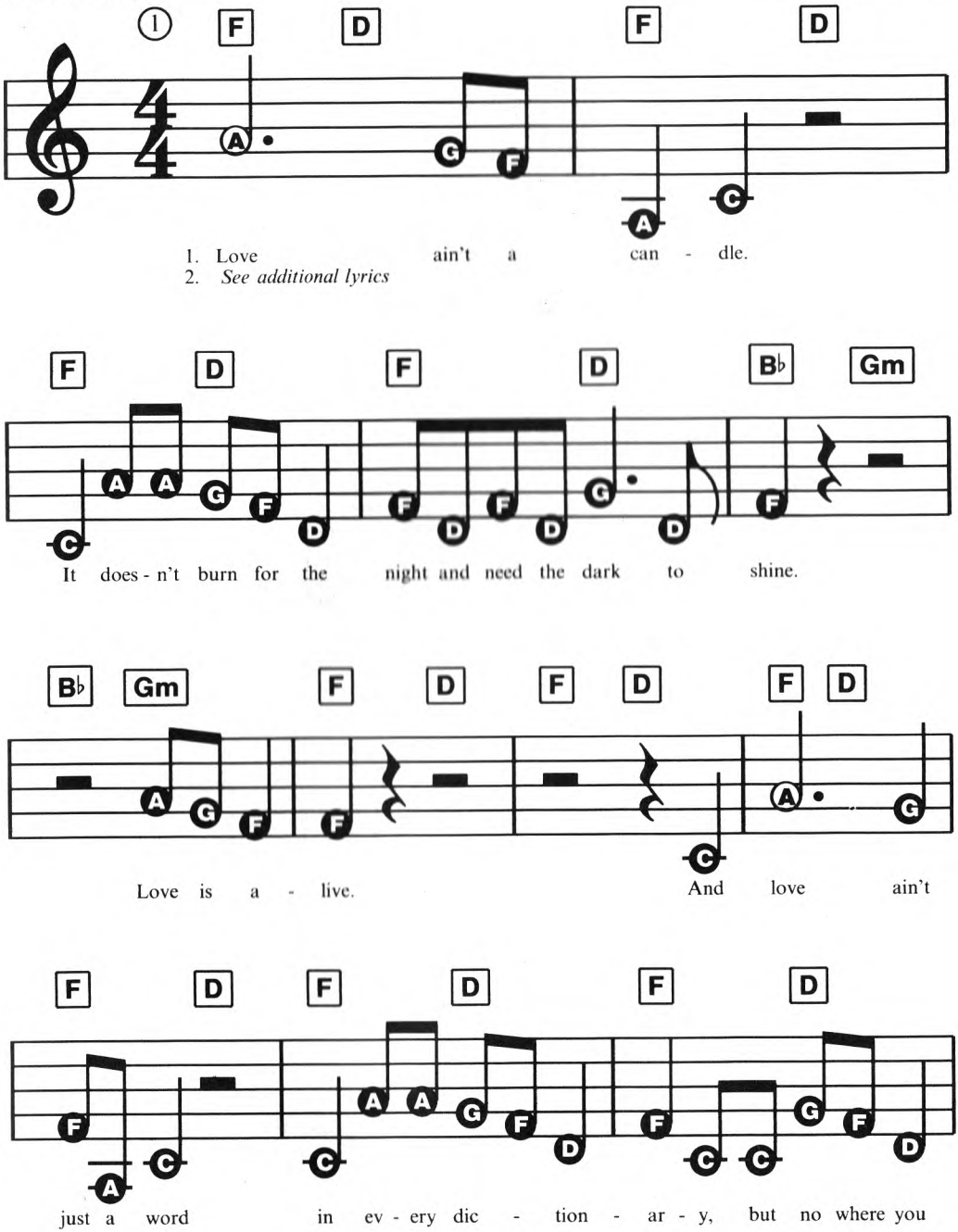


drive you from his tan - gled mind for good.

LOVE IS ALIVE

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
KENT M. ROBBINS


1
F D F D
1. Love ain't a can - dle.
2. See additional lyrics
F D F D B♭ Gm
It does - n't burn for the night and need the dark to shine.
B♭ Gm F D F D F D
Love is a - live. And love ain't
F D F D F D
just a word in ev - ery dic - tion - ar - y, but no where you

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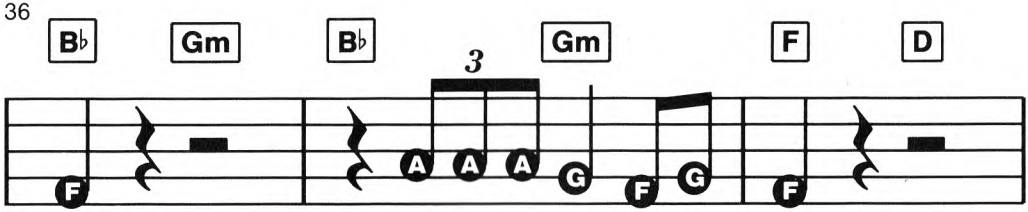
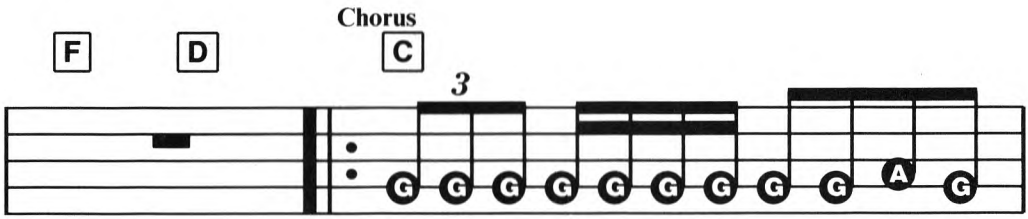
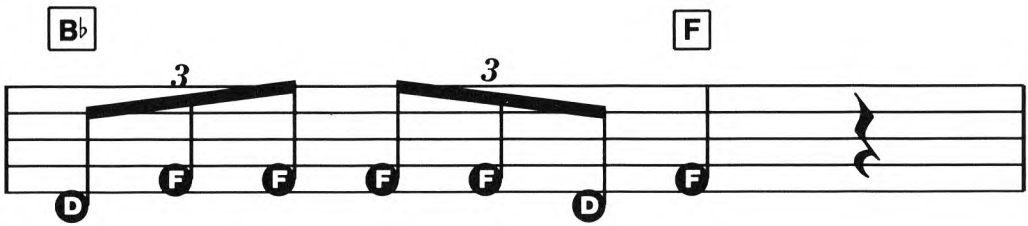


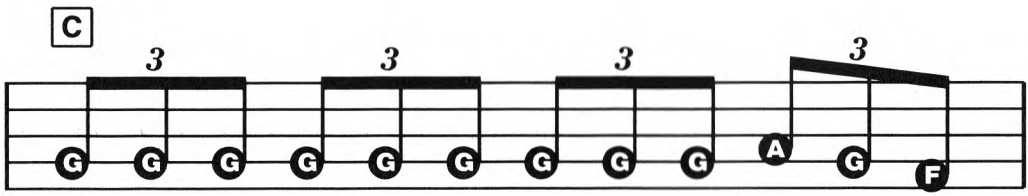
find. Love is a man, and he's mine.



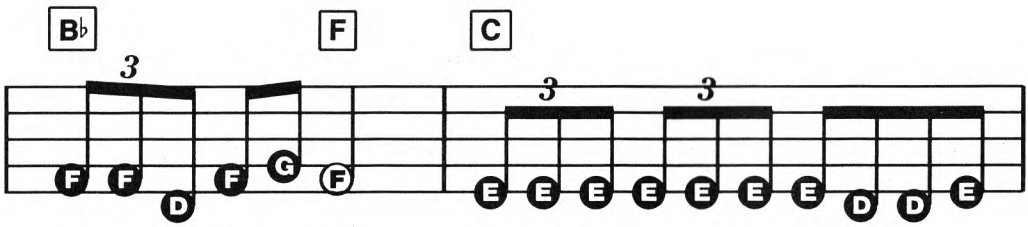
Love is a - live and at our break - fast ta - ble



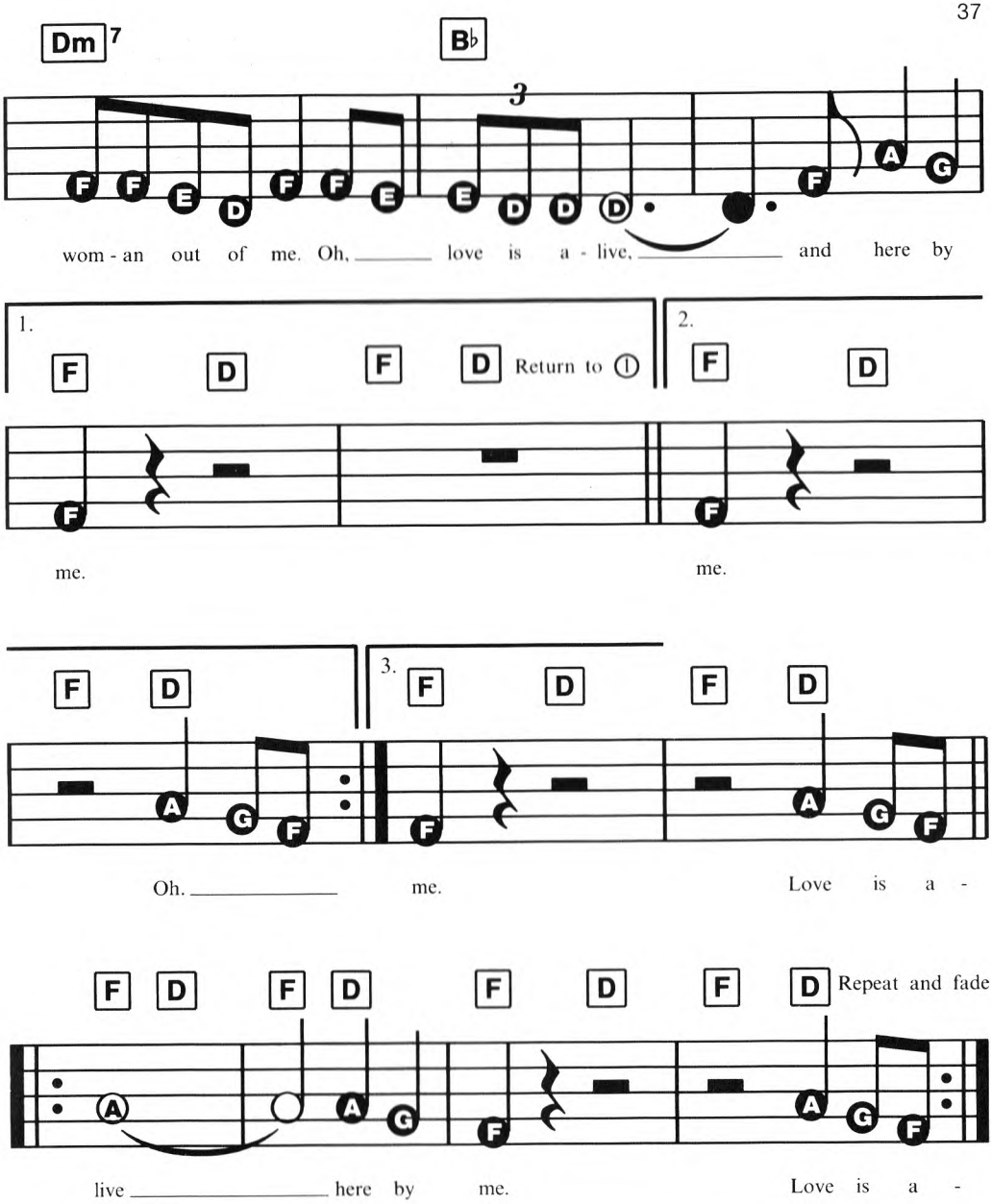
ev - er - y day of the week.



Love is a - live and it grows ev - ery day _____ and



night ev - en in our sleep. Love is a - live and it's made a hap - py



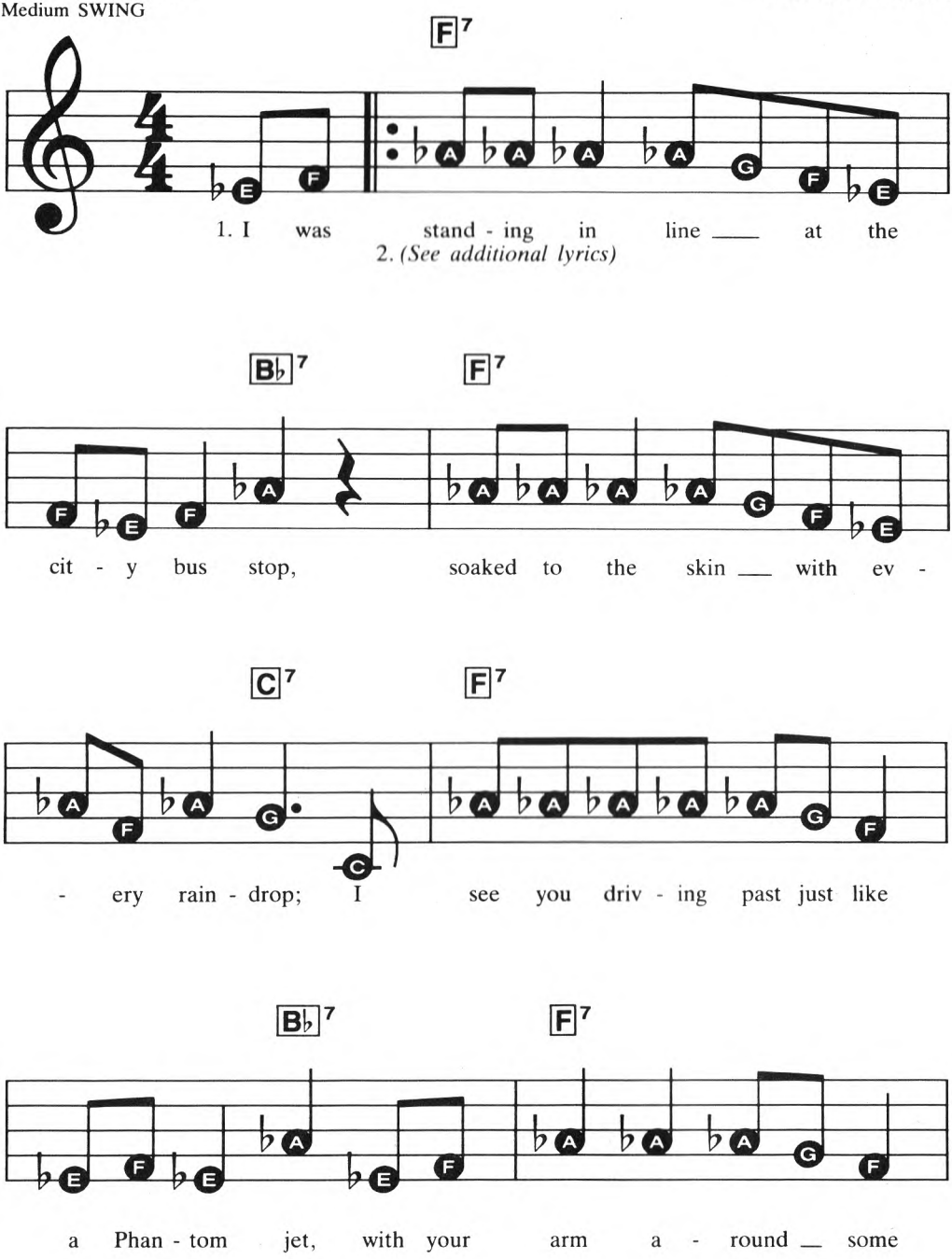
Additional Lyrics

2. Love ain't just the moon;
A distant far away dream that
Needs the night to rise. Love is alive.
And love ain't just song;
Sweet words of music to go dancing by.
Love is a man, and he's mine.
To Chorus:

HAVE MERCY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
PAUL KENNERLEY


F7
1. I was stand - ing in line ___ at the
2. (See additional lyrics)
B♭7
F7
cit - y bus stop, soaked to the skin ___ with ev -
C7
F7
- ery rain - drop; I see you driv - ing past just like
B♭7
F7
a Phan - tom jet, with your arm a - round ___ some

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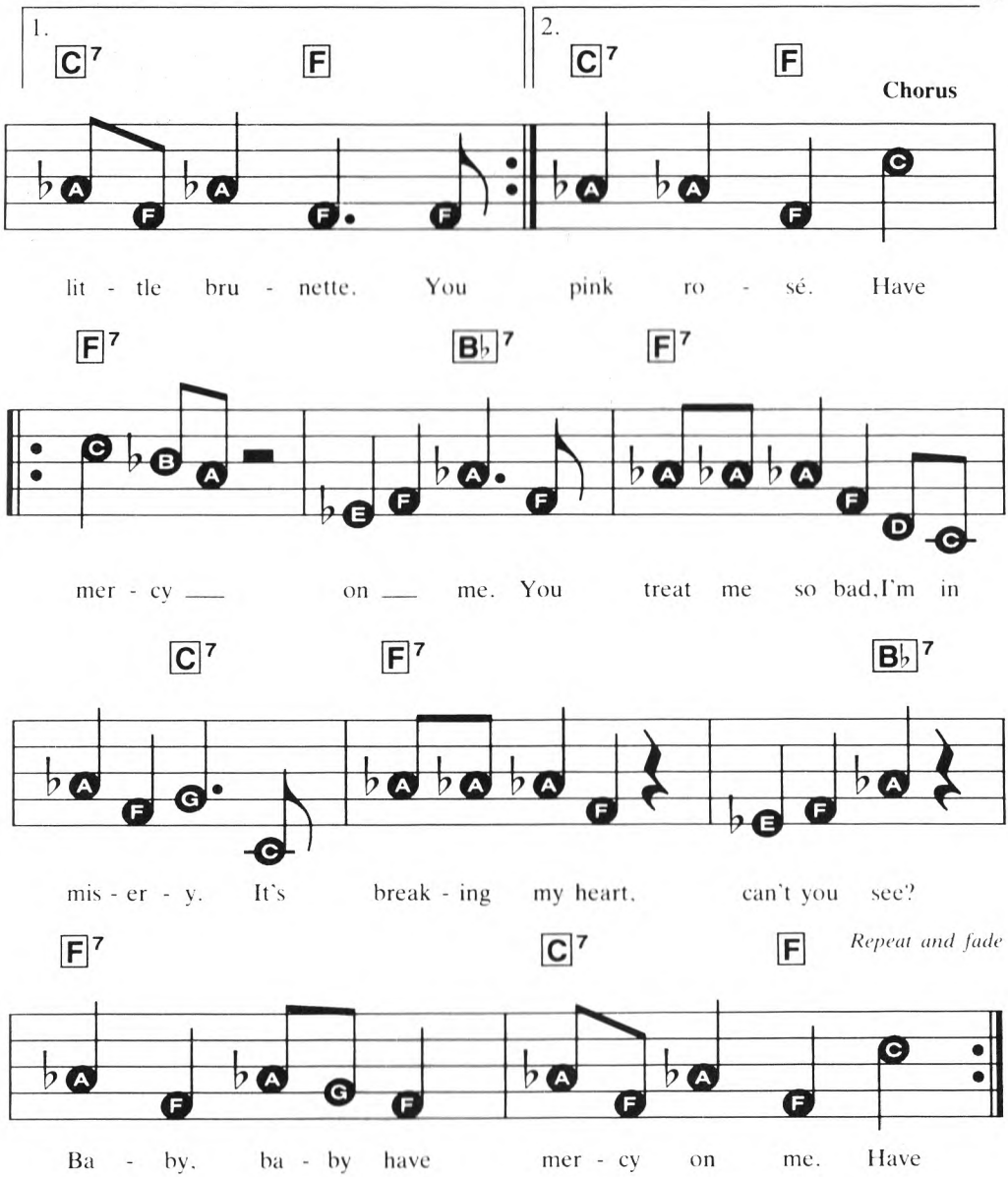


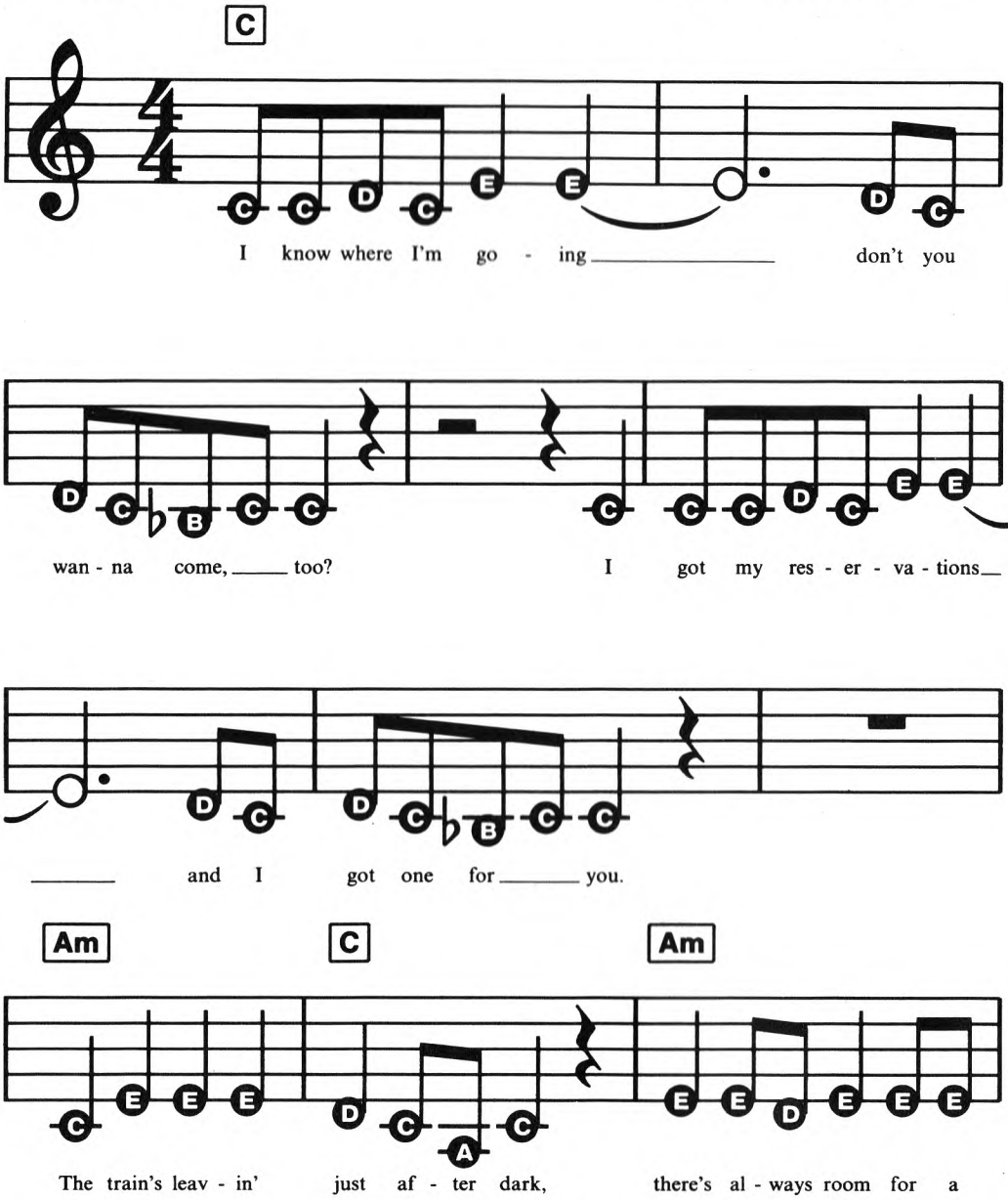
Verse 2:
You said you won't be home 'cause you're working late;
Honey, I'm no fool, you've been out on a date.
The lipstick on your collar gives the game away--
It's strawberry red and mine's pink rosé.

Verse 3:
When I called you up on the telephone,
I could hear you was playing "Haggard" and "Jones".
I knew right then there was something wrong;
There's only one reason you play cheating songs!

Verse 4:
Well, I went to the bank with my little checkbook.
The cashier, he gave me the strangest look;
He said, "You've got no money 'cause you're overdrawn;
Your man took it all and he's long gone."

I KNOW WHERE I'M GOING

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
CRAIG BICKHARDT, BRENT MAHER
and DON SCHLITZ

C
I know where I'm go - ing don't you
wan - na come, too? I got my res - er - va - tions
and I got one for you.
Am
C
Am
The train's leav - in' just af - ter dark, there's al - ways room for a

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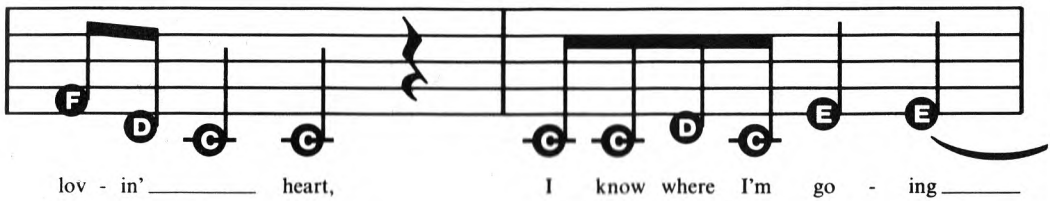
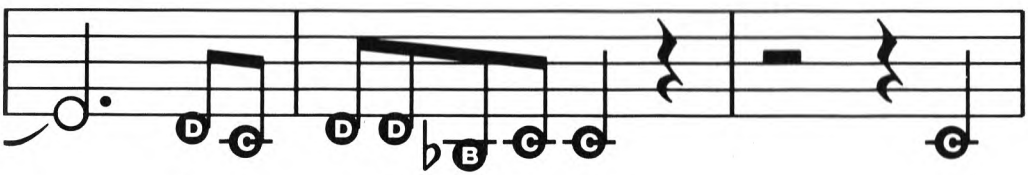
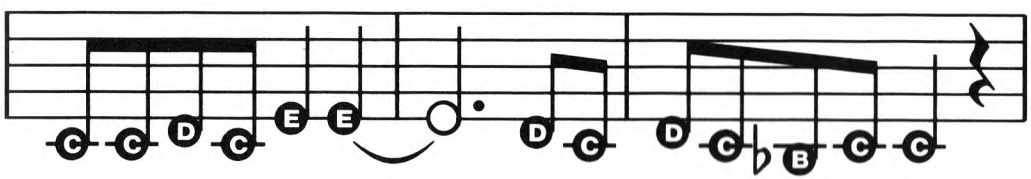
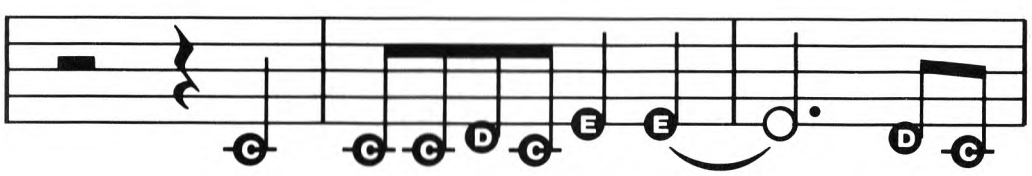
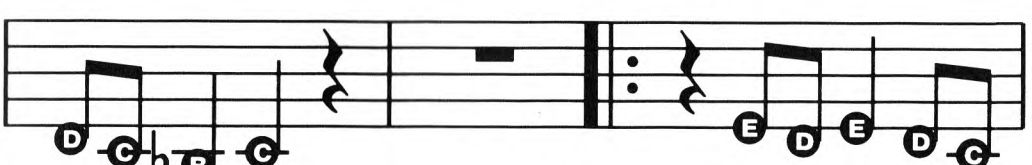

lov - in' _____ heart, I know where I'm go - ing _____

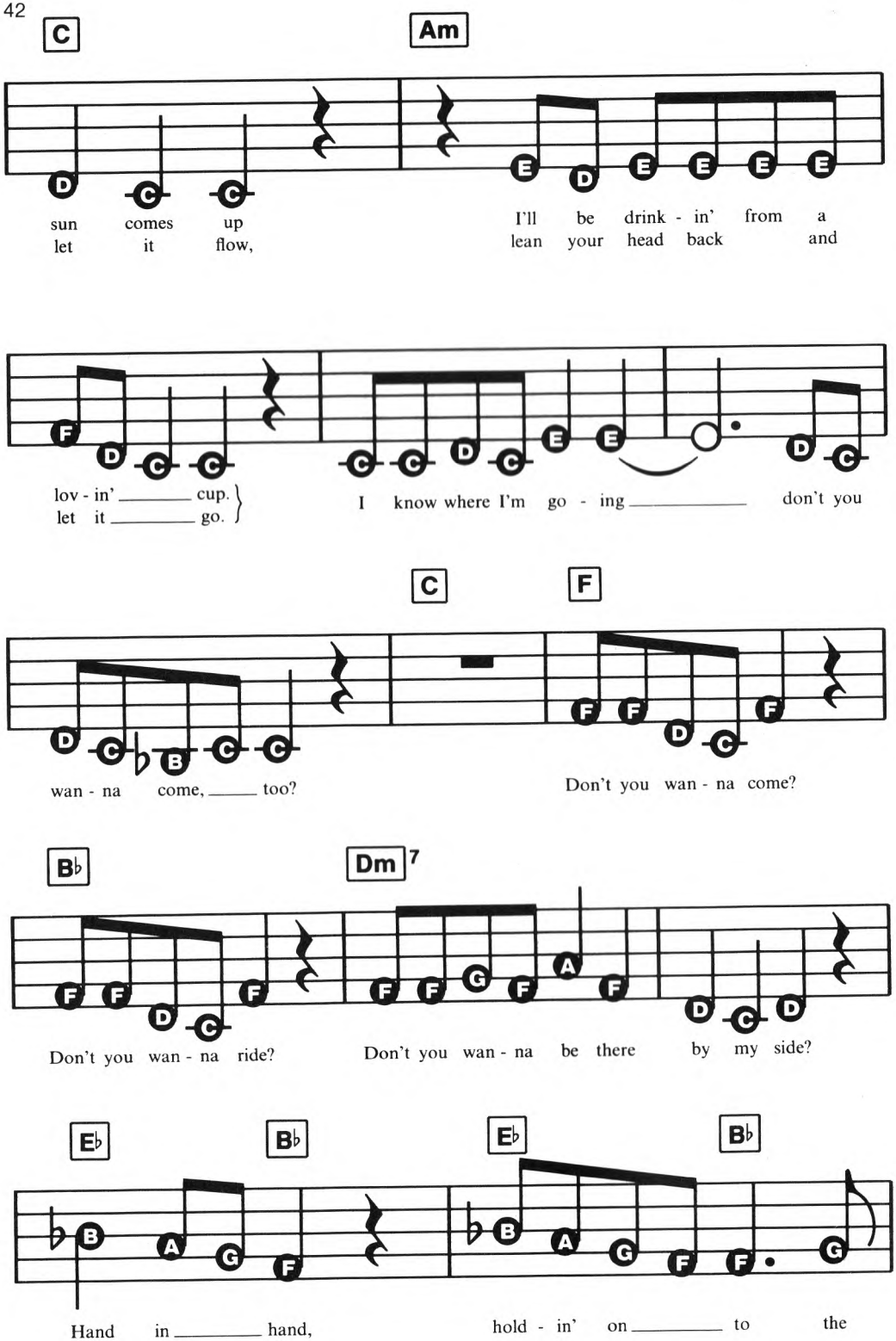

_____ don't you wan - na come, _____ too? I

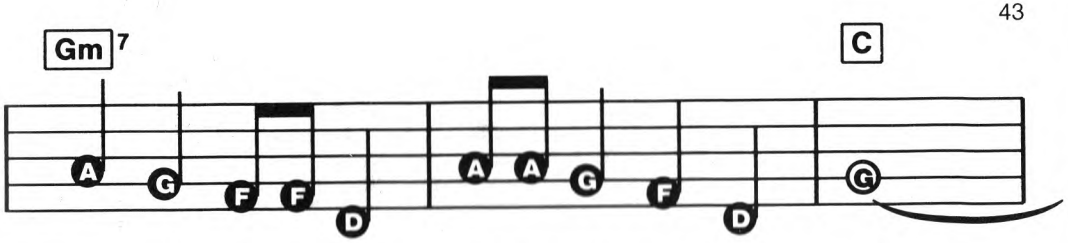

know my des - ti - na - tion _____ it's a wait - ing for _____ me.


I got no hes - i - ta - tion _____ that's where

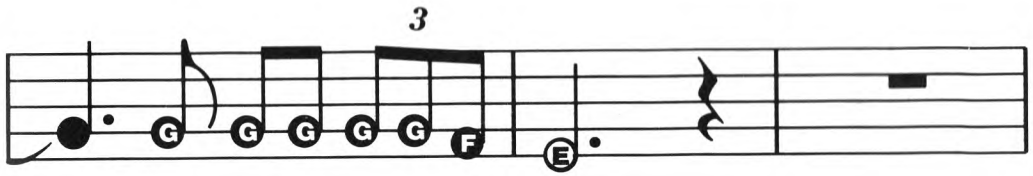
Am

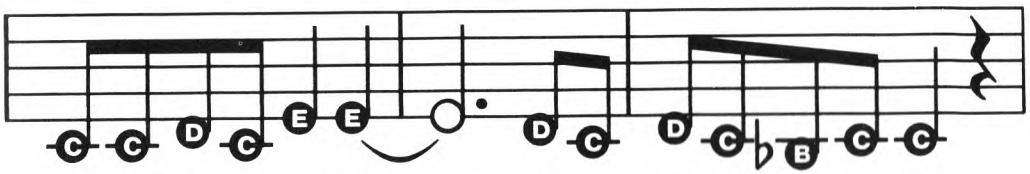

I want to be.
By the time that the
Just close your eyes and


C
Am
sun comes up
let it flow,
I'll be drink - in' from a
lean your head back and
lov - in' _____ cup.
let it _____ go.
I know where I'm go - ing _____ don't you
C
F
wan - na come, _____ too?
Don't you wan - na come?
B♭
Dm7
Don't you wan - na ride?
Don't you wan - na be there by my side?
E♭
B♭
E♭
B♭
Hand in _____ hand,
hold - in' on _____ to the

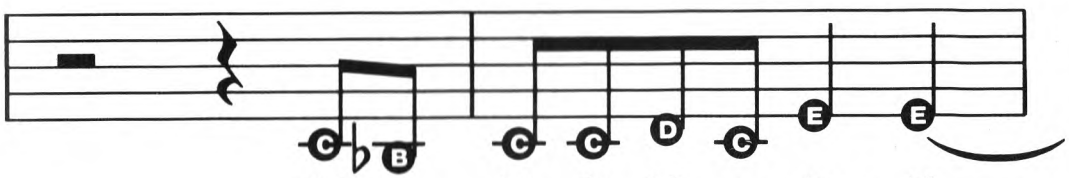


sweet sal - va - tion that's wait - in' for me and you. _____

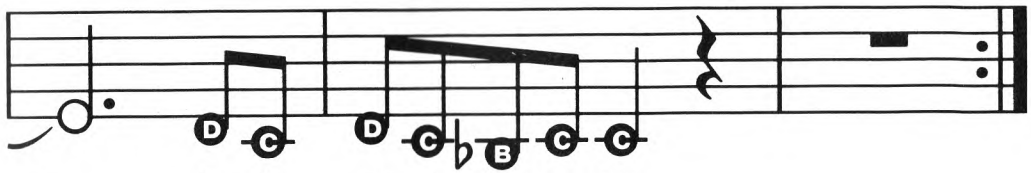




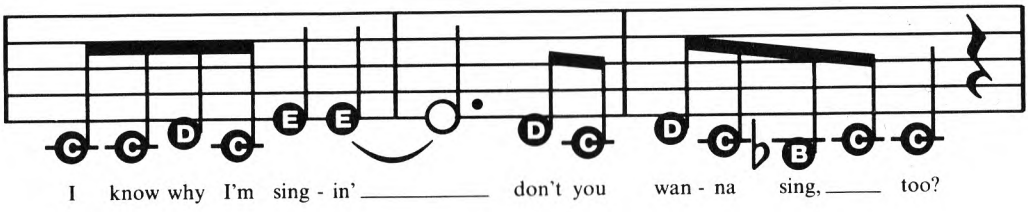
I know why I'm sing - in' _____ don't you wan - na sing, _____ too?
I know where I'm go - ing _____ don't you wan - na come, _____ too?

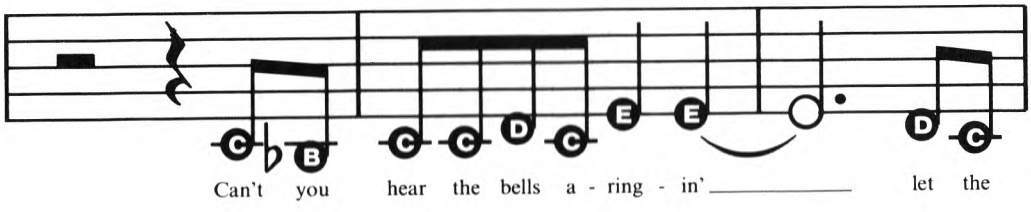


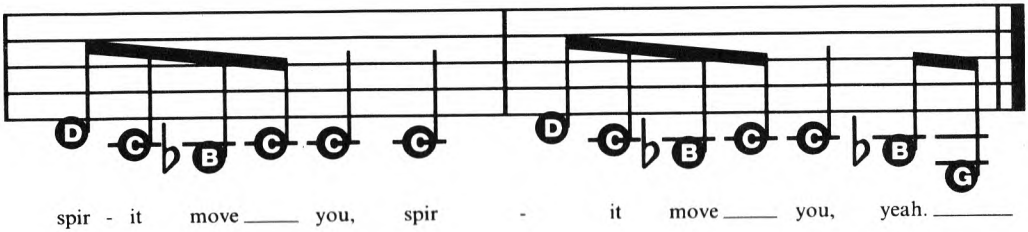
Can't you hear the bells a - ring - in? _____
I got my res - er - va - tions _____



_____ Let the spir - it move _____ you.
_____ and I got one for _____ you.



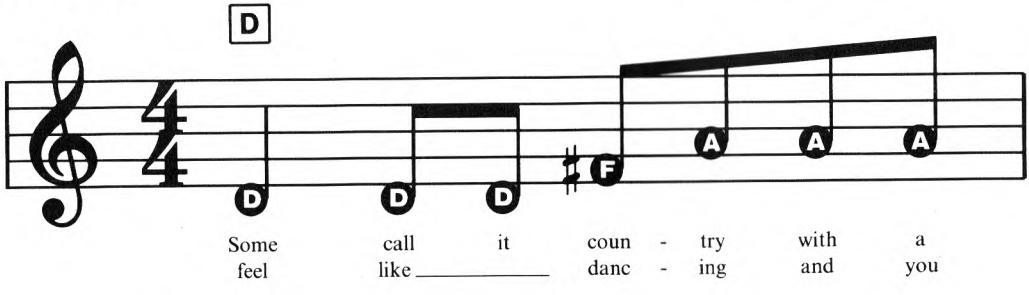




TURN IT LOOSE

SAXOPHONE
BIG 'N' BOLD
Fast SWING

Words and Music by
CRAIG BICKHARDT, BRENT MAHER
and DON SCHLITZ



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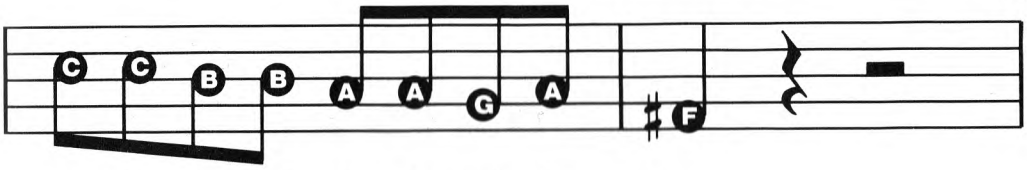
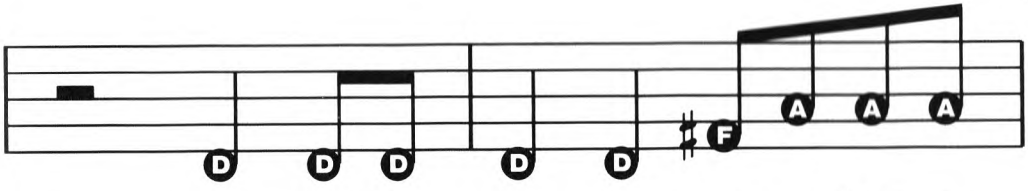
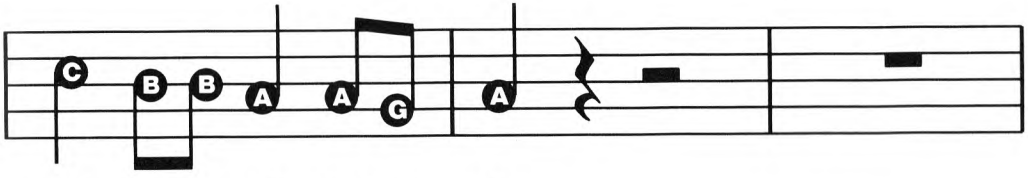


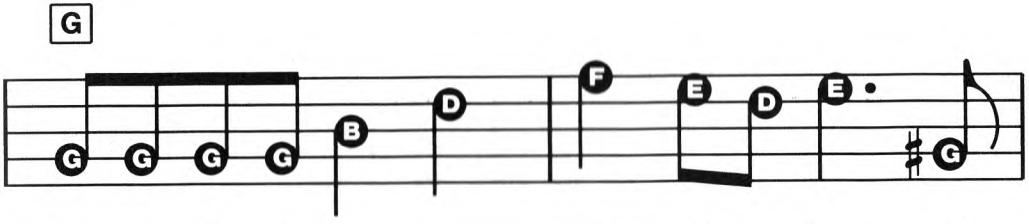
lit - tle bit of rhy - thm and blues.
just ____ can't ____ stay in your seat. ____



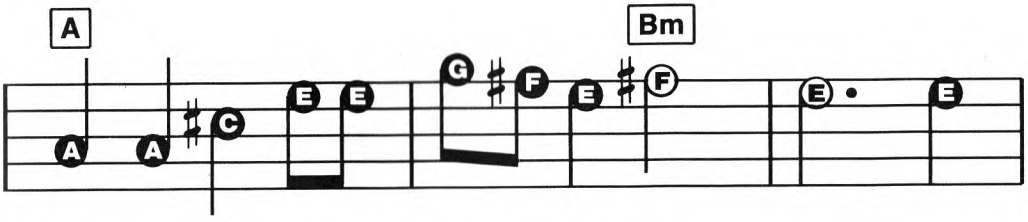
And when the boys start rock - ing, there's a
Your knees start knock - ing and you



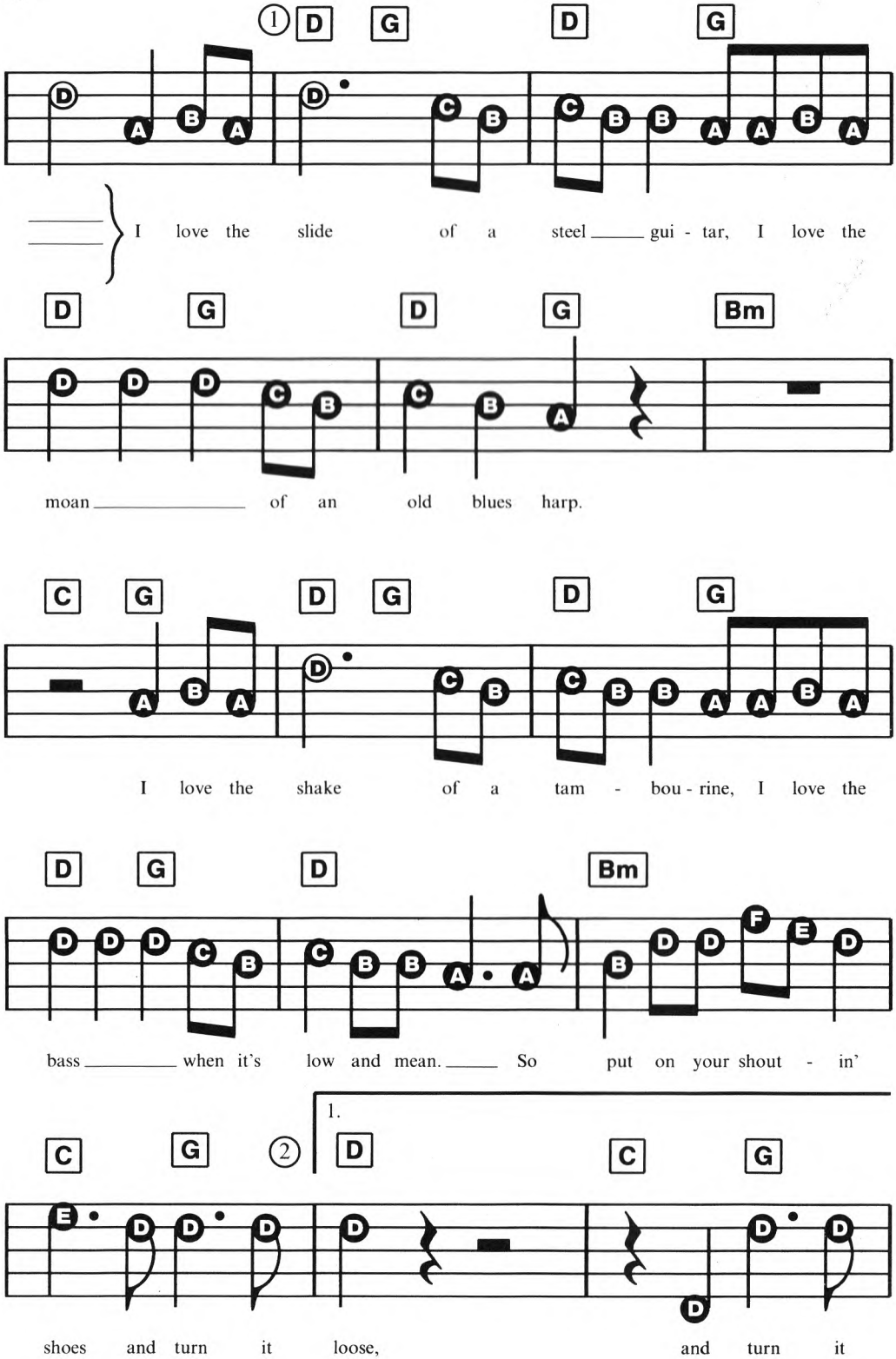
beat that you just can't ____ lose.
can't help ____ stomp - ing your feet. Be-

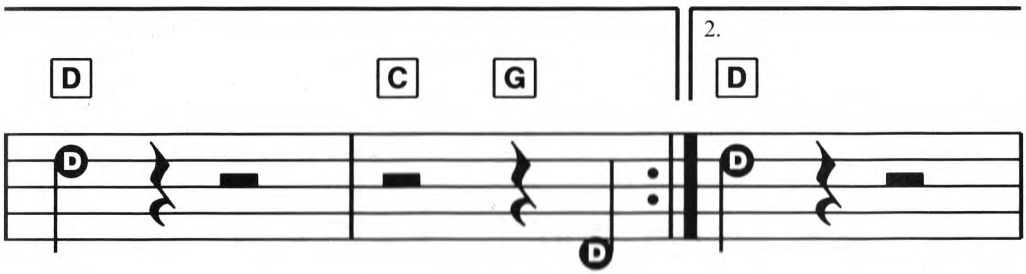


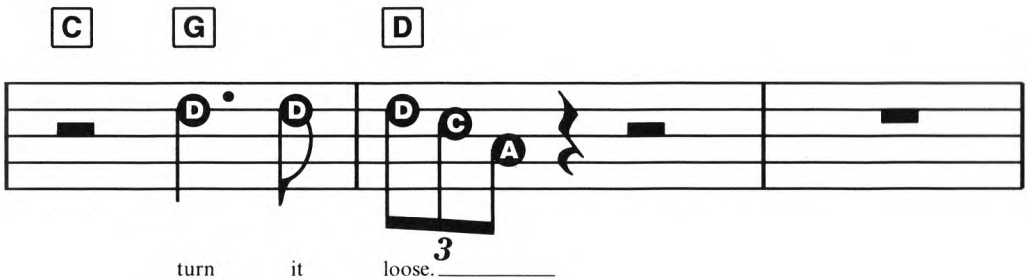
Where it's gon - na take us, no - bod - y knows; it
fore you e - ven know it you'll be sing - ing a - long; it

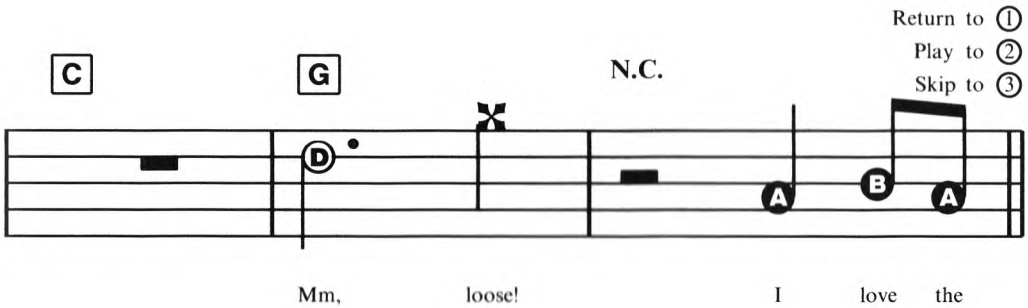


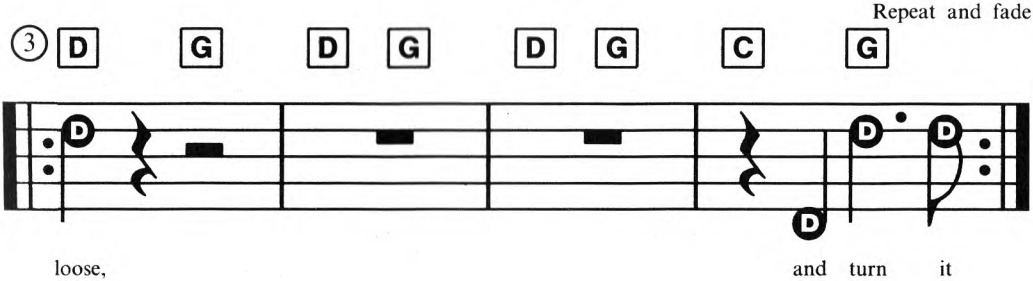
sure feels good to the bod - y and soul. ____
makes me want to stay here all ____ night long. ____


① D G D G
I love the slide of a steel gui - tar, I love the
D G D G Bm
moan of an old blues harp.
C G D G D G
I love the shake of a tam - bou - rine, I love the
D G D Bm
bass when it's low and mean. So put on your shout - in'
1.
C G ② D C G
shoes and turn it loose, and turn it


2.
D
C
G
D
loose.
You
loose,


C
G
D
turn
it
loose.
3

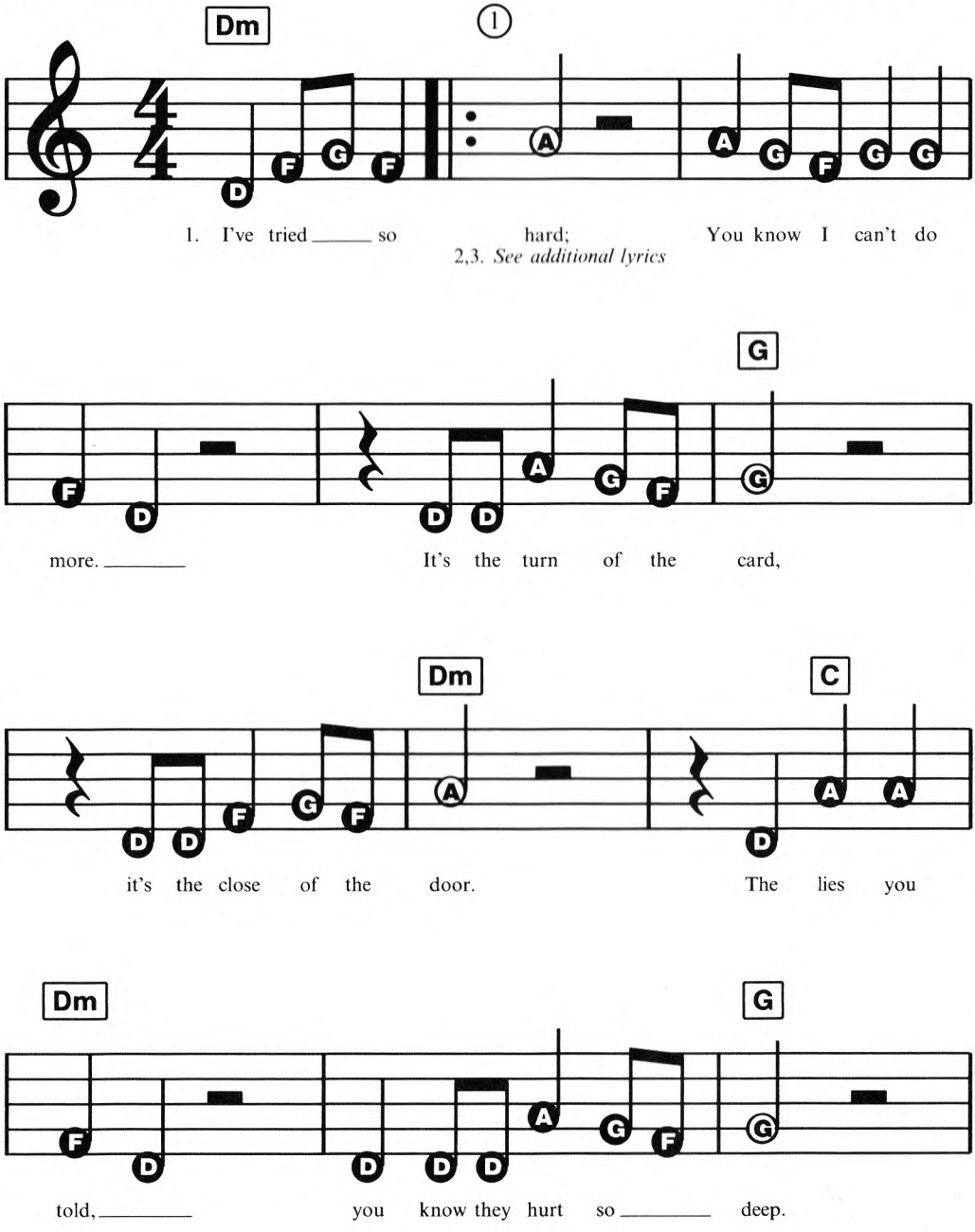

Return to ①
Play to ②
Skip to ③
C
G
N.C.
Mm,
loose!
I
love
the


Repeat and fade
③
D
G
D
G
D
G
C
G
loose,
and
turn
it

CRY MYSELF TO SLEEP

GUITAR
SOFT 'N' SOLO
Medium ROCK

Words and Music by
PAUL KENNERLEY



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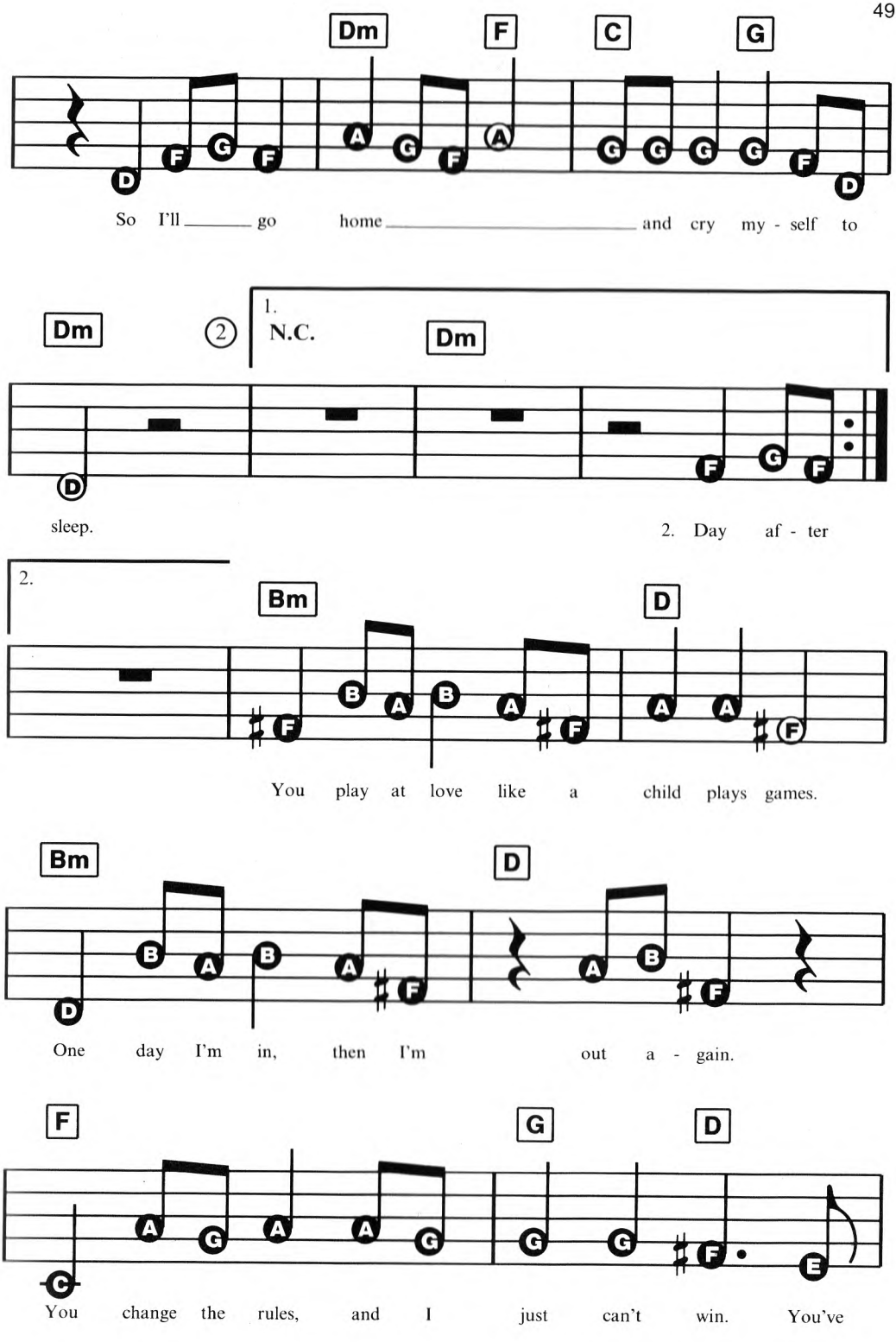
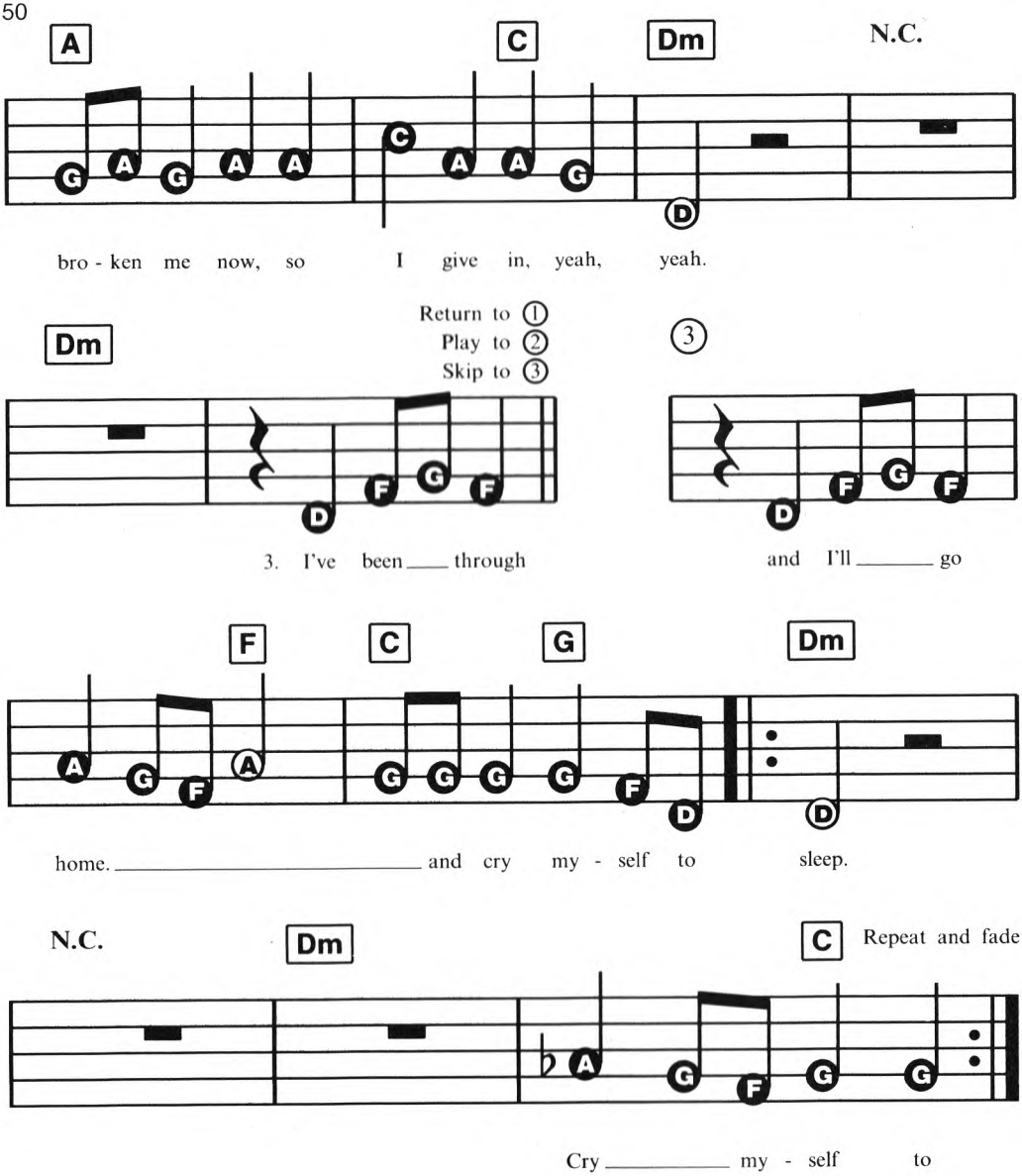

Dm
F
C
G
So I'll ____ go home ____ and cry my - self to
Dm
2
1.
N.C.
Dm
sleep.
2. Day af - ter
2.
Bm
D
You play at love like a child plays games.
Bm
D
One day I'm in, then I'm out a - gain.
F
G
D
You change the rules, and I just can't win. You've



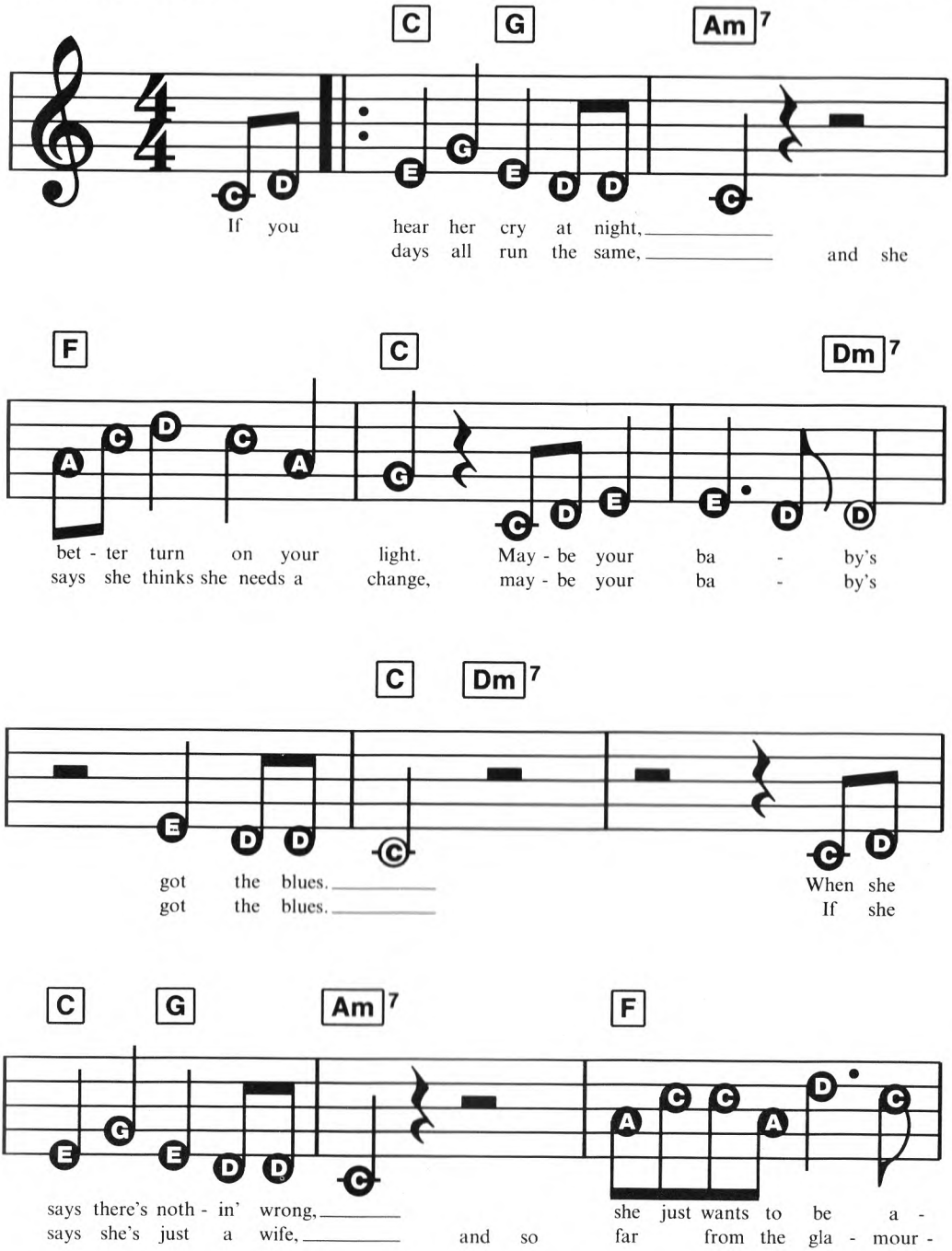
Additional Lyrics

2. Day after day
You've been treating me bad.
Friends come up and say
Why do you take all that?
'Cause it's making me moan,
It's making me weep.
So I'll go home and cry myself to sleep.

3. I've been through worse
But, I don't know what.
Oh, I gave to you
Everything that I got.
So take this heart
Or what's left to keep.
And I'll go home and cry myself to sleep.

MAYBE YOUR BABY'S GOT THE BLUES

GUITAR
SOFT SOLO
Medium Slow SWING

Words and Music by
TROY SEALS and GRAHAM LYLE

C G Am7
If you hear her cry at night,
days all run the same,
and she
F C Dm7
bet - ter turn on your light.
says she thinks she needs a change,
May - be your ba - by's
may - be your ba - by's
C Dm7
got the blues.
got the blues.
When she
If she
C G Am7 F
says there's noth - in' wrong,
says she's just a wife,
and so
she just wants to be a -
far from the gla - mour -

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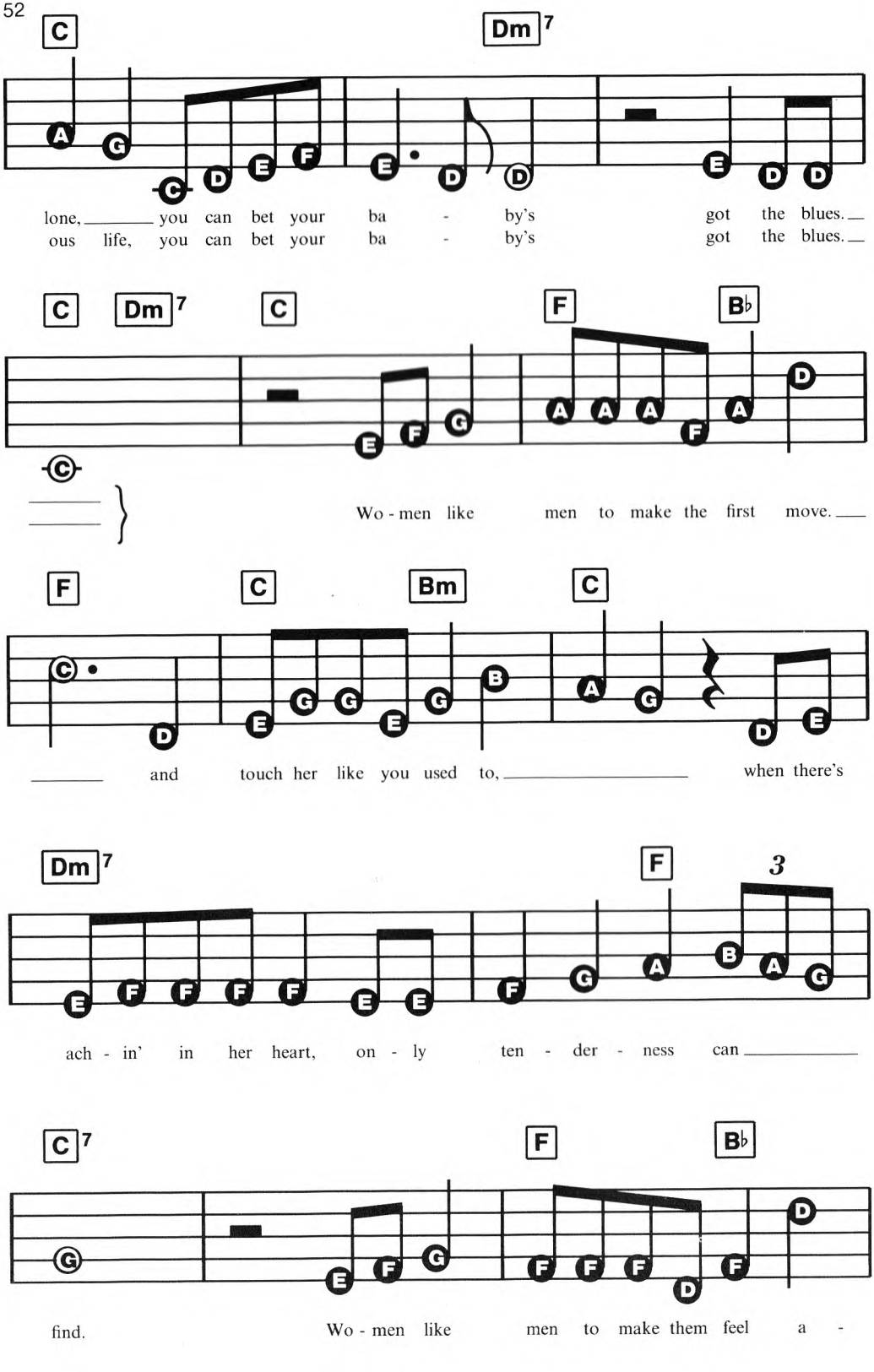
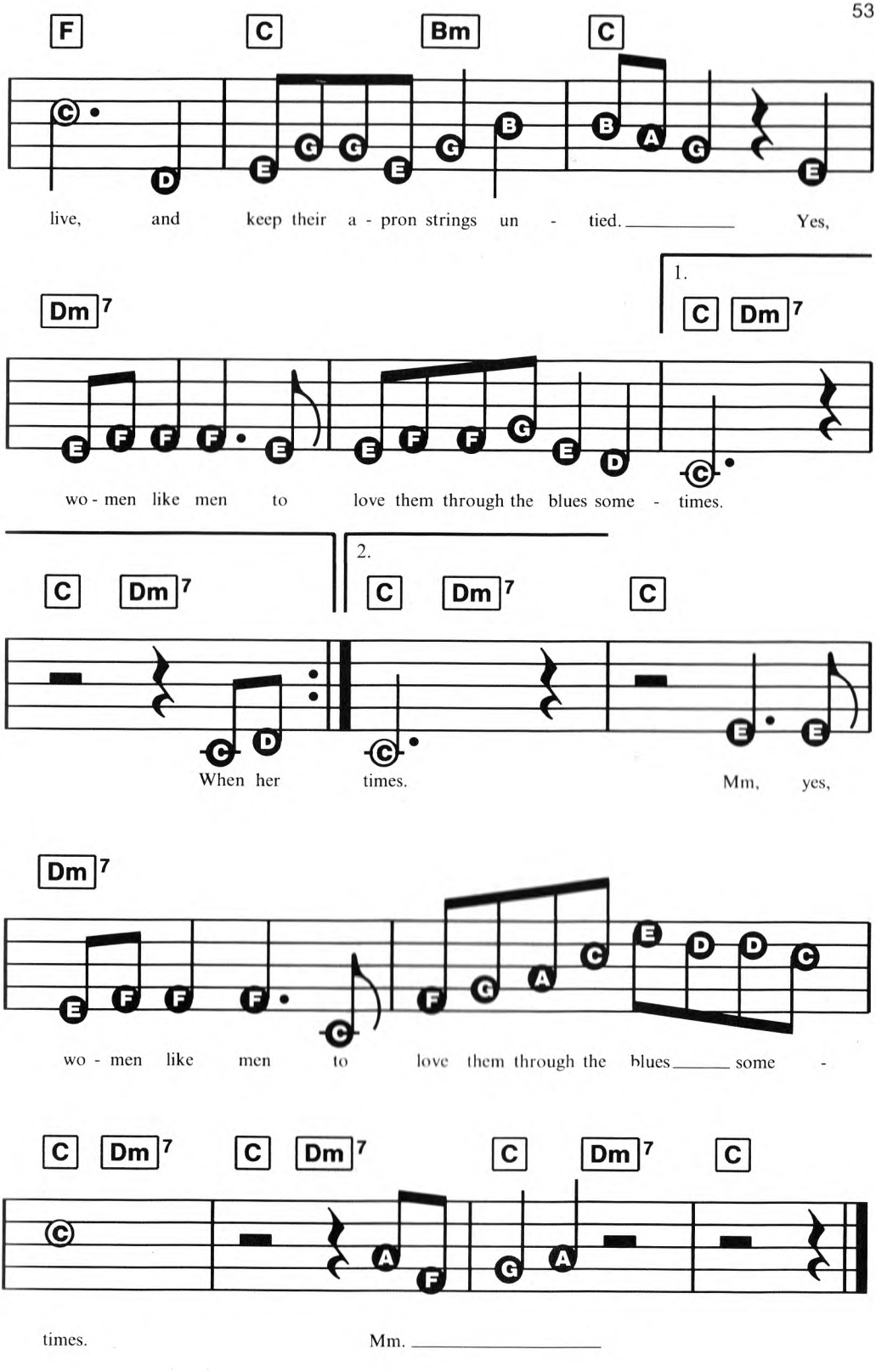
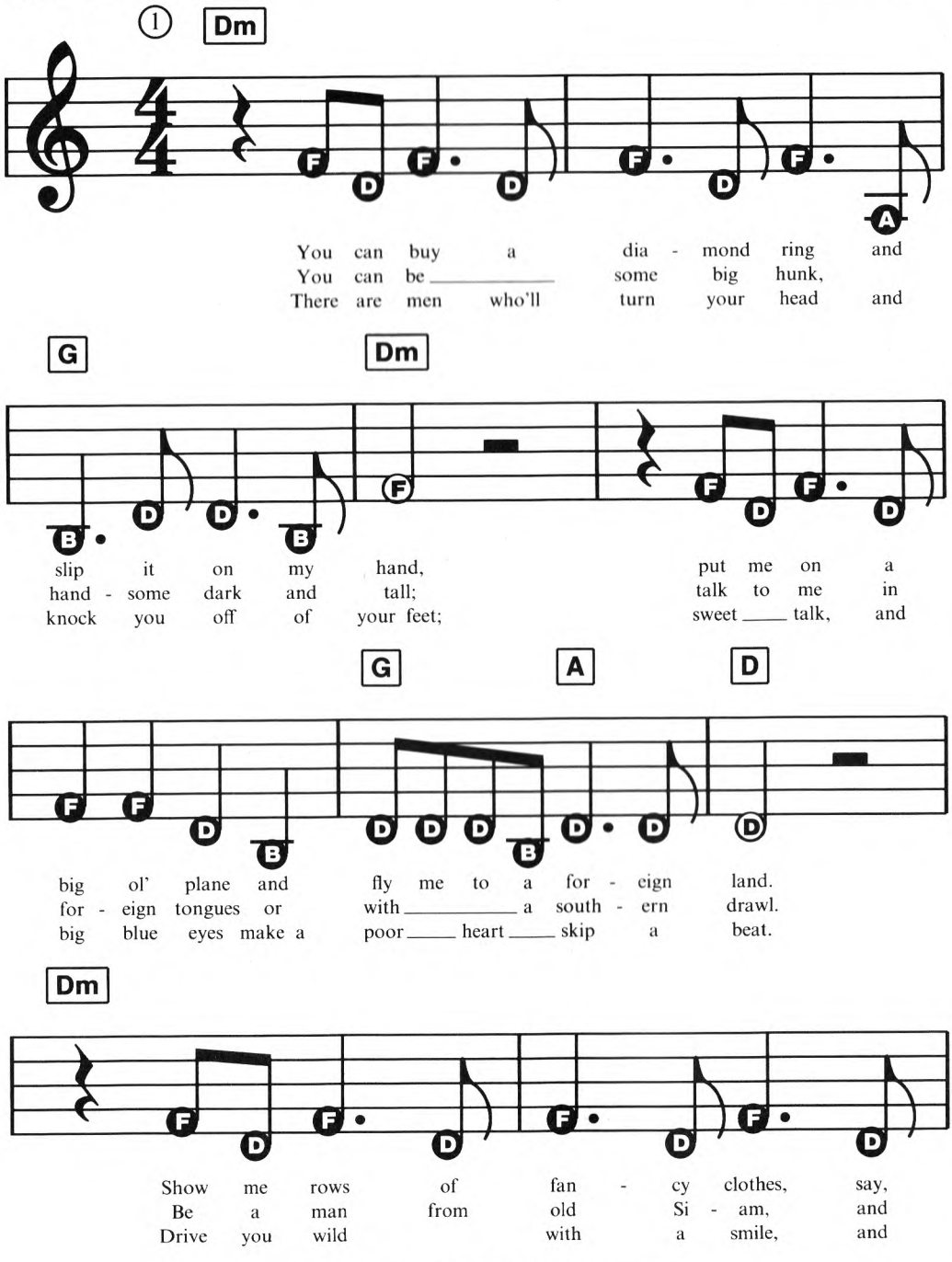

C
Dm7
lone, you can bet your ba - by's got the blues.
ous life, you can bet your ba - by's got the blues.
C
Dm7
C
F
B♭
Wo - men like men to make the first move.
F
C
Bm
C
and touch her like you used to, when there's
Dm7
F
3
ach - in' in her heart, on - ly ten - der - ness can
C7
F
B♭
find. Wo - men like men to make them feel a -


F
C
Bm
C
live, and keep their a - pron strings un - tied. Yes,
Dm7
1.
C
Dm7
wo - men like men to love them through the blues some - times.
C
Dm7
2.
C
Dm7
C
When her times. Mm, yes,
Dm7
wo - men like men to love them through the blues some -
C
Dm7
C
Dm7
C
Dm7
C
times. Mm.

GIVE A LITTLE LOVE

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

Words and Music by
PAUL KENNERLEY


1
Dm
You can buy a dia - mond ring and
You can be some big hunk,
There are men who'll turn your head and
G
Dm
slip it on my hand,
hand - some dark and tall;
knock you off of your feet;
put me on a
talk to me in
sweet talk, and
G
A
D
big ol' plane and
for - eign tongues or
big blue eyes make a
fly me to a for - eign land.
with a south - ern drawl.
poor heart skip a beat.
Dm
Show me rows of fan - cy clothes, say,
Be a man from old Si - am, and
Drive you wild with a smile, and

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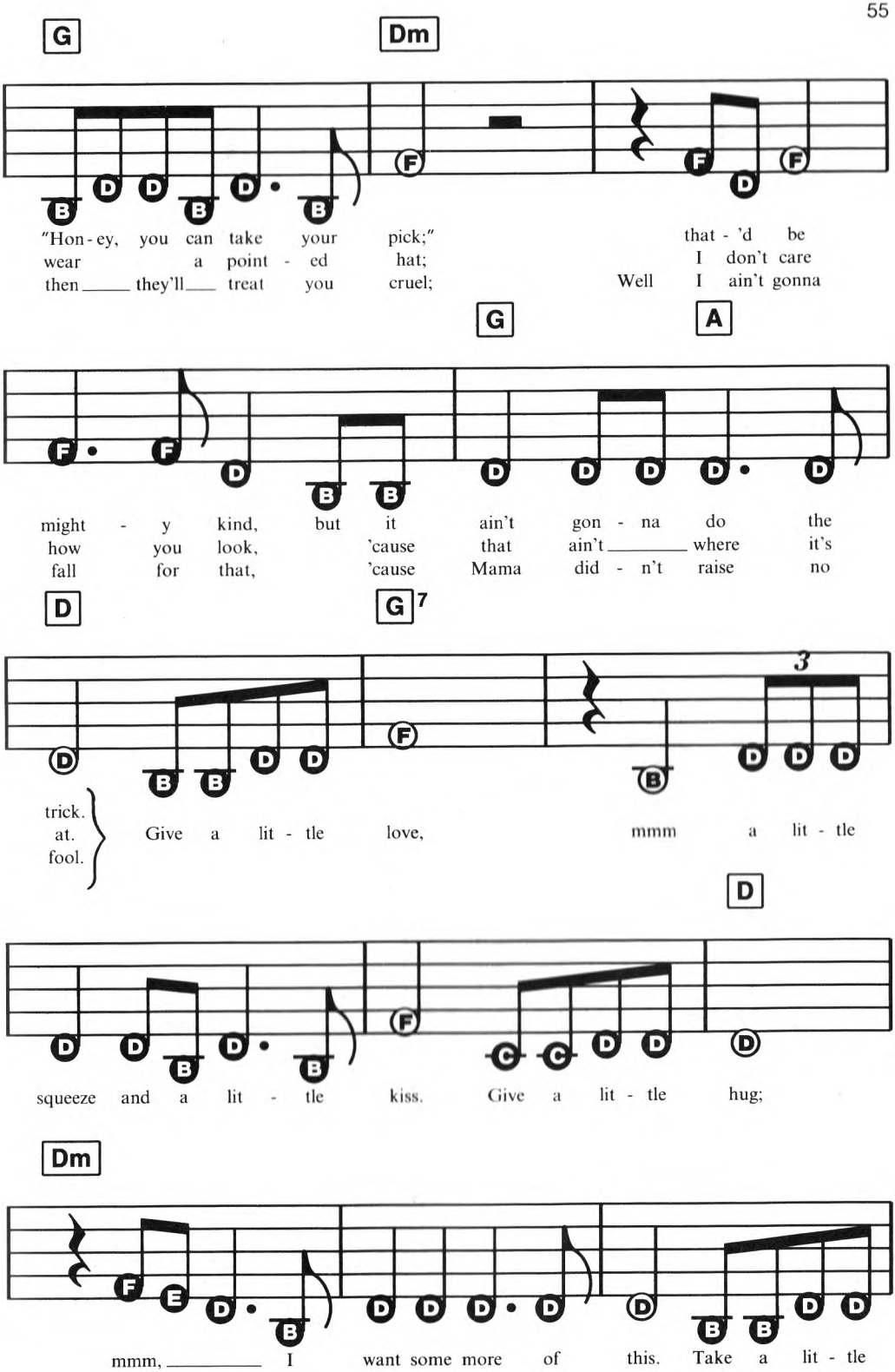
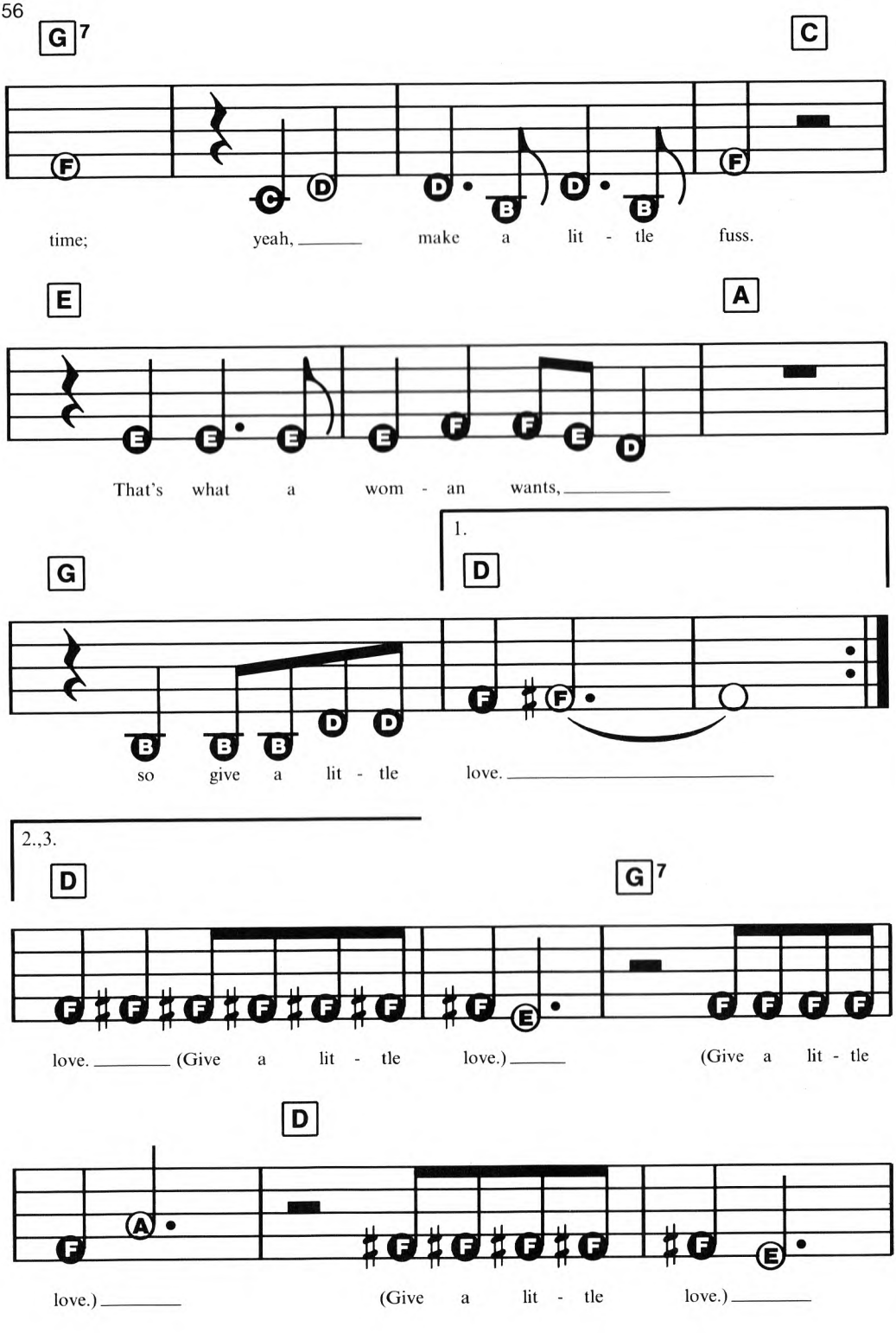
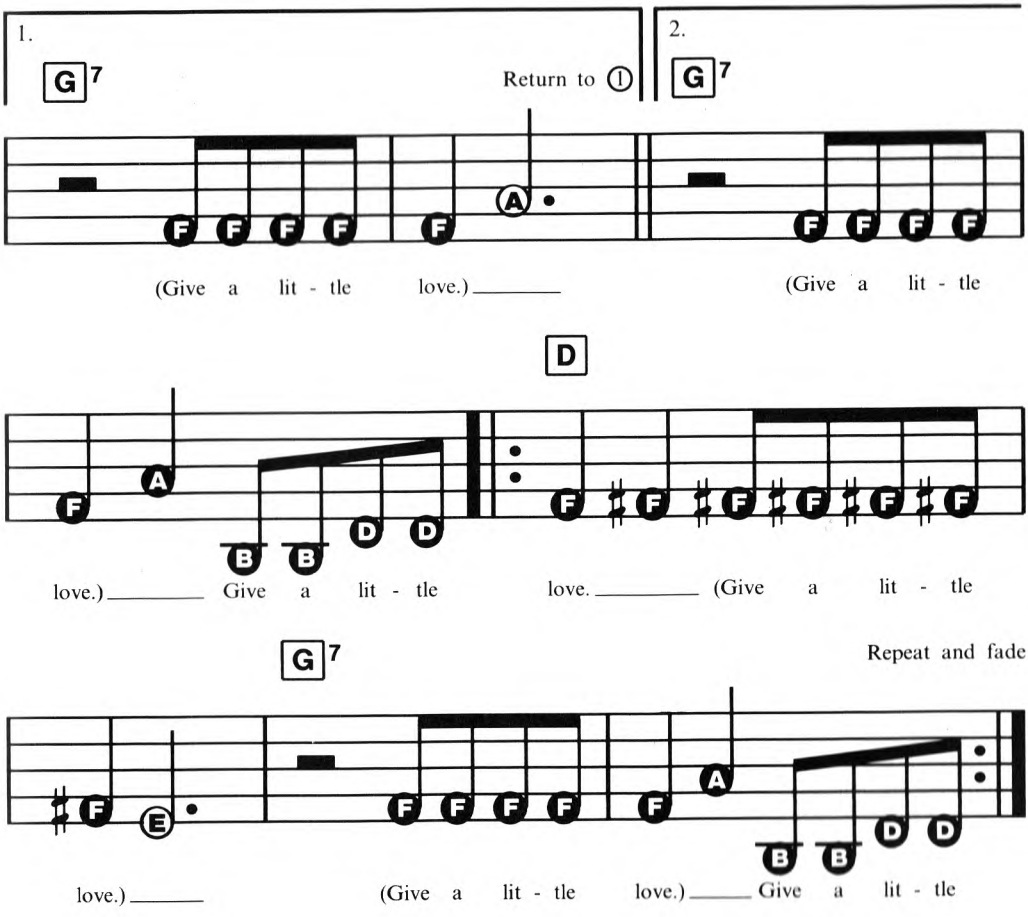

G
Dm
"Hon - ey, you can take your pick;"
wear a point - ed hat;
then they'll treat you cruel;
that - 'd be
I don't care
Well I ain't gonna
G
A
might - y kind, but it ain't gon - na do the
how you look, 'cause that ain't where it's
fall for that, 'cause Mama did - n't raise no
D
G7
trick.
at.
fool.
Give a lit - tle love,
mmm a lit - tle
3
D
squeeze and a lit - tle kiss. Give a lit - tle hug;
Dm
mmm, I want some more of this. Take a lit - tle

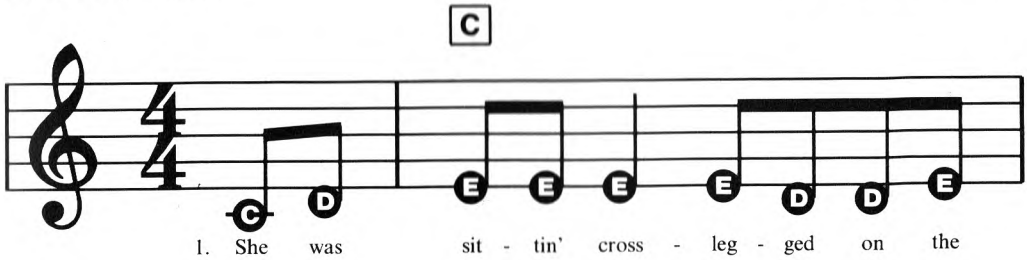

G7
C
time;
yeah,
make a lit - tle fuss.
E
A
That's what a wom - an wants,
1.
D
G
so give a lit - tle love.
2.,3.
D
G7
love.
(Give a lit - tle love.)
(Give a lit - tle
D
love.)
(Give a lit - tle love.)



YOUNG LOVE

GUITAR
BIG 'N' BOLD
Medium Slow SWING

Words and Music by
KENT M. ROBBINS and
PAUL KENNERLEY



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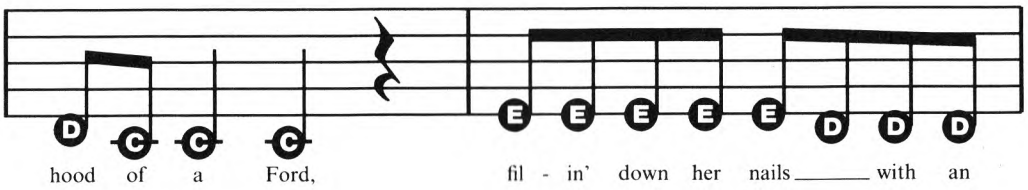
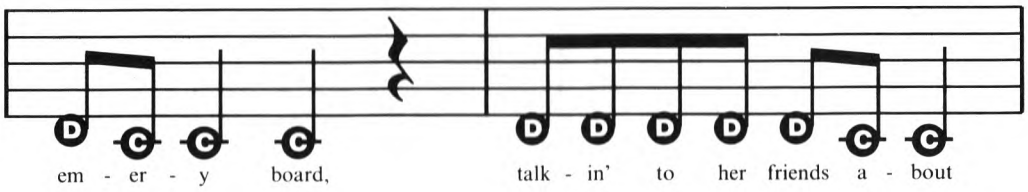
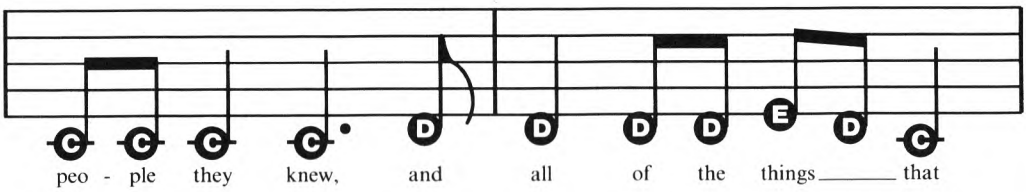
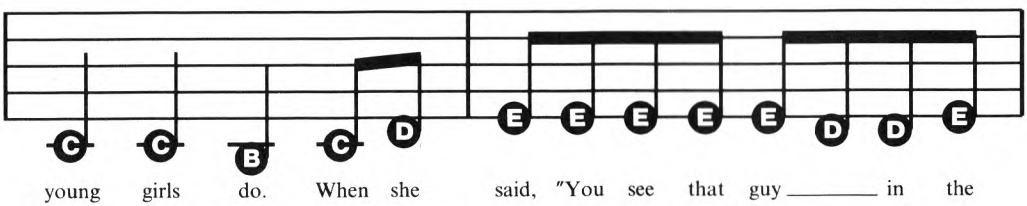

hood of a Ford, fil - in' down her nails with an

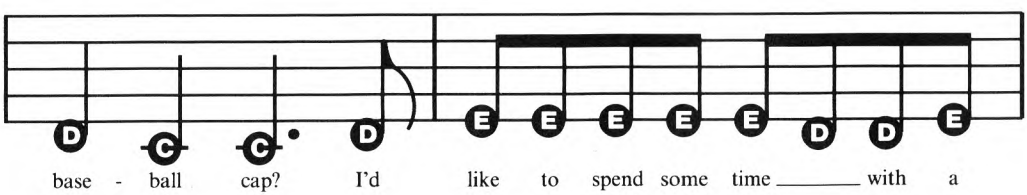
G

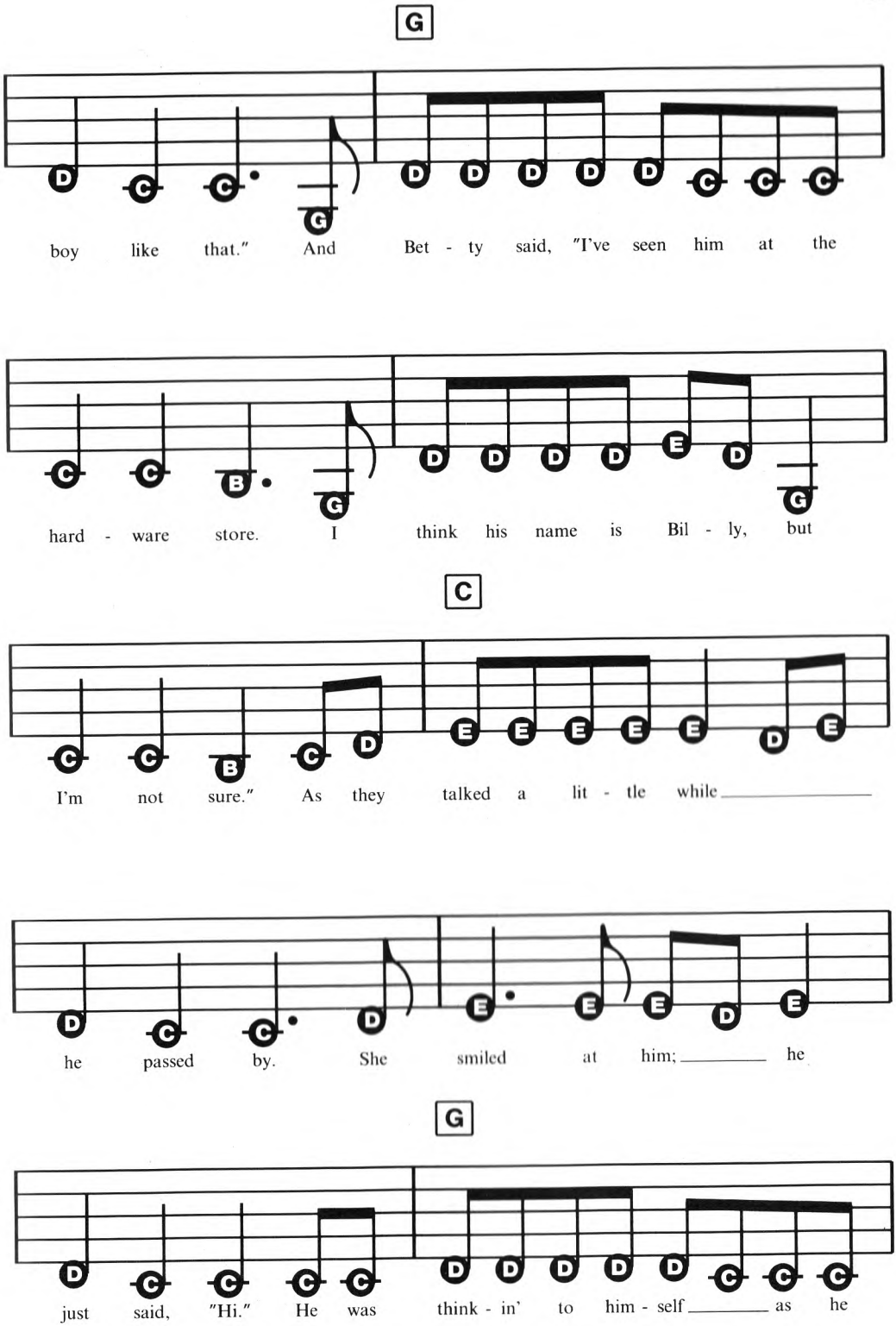

em - er - y board, talk - in' to her friends a - bout

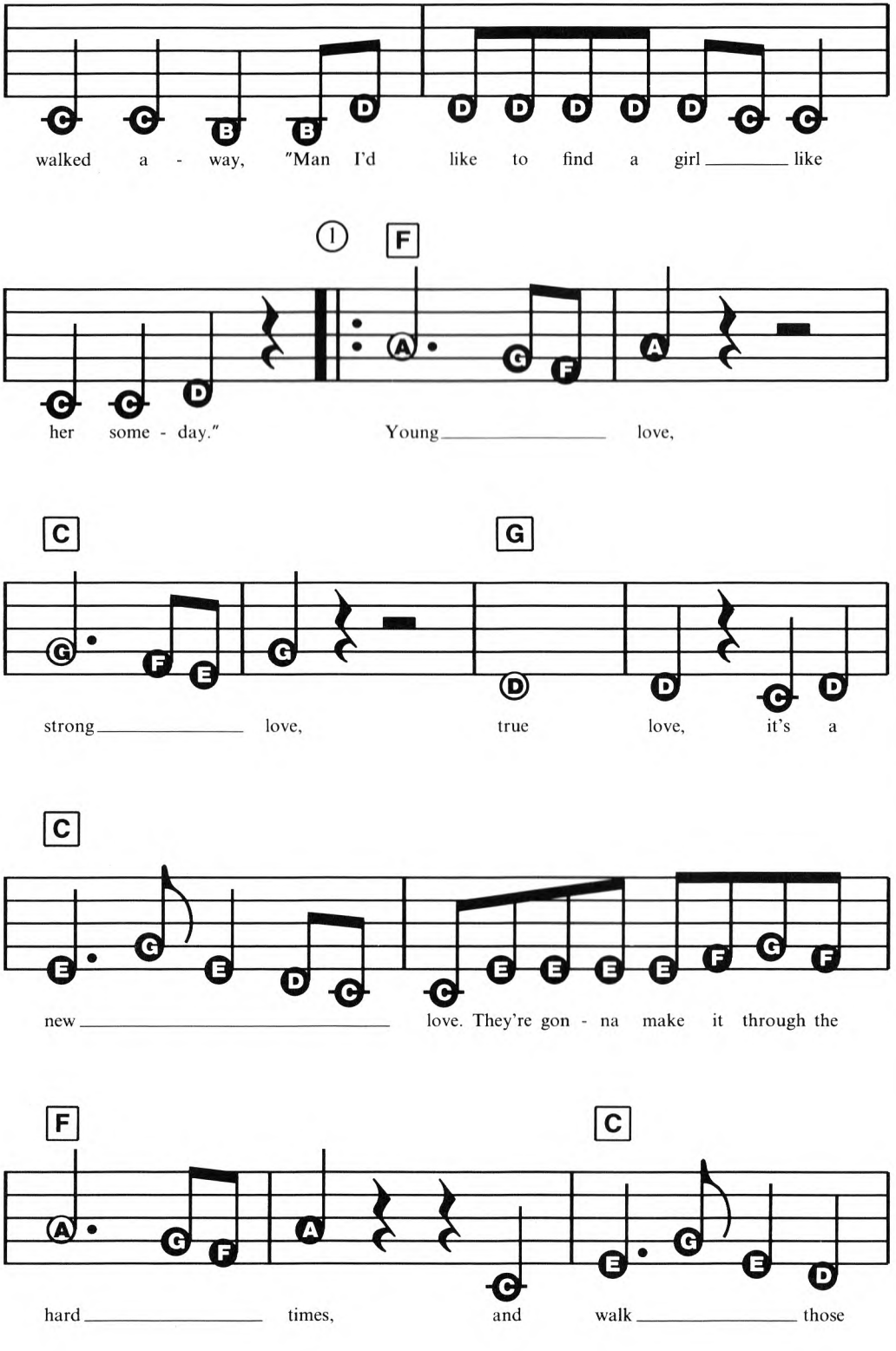

peo - ple they knew, and all of the things that

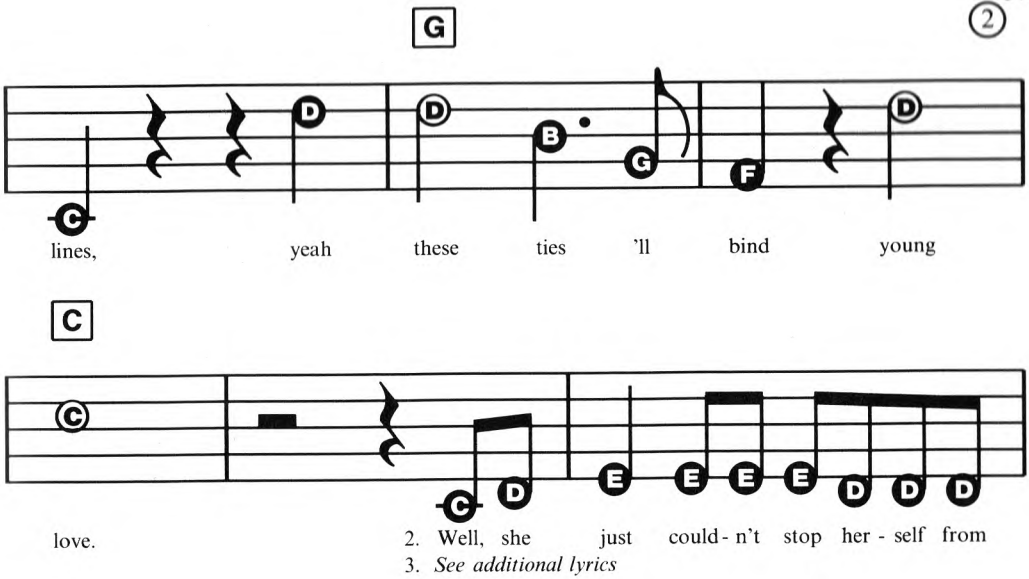
C

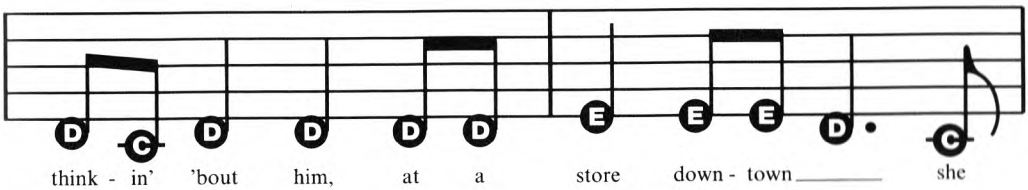

young girls do. When she said, "You see that guy in the

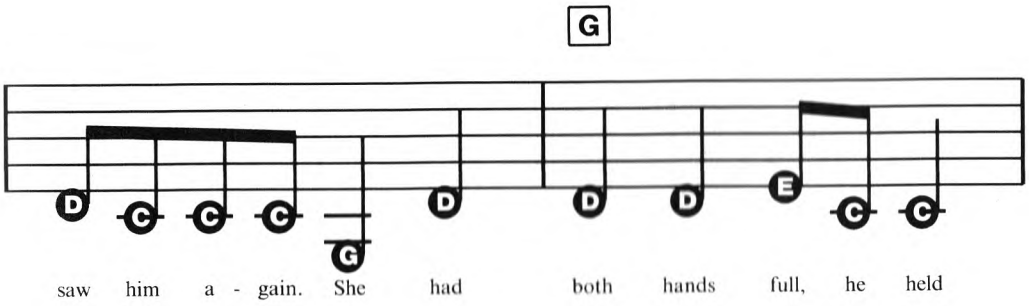

base - ball cap? I'd like to spend some time with a

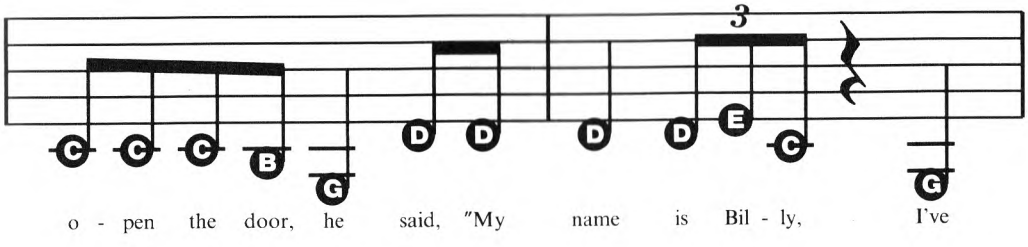

G
boy like that." And Bet - ty said, "I've seen him at the
hard - ware store. I think his name is Bil - ly, but
C
I'm not sure." As they talked a lit - tle while
he passed by. She smiled at him; he
G
just said, "Hi." He was think - in' to him - self as he

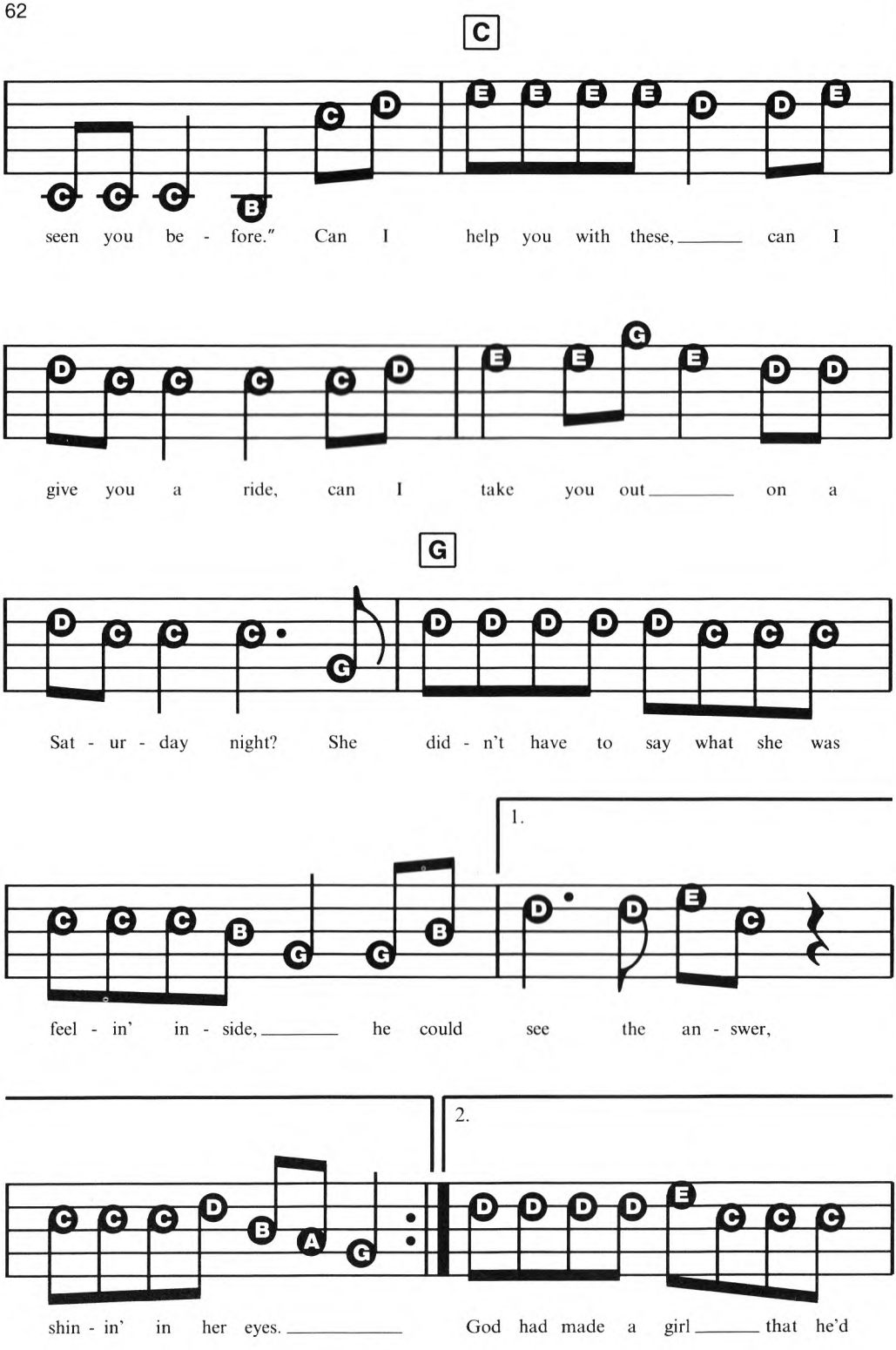

walked a - way, "Man I'd like to find a girl _____ like
1
F
her some - day." Young _____ love,
C
G
strong _____ love, true love, it's a
C
new _____ love. They're gon - na make it through the
F
C
hard _____ times, and walk _____ those

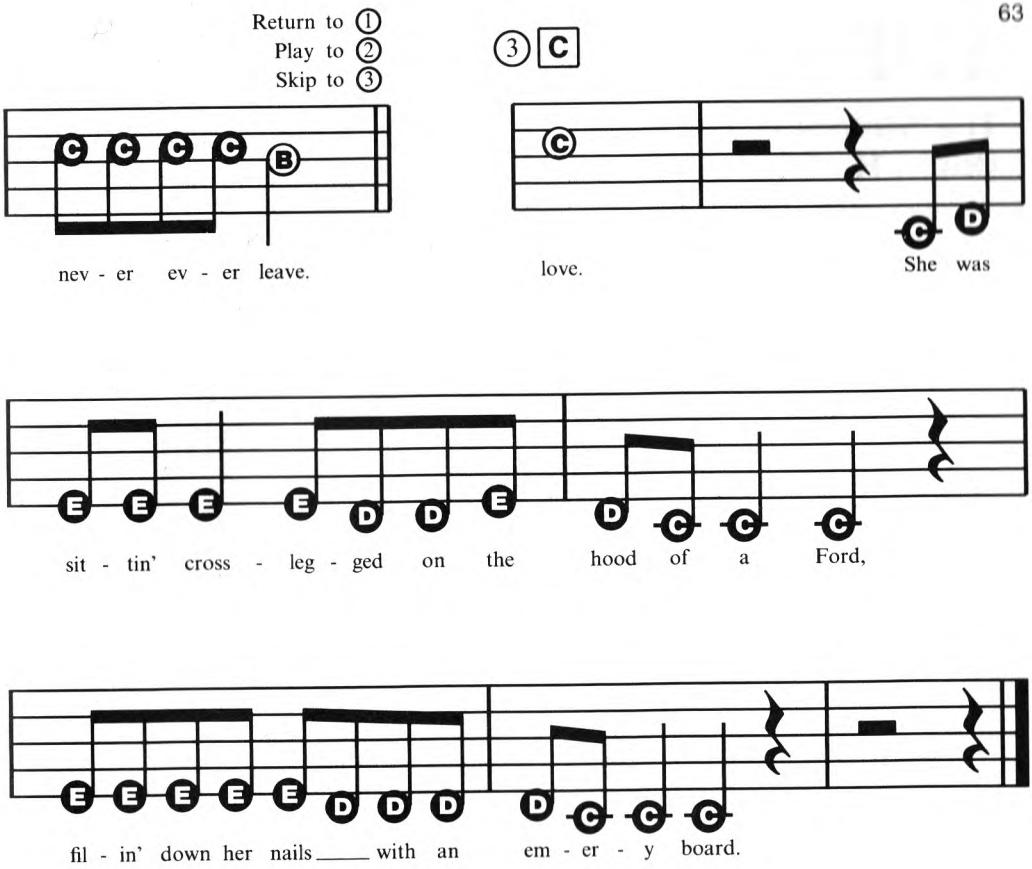

G
2
lines, yeah these ties 'll bind young
C
love.
2. Well, she just could - n't stop her - self from
3. See additional lyrics


think - in' 'bout him, at a store down - town she


G
saw him a - gain. She had both hands full, he held


3
o - pen the door, he said, "My name is Bil - ly, I've


C
seen you be - fore." Can I help you with these, _____ can I
give you a ride, can I take you out _____ on a
G
Sat - ur - day night? She did - n't have to say what she was
1.
feel - in' in - side, _____ he could see the an - swer,
2.
shin - in' in her eyes. _____ God had made a girl _____ that he'd


Return to ①
Play to ②
Skip to ③
③ C
nev - er ev - er leave.
love.
She was
sit - tin' cross - leg - ged on the hood of a Ford,
fil - in' down her nails with an em - er - y board.

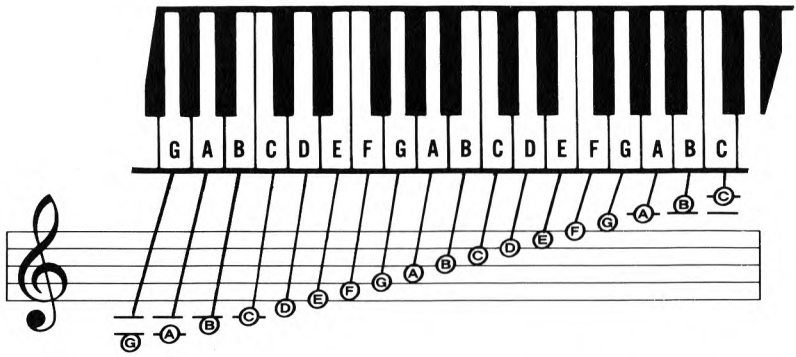
Additional Lyrics

3. Well, from that day on you couldn't keep them apart;
They were side to side, heart to heart.
Her momma cried as Billy slipped the ring on her hand,
And when the baby was born, she cried again.
Well, he worked real heard and put some money down
On a little house on the edge of town.
And that night as he held her he couldn't believe
That God made a girl that he'd never ever leave.
To Chorus:

THE ABC's OF LETTER MUSIC

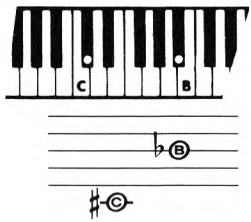
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



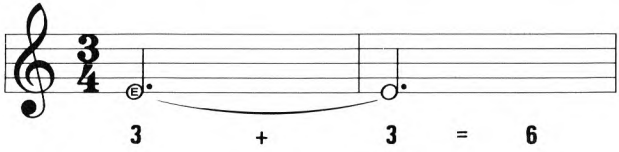
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



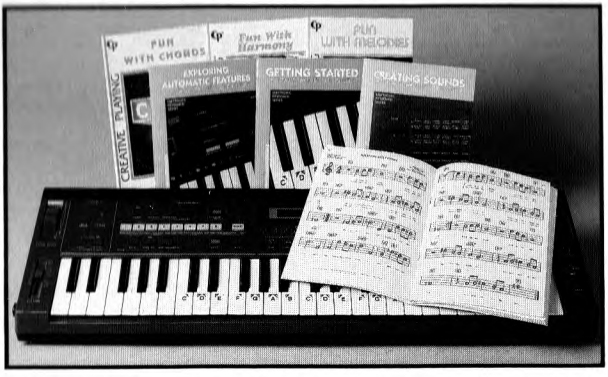
The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

The HOW-TO-PLAY Series

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Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! Free A-B-C Key Stickers included. **GCP-GST-1**

Creating Sounds • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

Exploring Automatic Features • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. Plus how to use Arpeggio and Fill-in (or Drum Break), when to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

Fun With Melodies • Brings out the musician in you and shows how to improvise and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

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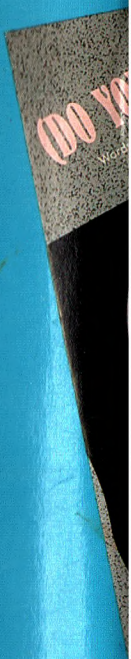
When you're finished with this series, you'll be surprised how easy it can be to sound so good!

(All books are a convenient 6"x9" size.)



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